AMERICAN NUMISMATIC SOCIETY
FOLIO
MAY 20 1983

The Wallace Ralston Sale
May 30–June 1, 1983
The Regent Hotel
Dallas, Texas

STEVE IVY NUMISMATIC AUCTIONS INC

1983 Auction/2
Catalog Price: $5.00

FOLIO

The Wallace Ralston Sale

featuring coins from over

130 different consignors

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session – Monday, May 30, 5:30 P.M. (Lots 1-816) – Royal Ballrooms IV & V
Second Session – Tuesday, May 31, 9:00 A.M. (Lots 817-1524) – Royal Ballrooms IV & V
Third Session – Tuesday, May 31, 2:30 P.M. (Lots 1525-2458) – Royal Ballrooms IV & V
Fourth Session – Wednesday, June 1, 9:00 A.M. (Lots 2459-2968) – Royal Ballrooms IV & V
Fifth Session – Wednesday, June 1, 1:30 P.M. (Lots 2969-3551) – Royal Ballrooms IV & V

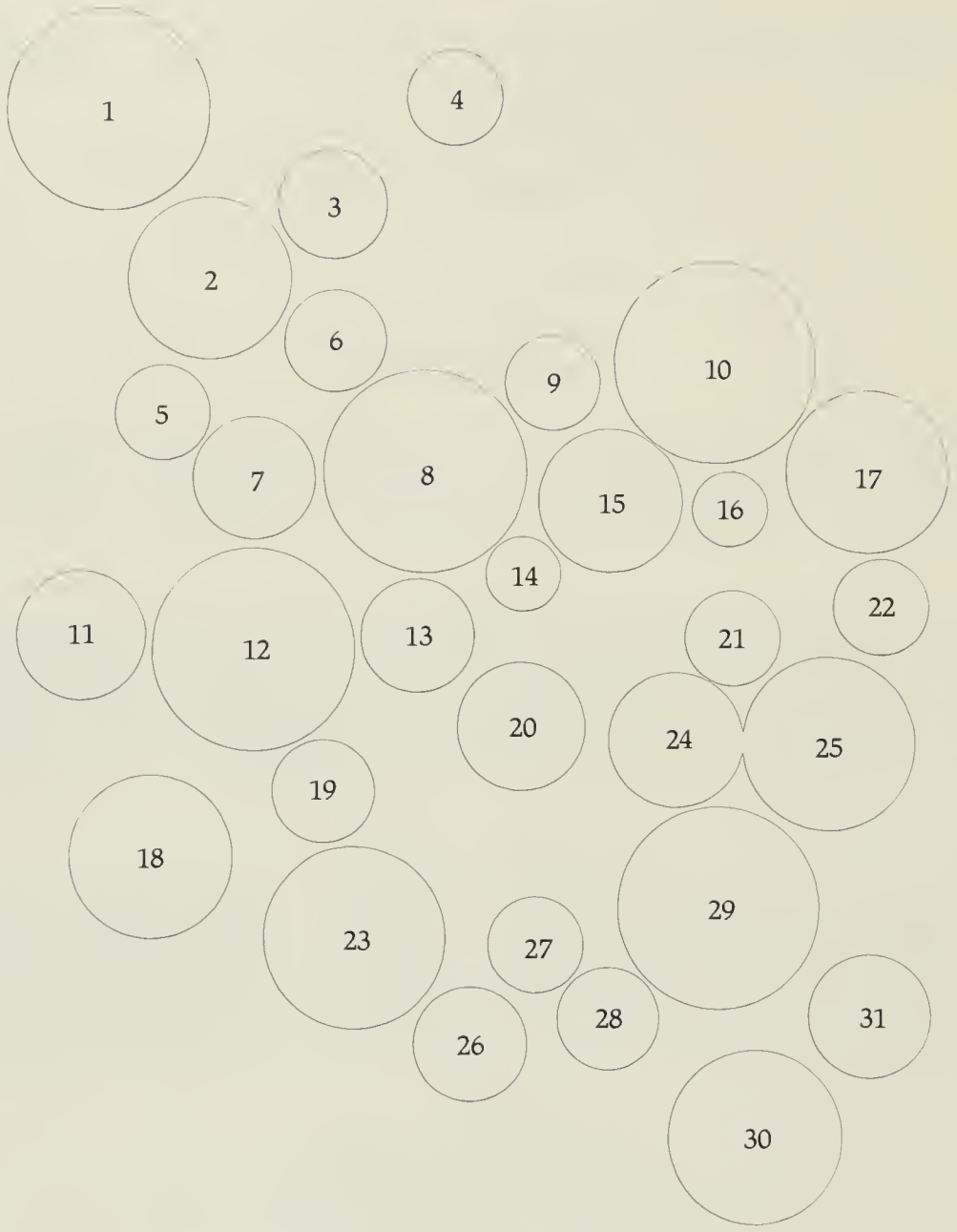
Exhibition of Lots
Sunday, May 29, 10:00 A.M. – 5:00 P.M. – Royal Ballroom III
Monday, May 30, 9:00 A.M. – 5:00 P.M. – Royal Ballroom III
Tuesday, May 31, 9:00 A.M. – 5:00 P.M. – Royal Ballroom III
Wednesday, June 1, 9:00 A.M. – 1:00 P.M. – Royal Ballroom III
Lots may be shown by special appointment in our offices the week prior to the auction.

Special Exhibition of Lots
Bay State Coin Show
57 Park Plaza Hotel-Howard Johnson's
Boston, Massachusetts
May 26-28, 1983

Sale to be held at the
Regent Hotel
1241 West Mockingbird Lane
Dallas, Texas 75247
(214) 630-7000

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
7950 Elmbrook Dr., Suite 100 • Dallas, Texas 75247
(214) 631-1110
WATS: 1 (800) 527-9250
Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill



1. Lot 2274, 1882 Trade $1, Proof 67
2. Lot 1563, 1892 50c, Proof 65
3. Lot 623, 1866 5c, Proof 65
4. Lot 1069, 1860 10c, Proof 67
5. Lot 1183, 1914 10c, Proof 69
6. Lot 88, 1856 1c, Proof 63
7. Lot 372, 1865 2c, MS 65
8. Lot 2063, 1894 $1, Proof 65
9. Lot 1122, 1891-S 10c, MS 67
10. Lot 1792, 1851 $1, Proof 63
11. Lot 1354, 1898 25c, MS 67
12. Lot 1820, 1866 $1, Proof 65
13. Lot 1033, 1937 5c, Proof 67
14. Lot 444, 1862 3cS, MS 65
15. Lot 2786, 1901-S $10, MS 67
16. Lot 445, 1862 3cS, MS 65
17. Lot 1576, 1905 50c, Proof 65
18. Lot 1549, 1878 50c, Proof 65
19. Lot 180, 1883 1c, Proof 67
20. Lot 1328, 1888 25c, Proof 65
21. Lot 1119, 1889 10c, Proof 67
22. Lot 1085, 1874 10c, MS 67
23. Lot 2837, 1854-S $20, MS 65
24. Lot 2632, 1803 $5, MS 63
25. Lot 1503, 1830 50c, MS 67
26. Lot 704, 1885 5c, Proof 65
27. Lot 1137, 1897 10c, MS 69
28. Lot 333, 1955/55 1c, MS 65
29. Lot 1799, 1858 $1, Proof 65
30. Lot 2778, 1801 $10 MS 63
31. Lot 360, 1864 2c, MS 67

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STEVE IVY NUMISMATIC AUCTIONS INC.

Dear Customer:

Our 26th auction is, in terms of sheer volume, the biggest sale we have ever held. Featuring the collection of Wallace Ralston, this sale is outstanding in variety and depth.

Mr. Ralston was truly a lover of coins. He had numerous areas of specialization but he focused particular attention on Buffalo Nickels, Walking Liberty Halves and Rare Gold.

The Ralston Collection of Buffalo Nickels may well be the finest ever assembled. Every coin in the set was hand selected for strike and color. Of particular interest are fully struck MS (65) or MS (67) examples from 1918-D, 1918-S, 1919-S, 1920-D, 1924-D, 1924-S, 1925-D and 1926-S.

Another impressive set of Mr. Ralston's is his Walkers. MS (65) examples of the 1918-D, 1918-S, 1919-D and S, 1920-D, 1921, 1921-D and 1923-S are certain to spark renewed interest in this series.

We have never offered as much key date Proof Type of the 19th century in our auctions. The numbers are, clearly, staggering. In Three Cent Nickels there are three 1877, eight(!) 1878 and seven(!) 1887. Shield Nickels? How about two 1877, three 1878 and two 1879/8 for starters?

A very important collection of Seated Dollars is led by two 1850, a Proof 1851, an 1852 original, a Proof 1858, 1870-CC, 1871-CC and two 1872-CC.

The collector of rare gold can bid on an impressive run of Branch Mint Half Eagles and Eagles. A long run of Charlotte and Dahlonega Fives features some Condition Census pieces. Tens include Condition Census examples of the 1841-O, 1842 Small Date, 1853/2, 1859-S, 1863-S, 1882-S, 1884-S and 1892-S. Rounding out the gold is an important collection of Twenties.

Mr. Ralston also collected currency and the superb specimens we offer represent some of the finest notes we have seen, let alone sold.

Good luck on bidding. Should you have any questions, feel free to call any member of our staff.

Sincerely,

Doug Winter
Numismatic Research Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auction, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exist no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other authenticity) must be received in our offices within 30 days from the date of sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned. Floor bidders include those bidders acting as agents for others.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

A 10% buyer's premium will be added to all invoices.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			

CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950 -$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

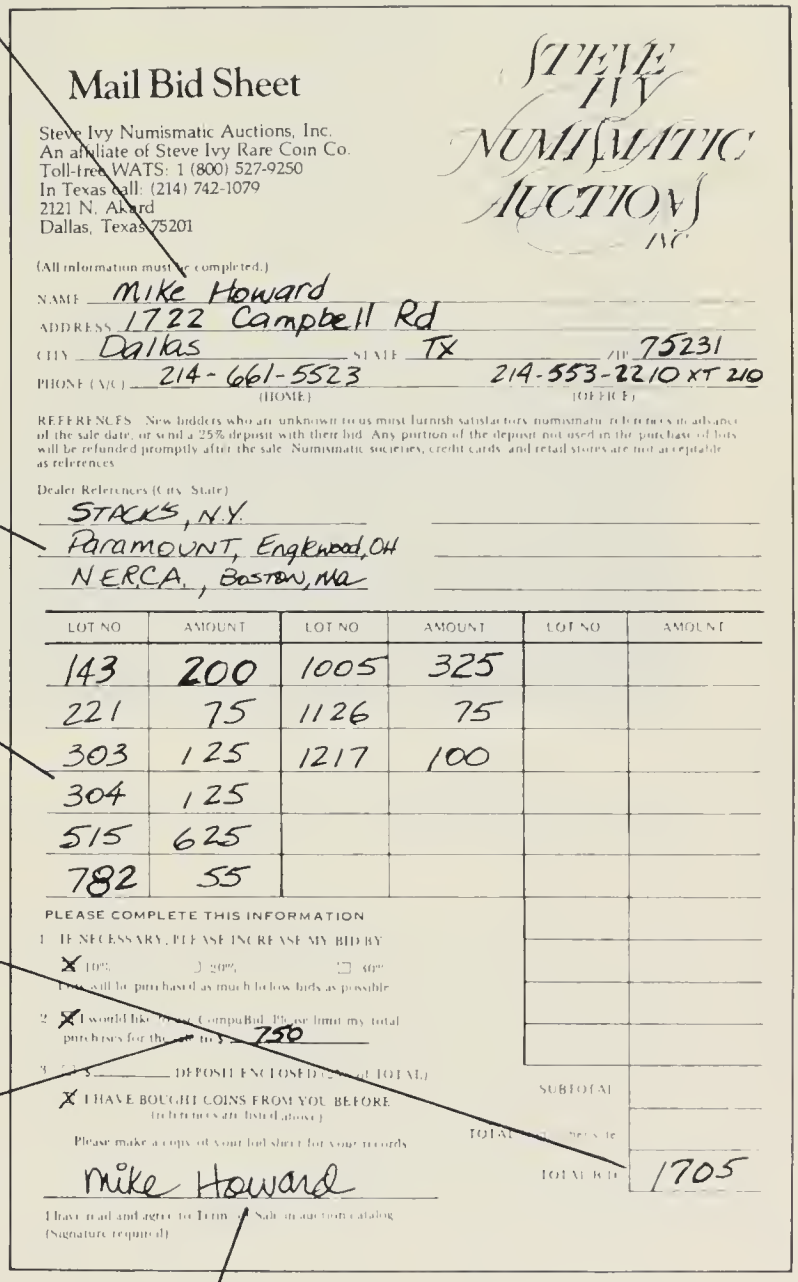
In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Steve Ivy Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.



Mail Bid Sheet

STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd
CITY Dallas STATE Tx ZIP 75231
PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards and retail stores are not acceptable as references.

Dealer References (City, State)
STACKS, N.Y.
Paramount, Englewood, OH
NERCA, Boston, Ma

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				
782	55				

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
X 10% ☐ 20% ☐ 40%
Lots will be purchased as much below bids as possible.

2. X I would like to use CompuBid. My spending limit for the sale is $ 750

3. ☐ CASH ☐ DEPOSIT ENCLOSED (25% of TOTAL)

X I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard
I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL
TOTAL (see reverse side)
TOTAL BID 1705

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

The Host Hotel — The Luxurious Regent Hotel

What better way to enjoy your buying trip in Dallas in the summer than to stay at the pleasingly comfortable Regent Hotel. With its peaceful rooms and delicious food, the Regent can fill your relaxing hours with fun and pleasure.

Each of the Regent's 356 rooms offers the travelling numismatist a color TV, and thirsty, over-sized bath towels. Your comfort is guaranteed on your choice of a gracious king-size bed or two equally restful double beds.

For your dining pleasure, the Brass Bull Restaurant offers a full menu of gourmet dining. Often prepared at your table, the food can be exquisitely complimented by a bottle of wine from their own cellar. The atmosphere of the Brass Bull, combined with the excellent cuisine, insures you a memorable visit.

For more informal dining, Pepper's offers fine food for breakfast and lunch. This coffee shop, located in the lobby level, is a convenient stop for hungry auction guests. Or, if you care for the dining privacy of your own room, take advantage of the Registry's room service.

Lively entertainment can also be found in the hotel. The Cowgirl offers a little bit of country with a whole lot of class. Or, for that relaxing drink before the evening out, you can enjoy the lobby bar or the Brass Bull Lounge.

Take advantage of the comfort and relaxation offered by the Regent. Plan to attend the auction in person. To make your reservations, contact Auction Assistant - Bev Holladay on our toll-free WATS line, 1-800-527-9250.

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Public Auction Sale
First Session
Monday, May 30, 5:30 P.M. (Lots 1—816)
Regent Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided eighteen color plates and one photo plate for your inspection and enjoyment. The color plates are located on pages 5, 8, 17, 20, 21, 24, 28, 37, 40, 44, 45, 49, 52, 61, 64, 68, 69 and 72. The photo plate is located on page 77.

A 10% buyer's premium will be added to all invoices.

COLONIALS

1 1652 Massachusetts VERY FINE (20) Pine Tree Three Pence. Noe-36. Dark grey with deeper highlighting about the legends. Very bold reverse; uppermost part of the obverse legend and tree weak. (see color photo)

2 1652 Massachusetts EXTREMELY FINE (40) Pine Tree Shilling. Noe-29. D in ENGLAND over backwards D. Two-tone pewter grey with a quaintly contrasted tree. Struck on a good sized round planchet; minimal clipping; all legends intact. A really attractive Pine Tree Shilling. (see color photo)

3 1652 Massachusetts ALMOST UNCIRCULATED (50) Oak Tree Shilling. Noe-5. Deep silvery-grey. An absolutely magnificent Oak Tree. The planchet is very round and firm with the tree and date especially sharp. (see color photo)

4 1742-A French Colonies MINT STATE (63) 24 Deniers. (San Marque). Paris Mint. Prooflike with a good deal of the original slivering intact. Far and away the sharpest San Marque we've seen; every relief detail is up and bold. A real "sleeper" in the high grades and legitimately rare this nice. (see color photo)

5 1766 Pitt Token VERY GOOD (8) Rich olive with reddened highlights. All details are clear and the portrait is particularly sharp. Infinitely more pleasing than the "average" low grade Pitt Token.

6 1773 Virginia Halfpenny. VERY FINE (35) No Period. Attractive mottled brown with perfect surfaces and a legitimate claim to a higher grade. This issue is impossible to find in this grade; most are either horrible AG's or spotty Uncs. Ex Trinity: 5. (see color photo)

7 "1781" North American Token. VERY FINE (35) Exquisite olive-brown; well centered and extremely well struck for this usually miserable issue. While this is a common issue in Good to Fine, high grade examples are, legitimately, very scarce.

8 1783 Washington Unity States VERY FINE (20) Baker-1. Light olive-brown. Far less severe peripheral striations than usual. Downgraded by the presence of a large X in the left obverse field.

9 1787 Fugio EXTREMELY FINE (45) Kessler 11-X. (Low R-4). Struck from clashed dies. Two-tone brown. A very clean Fugio; a bit rough at the left obverse but much nicer than most 11-X's.

10 1787 Connecticut FINE (12) Mailed Bust Left. Miller 4-L. (R-3). Perfect Dies; the "Horned Bust" in its earliest incarnation; no trace of the crescent shaped obverse break. Deep olive with purplish highlights; light corrosion at CONNEC. Ex R.L. Hughes Fretwell Sale: 3.

11 1787 Massachusetts MINT STATE (63) Half Cent. Ryder 4-C. Glossy olive-brown. A pristine coin, as struck and only some central striking weakness from legitimate Gem status. Locating original, choice Colonials of this stature has become almost impossible. (see color photo)

12 1787 New Jersey EXTREMELY FINE (40) Maris 54-K. The famous "Serpent Head." Mottled olive brown. Sharp but extensively scratched on the obverse and reverse.

13 1788 Massachusetts Cent VERY FINE (20) Ryder 3-A. (R-2). Perfect dies. Period after MASSACHUSETTS. Somewhat dark purplish-brown. Hints of granularity at scattered intervals; sharp details and pleasing overall appearance. Ex B&R Ariagno I: 855.

14 1794 Franklin Press Token EXTREMELY FINE (40) Light olive-brown with very choice surfaces. A small reverse rim bump at 8:00 does not detract. Light striking with evident die rust in the obverse legend and the upper right serif of N in FRANKLIN missing. Ex B&R Ariagno I: 38.

HALF CENTS

15 1794 VERY GOOD (8) Cohen-3a. (R-5). Large Head, close 79, small edge lettering. Blackish-brown with some scattered granular areas. The date has been strengthened and a reverse cut from F in HALF to N in CENT is noted.

16 1795 FINE (12) Cohen-1. (R-2). Lettered edge with Pole. Porous, scratched and extensively verdigrised on the reverse.

17 1795 VERY FINE (20) Cohen-6a. (R-2). No Pole, thin planchet. Dark two-tone brown. Light corrosion; no details are affected. This corrosion may well have been in the planchet before the coin was struck. At any rate, a decent example of this popular date.

18 1804 VERY FINE (20) Cohen-10. Close date, high crosslet 4. **Exceptional double strike.** The obverse shows a distinct second strike below the bust. The reverse is even more spectacular with two wreaths and much of the legend doubled. A most important piece for the specialist.

19 1804 VERY FINE (20) Cohen-6. The "Spiked Chin" obverse with the wide fraction. Mottled olive-brown with no noted defects. *Cohen's "Early Die State" with cracks similar to those depicted on Page 50 of the Cohen book.*

20 1804 MINT STATE (60) Cohen-10. (R-1). Crosslet 4 with Stems. Red and brown.

21 1806 ALMOST UNCIRCULATED (50) Cohen-1. (R-1). Small, high 6 with the Stemless reverse. Splendid light tannish-brown color. Very well struck and very clean. Reverse rim crumbling as depicted on the Cohen plate. *In our opinion, this is the most attractive of all Copper hues. We used to be champions of "autumn leaves" and/or mottled-brown hues. However, we have seen the proverbial "light" and now get unduly excited when viewing an early copper with this inimitable color.*

The color plate for Colonials - Indian Cents is located on page 5

Half Cents (cont'd)

22 1826 ALMOST UNCIRCULATED (50) Cohen-1. Deep mahogany brown; very nice surfaces.

23 1826 ALMOST UNCIRCULATED (55) Cohen-1. Mottled brown.

24 1828 MINT STATE (60) Cohen-1. 13 Stars. Brown. Extremely sharp; all radial lines are present.

25 1829 MINT STATE (60) Cohen-1. Lovely tan and brown surfaces.

26 1829 MINT STATE (60) Cohen-1. Wonderfully mottled brown. Serious obverse scratch right of star two.

27 1832 MINT STATE (63) Cohen-2. Light olive-brown with a few faint traces of red in the devices. Full frosty obverse and reverse wheels give this spot free coin considerable eye appeal. (see color photo)

28 1833 MINT STATE (63) Cohen-1. State IV with heavy clashmarks and the obverse break extending down to the rim left of star two.

29 1834 MINT STATE (63) Cohen-1. Lightly mottled brown with dazzling frosty wheels on both the obverse and reverse. Some obverse clashmarks are present as is a scratch in the right field; the reverse is clean and lovely. (see color photo)

30 1853 MINT STATE (63) Glossy light brown obverse with red flashes outlining Ms. Liberty; similar reverse with traces of red at the very center. A sharp, problem free coin. (see color photo)

31 1855 MINT STATE (63) Mellowed red; a good deal of the original color adheres. Flat at the rims; centrally sharp.

32 1855 MINT STATE (65) Very deep red with frosty cartwheel luster on the obverse and reverse. A sharply struck coin without the rim flattening so often seen on this date. (see color photo)

33 1857 MINT STATE (60) Medium brown; nice surfaces.

LARGE CENTS

34 1793 Chain FAIR (2) Sheldon-3. (R-3). Smooth obverse with segments of LIBERTY visible to those with a little imagination; strong chain and ONE CENT. Remarkably clean for the date; no problems, just honest (and extensive) wear.

35 1793 Chain GOOD (4) Sheldon-3. (R-3). Mottled deep brown. Sharp date and bust; very sharp reverse. Numerous obverse rim dents detract as do myriad obverse marks. Still, a fairly attractive Chain Cent and a logical purchase for the type set builder on a rather restricted budget.

36 1793 Chain VERY FINE (20) S-3 Lovely mottled brown. The obverse has been extensively reworked. LIBERTY has been re-engraved, the date has been recut and the hair has been strengthened. This work is obviously of 19th century origin and is really a feat of certifiable artistic merit. The reverse is completely original save for some minor work on ONE CENT. Ex Pullen and Hanks 11/82: 11. *The practice of reworking Cents dates back well over one-hundred years. Collectors of yore once believed that reworking Cents added aesthetic appeal to otherwise borderline specimens. This writer recalls reading a short article in an A.J.N. of the late 1860's/early 1870's that virtually encouraged collectors to have their prized Cents reworked. Today's collector, of course, eschews such practices. Reworked Cents, though, are far from valueless. If the work is professional and the aesthetic appeal is there, a reworked Chain Cent can sell for up to 70% of the price of an original piece. Buying a reworked Cent is no crime; in the realm of, say, antique furniture, a Chippendale chair with a restored back or reworked inlay will sell for an excellent price if the restoration is professional. The prospective buyer of this coin is left to form his/her own opinion; we encourage a strong bid.* (see color photo)

37 1793 Wreath FINE (12) S-8. (R-3). The High Triangular Bow reverse. Dark blackish-brown with nicely contrasted obverse highlights. Lightly porous throughout; this does not affect any details. All in all, this is a very pleasing Wreath with no major defects and that certain, indefinable "charisma" associated with an original, untampered with Wreath. Ex Jack Collins, 1977 EAC. (see color photo)

38 1794 FINE (12) S-31. (R-2). The "Second Marred Field" variety. Medium brown with red verdigris on the left obverse and scattered areas of the reverse. All details sharp; tiny obverse rim bump at 2:00; ancient obverse scratches in the right field are toned-over. A handsome 1794 Cent.

39 1794 FINE (15) S-46. (Low R-2). The "Crossed E" variety. Unusual obverse crack begins three denticles left of the Pole and terminates in Ms. Liberty's lower neck; fairly advanced reverse crack. Very attractive mottled brown. Sharpness-wise, this Cent has claims to a "25" grade. However, there are some old obverse pin-scratches, a few obverse rim dinges and some reverse porosity. Nonetheless, attractive and above average for the variety.

40 1794 VERY FINE (20) S-56. (High R-4). The famous "Office Boy Reverse." Obverse crack from rim to second curl below cap. Lovely light brown obverse; bit darker reverse. Weak at the upper obverse rim; LIBERTY is still, however, visible. Really quite sharp and clean for this popular variety. Just misses the tail end of CC (45-35-30-25). Ex University Park: 12.

41 1795 VERY GOOD (8) S-76b. (R-1). Plain Edge. Perfect obverse; the reverse rim break above the R in AMERICA is beginning to form. Deep natural brown. Pleasing obverse with claims to a "12" grade; but weak at the reverse periphery.

42 1795 VERY GOOD (10) S-76b. (R-1). Plin Edge. Brassy olive-brown; fully recovered from a very old cleaning. Obverse and reverse red verdigris; light crack-like planchet strip transverses the upper obverse. A nice type coin. Ex 1977 ANA: 256 as Fine (15).

43 1795 VERY FINE (20) S-76b. Light olive with some tan areas on the reverse. Scattered areas of porosity are trivial; a peculiar sunken area between 4:00 and 6:00 on the reverse is serious.

44 1797 VERY FINE (20) S-141. (R-3). Broken T in LIBERTY; fraction bar connected to right ribbon. Perfect dies. Sharpness-wise, a "35" coin but liberally downgraded due to its artificial color — the result of an old cleaning. There is, as well, a tiny planchet flake at 3:00 on the obverse. This Cent has potential if it is given some TLC and allowed to naturally recolor.

45 1802 VERY FINE (20) S-241. (R-1). Stemless wreath. Olive-brown. Light surface marks consistent to the grade. A bit miscentered; this does not affect any detail.

46 1802 VERY FINE (20) S-241. (R-1). Stemless wreath. Sharpness of a 35-40 coin but substantially downgraded due to a harsh cleaning which has left the surfaces uniformly granular. Additionally, the coin was cyanided to simulate Mint red and traces of this artificial color are still present. On reflection, we were a bit rough on this; it doesn't look as bad as described.

47 1804 VERY GOOD (8) S-266. (Low R-3). Well developed obverse and reverse crack. Dark brown with an ebony obverse center. Typical Light marks; reverse striking weakness from 10:00 to 12:00. Very good quality for the date and grade; the color, in particular, is certainly more pleasing than usual.

48 1805 EXTREMELY FINE (40) S-267. (R-1). Perfect dies. Even chocolate brown with pleasing unmarked surfaces. The strike is outstanding with the obverse especially sharp.

49 1809 VERY FINE (20) S-280. (R-3). Obverse break as described by Sheldon; reverse breaks above E in STATES, T in CENT. Dark brown obverse; somewhat weak at the date and stars. Very nice mottled brown reverse. The key to the Classic Head series and not an easy date to locate in this grade. Ex Cambridge: 45.

50 1810 MINT STATE (63) S-282. Milk chocolate with tan hints on the obverse and some deeper brown on the reverse. A bit off center on the reverse; three Mint-made rim cuts at RICA. For a Classic Head, the color of this Cent is exceptional. (see color photo)

51 1817 ALMOST UNCIRCULATED (55) N-16. Fifteen Stars. Perfect Dies. Rich deep brown with strong luster and remarkably choice surfaces for the date and variety.

52 1818 MINT STATE (60) N-10. Delicate olive-brown with liberal amounts of red present. Obverse spot at star eleven; a few reverse kegmarks and spots.

The color plate for Colonials - Indian Cents is located on page 5

Large Cents (cont'd)

53 1818 MINT STATE (63) N-10. Obverse break joins all the stars and the date. Faded red and brown with unusual lilac overtones. A few light kegmarks from a Gem.

54 1821 EXTREMELY FINE (40) Somewhat prooflike mottled brown. One readily overlookable reverse rim bruise at 2:00; otherwise a very clean and unusually attractive example of this scarcer date. Ex Great Eastern Collection (Rettew), 1976.

55 1822 EXTREMELY FINE (45) Exquisite tannish-brown with hints of luster on the obverse. Centrally very sharp; typical weak stars. One tiny patch of red verdigris at UN in UNITED.

56 1823/2 VERY FINE (20) N-1. Dark mottled brown. Light obverse marks; otherwise a shoo-in for a "30" grade. A nice, attractive example of this key date Matron Head Cent.

57 1833 MINT STATE (65) Light brown obverse with a frosty red cartwheel; flaming red reverse. To find such intense color on a Matron Head is rare indeed.

58 1837 ALMOST UNCIRCULATED (55) Plain Hair Cord, Medium Letters. Mottled brown with iridescent undertones on both the obverse and reverse. Two fresh staple scratches on the obverse; rather heavy metal flow makes the obverse periphery a bit blurry. (see color photo)

59 1837 MINT STATE (60) Head of 38. N-9; State I with the crack only on the bust. Light olive-brown with attractive mottling.

60 1837 MINT STATE (65) Plain Hair Cord; Medium Letters. Red and brown obverse; somewhat more sedate red and brown reverse. An excellent type coin. (see color photo)

61 1843 MINT STATE (65) Petite Head. Red and brown obverse; brown reverse. Very sharply struck with the centers especially sharp.

62 1845 ALMOST UNCIRCULATED (50) Medium olive.

63 1847 MINT STATE (60) Red and brown. The obverse, in particular, is very attractive. Ex University Park: 29

64 1848 MINT STATE (60) Olive-brown with full red wheels. Three obverse spots detract.

65 1850 MINT STATE (65) Red and brown. The color and surfaces of this Cent are decidedly above average.

66 1851 ALMOST UNCIRCULATED (55) Reddish-brown. Unblemished, sharply struck and extremely attractive.

67 1851 MINT STATE (63) Olive-brown. A candidate for a medium budget type set.

68 1851 MINT STATE (67) Superb! Red and brown with a deep frosty cartwheel on the obverse and reverse. (see color photo)

69 1852 ALMOST UNCIRCULATED (50) Cleaned and recolored.

70 1852 MINT STATE (60) Reddish-brown. Very weak at the peripheries.

71 1852 MINT STATE (60) Prooflike tan and brown. The color of this coin is magnificent.

72 1853 MINT STATE (60)

73 1853 MINT STATE (63) Brown obverse; red and brown reverse.

74 1853 MINT STATE (63) Brown with suggestions of red at the reverse center.

75 1853 MINT STATE (63) Red and brown with a nice red cartwheel. Small flan peel on the 3 in the date does not detract.

76 1853 MINT STATE (63) Mostly brown with ample hints of red on both the obverse and reverse.

77 1853 MINT STATE (65) Light olive with areas of crimson. A very well struck Cent with vivid frosty wheels and choice surfaces.

78 1853 MINT STATE (65) Red and brown obverse; bluish-olive reverse. Obverse planchet flake immediately below Ms. Liberty's ear. (see color photo)

79 1854 MINT STATE (65) Red and brown with full cartwheel luster on the obverse and reverse. An obverse planchet flake on the cheek is all but hidden by the toning; a reverse flake is much more serious. (see color photo)

80 1855 MINT STATE (63) Slanting 5's. Perfect chocolate brown. Extremely well struck with the hair very well defined. A tiny obverse planchet flake has left star six very weak.

81 1855 MINT STATE (65) Knob on Ear; State III. Olive-red. The particularly bold knob makes this a fine specialist coin. (see color photo)

82 1856 Slanting 5 MINT STATE (63) Chestnut-brown obverse; red and brown reverse. Very sharply struck with the obverse detail especially bold.

83 1856 Slanting 5 MINT STATE (63) Brick red and apple green obverse; flaming red reverse. Three reverse rim tics do not detract.

84 1856 Slanting 5 MINT STATE (63) Red and brown with a frosty cartwheel on the obverse and reverse.

85 1856 Slanting 5 MINT STATE (63) Mottled brown obverse; similar but slightly lighter reverse. Weak at LIB and the upper coronet; this corresponds to the reverse. (see color photo)

86 1856 Slanting 5 MINT STATE (63) Chocolate brown obverse with suggestions of red from star 6 to star 9; lighter brown reverse with a red wheel. Tiny obverse planchet flake just left of star 11.

87 1857 Small Date MINT STATE (63) Red and brown; good central details. Scarce. (see color photo)

FLYING EAGLE CENTS

88 1856 PROOF (63) Strong obverse doubling on the legend and date, open 6; closed E in ONE, no center dot. Attractive greyish-olive with subtle iridescence below. Obverse wire rim from 7:00 to 12:00 corresponds to the reverse. The reverse could use some attention to stymie the beginnings of PVC residue. (see color photo)

89 1857 ALMOST UNCIRCULATED (58) 857 in date doubled left. Minimal highspot wear; nice color and luster.

90 1858/7 VERY FINE (30) Sharp overdate and clear broken wing.

91 1858 Large Letters ALMOST UNCIRCULATED (50)

92 1858 Large Letters MINT STATE (60) Deep reddish-gold toning. Weak at the upper obverse; this corresponds to the reverse.

93 1858 Large Letters. MINT STATE (65) Streaky rust-gold obverse toning atop natural surfaces. Somewhat weakly struck but attractive and excellent for type.

94 1858 Large Letters MINT STATE (65) Natural gold with deeper gold highlights. Lustrous and unspotted. (see color photo)

95 1858 Small Letters MINT STATE (60) Somewhat weakly struck. (see color photo)

96 1858 Small Letters PROOF (63) Deep gold with iridescent flashes below. Virtually in full brilliance and free of the usual spots and/or dullness. A tiny reverse planchet defect at E in ONE. Really quite an attractive coin with the obverse a partial cameo. Rare; far more so than the 1856. *Refer to Cambridge: 113 for diagnostic criteria.* (see color photo)

INDIAN CENTS

97 1859 ALMOST UNCIRCULATED (50)

98 1859 ALMOST UNCIRCULATED (55)

99 1859 MINT STATE (63) Faded gold. Obverse striking weakness at AMERICA; light reverse spots.

100 1859 MINT STATE (65) A fully struck, lustrous Gem with a bold obverse wire rim and infinite eye appeal. (see color photo)

101 1859 MINT STATE (65) Somewhat prooflike obverse with attractive lemon toning; low key lemon-gold reverse. (see color photo)

102 1859 PROOF (63) Slightly mellowed obverse; deep coppery reverse with lilac and purple at the center. A very obvious Proof with strongly reflective surfaces, fully squared rims and a strike unseen on any business strike. **Rare** and much underrated. (see color photo)

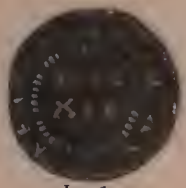
103 1860 MINT STATE (60)

104 1860 MINT STATE (65) A lustrous Gem accentuated by pleasing deep gold toning.

The color plate for Colonials - Indian Cents is located on page 5

Colonials – Indian Cents

Lots 1–162



Lot 1
1652
Massachusetts
VF (20)

Lot 2
1652
Massachusetts
EF (40)

Lot 3
1652
Massachusetts
AU (50)

Lot 4
1742-A
French Colonies
MS (63)

Lot 6
1773 Virginia
Half Penny
VF (35)

Lot 11
1787
Massachusetts
MS (63)

Lot 27
1832 ½c
MS (63)

Lot 29
1834 ½c
MS (63)

Lot 30
1853 ½c
MS (63)

Lot 32
1855 ½c
MS (65)

Lot 36
1793 1c
VF (20)

Lot 37
1793 1c
Fine (12)

Lot 50
1810 1c
MS (63)

Lot 58
1837 1c
AU (55)

Lot 60
1837 1c
MS (65)

Lot 68
1851 1c
MS (67)

Lot 78
1853 1c
MS (65)

Lot 79
1854 1c
MS (65)

Lot 81
1855 1c
MS (65)

Lot 85
1856 1c
MS (63)

Lot 87
1857 1c
MS (63)

Lot 88
1856 1c
Proof (63)

Lot 94
1858 1c
MS (65)

Lot 95
1858 1c
MS (60)

Lot 96
1858 1c
Proof (63)

Lot 100
1859 1c
MS (65)

Lot 101
1859 1c
MS (65)

Lot 102
1859 1c
Proof (63)

Lot 105
1860 1c
MS (65)

Lot 107
1860 1c
MS (67)

Lot 110
1862 1c
MS (65)

Lot 115
1863 1c
MS (65)

Lot 116
1863 1c
MS (65)

Lot 125
1864 1c
MS (63)

Lot 129
1864 1c
MS (67)

Lot 133
1864 1c
MS (63)

Lot 134
1865 1c
MS (60)

Lot 144
1871 1c
Proof (65)

Lot 153
1875 1c
Proof (65)

Lot 162
1877 1c
EF (40)

Indian Cents (cont'd)

105 1860 MINT STATE (65) A twin to the last; the reverse shows a bit less intensity in its toning. (see color photo)

106 1860 MINT STATE (65) Deep gold. Very nice surfaces complimented by a sharp strike.

107 1860 MINT STATE (67) Fully Prooflike. Mostly original color with a bit of deep gold toning at the centers. A flashy coin which is easily mistakable for a Proof. (see color photo)

108 1861 MINT STATE (65) Two-tone gold toning atop a semiprooflike obverse; similar but less intense reverse toning and surface depth.

109 1862 MINT STATE (63) Prooflike with exquisite gold and violet color.

110 1862 MINT STATE (65) A sharp strike with natural color and original surfaces. (see color photo)

111 1863 ALMOST UNCIRCULATED (50)

112 1863 MINT STATE (63)

113 1863 MINT STATE (63) Nice original color and surfaces.

114 1863 MINT STATE (65)

115 1863 MINT STATE (65) A blemish free full strike with especially choice color. (see color photo)

116 1863 MINT STATE (65) Vibrant luster illuminates lovely deep gold surfaces. The strike is full with all the diamonds bold. A premium coin. (see color photo)

117 1863 MINT STATE (65)

118 1863 MINT STATE (65)

119 1863 MINT STATE (65)

120 1863 MINT STATE (65) Excellent color and luster. A legitimate Gem Copper Nickel Cent and, as such, an impressive type coin.

121 1863 MINT STATE (65) Light peripheral iridescence atop unblemished original surfaces.

122 1864 Copper Nickel ALMOST UNCIRCULATED (50)

123 1864 Copper Nickel MINT STATE (63)

124 1864 Copper Nickel MINT STATE (65) A fully lustrous Gem highlighted by a bold knife-edge on the obverse.

125 1864 Bronze MINT STATE (63) Slightly mellowed red. Struck on an unusually broad planchet; the resultant flattening on the rims gives the coin the appearance of being broadstruck. (see color photo)

126 1864 Bronze MINT STATE (63) Full fiery red. One tiny obverse mark left of the O in OF; otherwise a clear cut "65."

127 1864 Bronze MINT STATE (65) Full red. Very sharply struck and quite attractive.

128 1864 Bronze MINT STATE (65) Intense golden-red with some mellowing on the highest spots.

129 1864 Bronze MINT STATE (67) Superb! Fiery red and fully struck. (see color photo)

130 1864 L EXTREMELY FINE (45) Medium brown.

131 1864 L ALMOST UNCIRCULATED (50) The obverse shows traces of an old cleaning; the brown reverse is natural.

132 1864 L MINT STATE (63) Red and brown. Struck from clashed dies; the left obverse field shows a clear impression of the wreath. Additionally, a bold diebreak joins the rim and ribbon end, travelling through the 6.

133 1864 L MINT STATE (63) Faded red and brown. A problem free example of a variety which, in our experience, is underrated in strict Mint State. (see color photo)

134 1865 MINT STATE (60) Struck from clashed dies. Mostly brown with gold hues on the reverse. (see color photo)

135 1866 MINT STATE (63) Both 6's repunched at their outside loop. This pleasing golden-red Cent is a very scarce variety.

136 1866 PROOF (63) Full red obverse with an intense rainbow splash at the center; full red reverse.

137 1868 ALMOST UNCIRCULATED (50) Very softly struck.

138 1869 PROOF (63)

139 1870 PROOF (63) Faded red obverse with a few spotted areas; iridescent brown reverse.

140 1870 PROOF (65) Golden-red with delicate woodgraining on the obverse and reverse.

141 1871 ALMOST UNCIRCULATED (55) Ample red adheres to the choice, unspotted planchet.

142 1871 MINT STATE (60) Cleaned.

143 1871 MINT STATE (63) Golden-red with strong woodgraining.

144 1871 PROOF (65) Golden red and unspotted. A fortunate and obvious contrast to the usual spotty mess. (see color photo)

145 1872 ALMOST UNCIRCULATED (50) Splendid brown obverse with traces of red at the periphery; brown reverse with purplescent overtones. Downgraded by three light but obvious reverse scrapes on and about the shield.

146 1873 Closed 3 MINT STATE (60) Red and brown with an iridescent obverse.

147 1873 Open 3 MINT STATE (63) Orange and violet obverse; mostly golden-red reverse. Ex Cambridge: 135.

148 1873 Open 3 PROOF (55) Harshly cleaned.

149 1873 Closed 3 PROOF (63) Golden-red obverse; mellowed red reverse.

150 1874 MINT STATE (60)

151 1874 MINT STATE (63) Wood-grained red and brown.

152 1875 MINT STATE (65) **Unlisted.** 18 sharply doubled at their bases; the original punch was a bit too low. The scarcity of the variety is abetted by the pristine golden-red surfaces.

153 1875 PROOF (65) Golden-red with lilac at the peripheries. (see color photo)

154 1875 PROOF (65) Olive-red with multi-hued flashes below. Ex Samuels: 97.

155 1875 PROOF (65) Purple, green and burnt-gold obverse; red reverse with a violet splash. Attractive.

156 1876 MINT STATE (60)

157 1876 PROOF (63) Fiery red; obverse lintmark near the Indian's eye; spot opposite the final A in AMERICA.

158 1876 PROOF (65) Purple, green and gold obverse; similar but deeper reverse. Like so many of the Ralston coins, this is conspicously free of spotting.

159 1877 GOOD (6) Very clean with a bold date. The reverse is a full VG.

160 1877 VERY GOOD (8) Medium brown. Sharp obverse; few reverse digs at the center.

161 1877 VERY GOOD (8) Almost all of LIBERTY shows. A very pleasing coin due to its color, cleanliness and good detail. Ex Aaron: 97.

162 1877 EXTREMELY FINE (40) Olive-brown. A perfect coin for the grade with none of the usual nicks or remnants of disastrous cleaning attempts. (see color photo)

163 1877 PROOF (65) Heavily woodgrained golden-red obverse; similarly grained, somewhat deeper hued reverse. An original 1877 Proof Indian Cent is, as the date collectors can well attest, a most difficult coin to locate. (see color photo)

164 1878 MINT STATE (63) Red and brown. A very nice coin for the grade.

165 1878 MINT STATE (67) Superb! Fiery golden-red obverse; brick-red reverse. (see color photo)

166 1878 PROOF (65) Deep golden-red obverse with lilac in the fields; similar but more intense reverse. Ex NERCA 1/9/80: 63; no flip accompanies. (see color photo)

167 1879 MINT STATE (65) Full, fiery red. ANACS E-2432-7 for grade and authenticity. (see color photo)

168 1880 MINT STATE (65) Fiery red, fully prooflike. Flashy! (see color photo)

169 1881 MINT STATE (65) Full fiery red. An obverse rim bump, which appears Mint made, keeps this from the superb level.

The color plate for Indian Cents - Three Cent Pieces (Silver) is located on page 8

Indian Cents (cont'd)

170 1881 MINT STATE (69) Deep red surfaces show no marks or hints of carbon. (see color photo)

171 1881 PROOF (63) Somewhat lifeless red and brown.

172 1881 PROOF (65) Extremely brilliant golden-red obverse with a bluish undertone; two-tone red reverse. Ex ANA Building Fund: 59.

173 1882 MINT STATE (67) Superb! Full fiery red.

174 1882 PROOF (63)

175 1882 PROOF (63) Red and brown; the reverse shows much of its original color.

176 1882 PROOF (65) Flourscent green and purple obverse; red, brown and gold reverse. (see color photo)

177 1882 PROOF (65) Fiery light apple-green obverse; similar reverse with an azure and brick-red central splash.

178 1883 MINT STATE (65) Fiery red.

179 1883 PROOF (65) Flaming red; three deeper red areas on the obverse.

180 1883 PROOF (67) Superb! Brown with magnificent purple undertones on the obverse; apple-green and lavender reverse. The color fanatic will love this Indian Cent. (see color photo)

181 1884 MINT STATE (65) Red and olive.

182 1884 MINT STATE (67) Superb! Well struck.

183 1884 PROOF (65) **Unlisted.** 4 in date originally punched too low. Mellow golden red. *Evidence of an errant punch within the "triangle" of the 4 and left and right of the top of this numeral.*

184 1884 PROOF (67) Superb! A veritable clone of the 1883 Proof with similar coloration. Again, the color fanatic will salivate over the intensity of this coin.

185 1884 PROOF (67) Superb! Slightly mellowed red. Spot free and attractive. (see color photo)

186 1884 PROOF (67) Doubled obverse legend. Superb! An iridescent Gem with virtually every color in the spectrum present.

187 1885 PROOF (65) Very obvious die crumbling within the 5; legitimate claims for overdate status could be made for this.

188 1886 MINT STATE (67) Superb! Multihued obverse; fiery red reverse.

189 1886 PROOF (60)

190 1886 PROOF (65) Full red. Obverse lintmark at the throat.

191 1887 MINT STATE (65) Fiery red obverse; brick red reverse. Four diamonds show clearly.

192 1887 PROOF (65) Deep purplish-red. Outstanding color. (see color photo)

193 1889 MINT STATE (65) Fiery red.

194 1890 MINT STATE (63)

195 1890 MINT STATE (67) Superb! Fiery red with splashes of orange at the left obverse and much of the reverse.

196 1890 PROOF (65) Golden-red with lavender in the obverse fields.

197 1891 MINT STATE (67) Superb! Deep, mellowed red.

198 1891 PROOF (63) Deep red with olive obverse highlights and a deeply toned area at the lower reverse.

199 1892 PROOF (63) Full, fiery red. A Gem save for a few very minor obverse hairlines.

200 1892 PROOF (63)

201 1892 PROOF (63) Brown with remarkably vivid florscent green and purple undertones.

202 1893 MINT STATE (65) Full red.

203 1893 PROOF (63) Full red; only minor spotting; choice for the grade.

204 1894 MINT STATE (63) **Dramatically doubled date.** The very earliest state of this variety with the original punch, which was too high and far right, visible to the **naked eye**. The coin is golden-red with some reverse spotting.

205 1894 MINT STATE (65) Full red; the reverse shows hints of mellowing.

206 1894 MINT STATE (65) Fiery red. (see color photo)

207 1894 MINT STATE (65) Fiery red.

208 1894 PROOF (60)

209 1894 PROOF (65) Golden-red obverse; brown reverse.

210 1895 PROOF (65) Breen-1; 895 lightly repunched. Called "very rare" by Breen; this, in our experience, is a correct statement. (see color photo)

211 1896 PROOF (63) Brown with flashy lilac undertones.

212 1897 PROOF (63) Fiery red Gem obverse; the reverse is dull.

213 1897 PROOF (63)

214 1899 MINT STATE (65) Full, fiery red; four diamonds show. A pristine example with no spotting.

215 1899 MINT STATE (65) Deep golden-red. A very attractive Cent.

216 1899 MINT STATE (67) Superb! Fiery golden-red. Outstanding color.

217 1899 PROOF (63) Golden red with stunning iridescence. Light obverse spots; the reverse is a tad rough below CENT. (see color photo)

218 1899 PROOF (67) Superb! Fiery golden-red with deep lavender swaths on the obverse and reverse. (see color photo)

219 1900 MINT STATE (65) Full red. An original Gem.

220 1900 PROOF (63) Fiery red; few obverse spots; reverse planchet flake above T in CENT.

221 1901 MINT STATE (65) Deep golden-red.

222 1901 MINT STATE (65) Full red.

223 1901 PROOF (63)

224 1902 MINT STATE (63) Fully prooflike, full red. As flashy a business strike Indian Cent as is generally seen.

225 1902 MINT STATE (65) Full red.

226 1902 MINT STATE (65) Mellowed red.

227 1902 MINT STATE (65) Fiery red.

228 1902 MINT STATE (65) Fully prooflike; golden red. (see color photo)

229 1903 MINT STATE (63)

230 1903 MINT STATE (65) Fiery red, fully struck.

231 1903 PROOF (65) A few small spots are more than atoned for by exquisite semi-psychadelic lime, purple and electric blue toning atop fully brilliant surfaces. (see color photo)

232 1904 MINT STATE (65) Fiery golden-red with intense luster. A very flashy Indian Cent.

233 1904 PROOF (63)

234 1905 MINT STATE (65) Fully red and very well struck. (see color photo)

235 1905 PROOF (60)

236 1905 PROOF (63) Olive and red.

237 1905 PROOF (65) Orange and fuchsia obverse; inflamed orange reverse.

238 1906 PROOF (60)

239 1906 PROOF (65)

240 1908 MINT STATE (65) Very slightly mellowed red.

241 1908 MINT STATE (65) Golden-red obverse; full red reverse.

242 1908 MINT STATE (65) Full red. ANACS E-1855-T for grade and authenticity.

243 1908 PROOF (60)

244 1908 PROOF (60)

245 1908-S MINT STATE (63) Faded red with light woodgraining below.

246 1908-S MINT STATE (63) Red and brown with light woodgraining. (see color photo)

247 1909 MINT STATE (63) Red and brown.

The color plate for Indian Cents - Three Cent Pieces (Silver) is located on page 8

Indian Cents – Three Cent Pieces (Silver)

Lots 163–413

Lot 163
1877 1c
Proof (65)

Lot 165
1878 1c
MS (67)

Lot 166
1878 1c
Proof (65)

Lot 167
1879 1c
MS (65)

Lot 168
1880 1c
MS (65)

Lot 170
1881 1c
MS (69)

Lot 176
1882 1c
Proof (65)

Lot 180
1883 1c
Proof (67)

Lot 185
1884 1c
Proof (67)

Lot 192
1887 1c
Proof (65)

Lot 206
1894 1c
MS (65)

Lot 210
1895 1c
Proof (65)

Lot 217
1899 1c
Proof (63)

Lot 218
1899 1c
Proof (67)

Lot 228
1902 1c
MS (65)

Lot 231
1903 1c
Proof (65)

Lot 234
1905 1c
MS (65)

Lot 246
1908-S 1c
MS (63)

Lot 254
1909 1c
Proof (65)

Lot 259
1909-S 1c
MS (65)

Lot 260
1909-S 1c
MS (65)

Lot 268
1909-S VDB 1c
MS (63)

Lot 276
1911 1c
Proof (65)

Lot 279
1911-S 1c
MS (65)

Lot 284
1912 1c
Proof (65)

Lot 289
1913 1c
Proof (65)

Lot 290
1913 1c
Proof (67)

Lot 297
1914-D 1c
MS (65)

Lot 301
1914-S 1c
MS (67)

Lot 331
1955/55 1c
AU (55)

Lot 333
1955/55 1c
MS (65)

Lot 335
1972/72 1c
MS (63)

Lot 337
1972/72 1c
MS (65)

Lot 340
1972/72 1c
MS (67)

Lot 342
1864 2c
MS (63)

Lot 354
1864 2c
MS (65)

Lot 355
1864 2c
MS (65)

Lot 360
1864 2c
MS (67)

Lot 362
1864 2c
Proof (63)

Lot 372
1865 2c
MS (65)

Lot 373
1865 2c
MS (65)

Lot 374
1865 2c
Proof (65)

Lot 377
1866 2c
Proof (63)

Lot 382
1868 2c
MS (65)

Lot 391
1870 2c
Proof (63)

Lot 399
1871 2c
Proof (63)

Lot 400
1871 2c
Proof (65)

Lot 401
1872 2c
Proof (67)

Lot 403
1873 2c
Proof (65)

Lot 404
1873 2c
Proof (65)

Lot 409
1851 3cS
MS (65)

Lot 410
1851 3cS
MS (65)

Lot 413
1852 3cS
MS (65)

248 1909 MINT STATE (63) Full red. A few micro-spots from a Gem.

249 1909 MINT STATE (63) With pastel coloration.

250 1909 PROOF (63) Fiery gold and auburn obverse; cinnamon-brown reverse. Unspotted and choice.

251 1909-S VERY GOOD (10) Streaky brassy-brown. Defect free and very difficult to locate in this grade.

LINCOLN CENTS

252 1909 PROOF (63) Mustard-brown with multi-hued iridescence below. Obverse wire rim from 9:00 to 1:00 corresponds to the reverse.

253 1909 PROOF (63) Golden-red; the reverse color is very attractive. A choice 1909 Matte Lincoln.

254 1909 PROOF (65) Full red obverse with an intense lemon-yellow periphery; mellowed red reverse. Good beard definition and chunky, squared rims affirm Proof status. (see color photo)

255 1909-S MINT STATE (60) Golden-red. Obverse spot below Lincoln's chin.

256 1909-S MINT STATE (60) S over horizontal S. Light golden red. A few facial marks do not detract; choice reverse.

257 1909-S MINT STATE (60) Discolored from a rather serious old cleaning. A somewhat bizarre rim crack begins on the obverse below the final 9 and extends to the reverse.

258 1909-S MINT STATE (63) Golden-red.

259 1909-S MINT STATE (65) Golden red; the obverse shows more of its original color than the reverse. (see color photo)

260 1909-S MINT STATE (65) Golden-red with obverse and reverse woodgraining. (see color photo)

261 1909-S MINT STATE (65) Golden-red. Excellent color.

262 1909-S VDB VERY FINE (20) Pleasing olive-brown. Choice obverse; the reverse displays numerous micro-marks.

263 1909-S VDB VERY FINE (35) Splendid tannish-brown with a golden crescent at the upper obverse. A bit rough above the motto; otherwise a pleasing, very clean coin.

264 1909-S VDB EXTREMELY FINE (40)

265 1909-S VDB EXTREMELY FINE (45) Slightly mottled brown with contrasting highlights. A few marks on Lincoln's coat; clean reverse.

266 1909-S VDB MINT STATE (60) Golden-brown with some Mint red adhering. A rather nasty but well hidden obverse dig at 10:00.

267 1909-S VDB MINT STATE (60) Golden-red with violet highlights on the obverse. Very well struck and very choice for the grade.

268 1909-S VDB MINT STATE (63) Red and brown; the reverse is virtually full red. A tiny planchet flake between IN and GOD is unobtrusive. (see color photo)

269 1910 MINT STATE (65) Full, fiery red.

270 1910 PROOF (60) Not attractive but very, very sharply struck.

271 1910-S MINT STATE (63) Fiery red. The color of this Cent is amazingly vibrant.

272 1910-S MINT STATE (65)

273 1910-S MINT STATE (65) Fiery golden-red. A fully struck Gem.

274 1911 PROOF (63) Gem olive-orange obverse; somewhat funky golden-brown reverse.

275 1911 PROOF (63)

276 1911 PROOF (65) Purple and red obverse; olive, orange and plum reverse. The color and surfaces are both obviously original. (see color photo)

277 1911-D MINT STATE (60) Red and brown. Well struck and spot free.

278 1911-S MINT STATE (60) Olive-brown. An excellent strike for the date.

279 1911-S MINT STATE (65) Full red, full strike. Kept from the superb level by light but significant spotting. (see color photo)

280 1912 MINT STATE (65) Full red.

281 1912 MINT STATE (65) Fully red.

282 1912 PROOF (63)

283 1912 PROOF (63)

284 1912 PROOF (65) Red and brown. Very overlookable red verdigris at the scalp area left of Lincoln's ear. (see color photo)

285 1912-D MINT STATE (60) Red and brown. Faint obverse spots; more obvious reverse spots. More attractive than described.

286 1912-D MINT STATE (65) Red with iridescent flashes on both the obverse and reverse. Very well struck. Underrated.

287 1913 PROOF (63) Exceptional multi-hued green and orange obverse; purple and orange reverse with green flashes at the right rim.

288 1913 PROOF (65) Tan and gold with violet flashes. Spectacularly chunky rims and excellent beard definition. We have noted a surge of popularity in the past few months for Matte Proof Lincolns.

289 1913 PROOF (65) Ex Cambridge: 248 where it was described as follows: "Brown obverse with golden center; extremely attractive red reverse with a blue-violet center. Exceptionally high, fat rims accentuate the original, unspotted surfaces." (see color photo)

290 1913 PROOF (67) Superb! Vivid golden-orange with strong apple-green obverse toning. (see color photo)

291 1913-S MINT STATE (65) Very slightly mellowed red. Interesting matte-like surfaces show no spotting.

292 1914 MINT STATE (65) Fully red obverse; some reverse mellowing is evident.

293 1914 MINT STATE (65) Golden-red with very strong intense hues present.

294 1914 PROOF (63/65) Flashy violet obverse with green and blue highlights; similar reverse with the bluish-green wheat stalks nicely offset by the violet fields. ANACS E-2695-V as Proof 63/65 accompanies.

295 1914 PROOF (65) Pinkish-red. Very nice unspotted surfaces are complimented by thick rims and a good beard.

296 1914 PROOF (65) Full red with just the barest mellowing at Lincoln's beard. This unspotted Gem possesses a razor sharp strike.

297 1914-D MINT STATE (65) Full red with virtually no mellowing perceptible to the eye. The complimentary strike and original surfaces make this a rival to the popular 1983 Mid Winter ANA: 241 coin. (see color photo)

298 1914-S MINT STATE (60) Somewhat unnatural looking two-tone red; possibly cleaned years back. Sharply struck and free of spotting, etc. Scarce.

299 1914-S MINT STATE (63)

300 1914-S MINT STATE (65) Lot #258 from our Cambridge Sale wherein it was described as: Lustrous, mostly brilliant matte-like surfaces. one of the scarcest Lincoln Cents in original gem condition. ANACS certified and graded (65/65).

301 1914-S MINT STATE (67) Superb! Fully red and very well struck. The specialist realizes just how difficult this date is in this grade. (see color photo)

302 1915 MINT STATE (65)

303 1915 PROOF (60)

304 1915 PROOF (65) Full red and extremely well struck. Were it not for some reverse rainspots, this coin would receive serious consideration for a "67" grade.

305 1917-D MINT STATE (67) Superb! Full red, full strike.

306 1918-D MINT STATE (65) Mellowed red obverse; red and brown reverse.

307 1918-S MINT STATE (67) Superb! Golden-red.

308 1919 MINT STATE (67) Superb! Fiery golden-red; full strike.

309 1919-S MINT STATE (65) Mostly red with an obverse fingerprint. An excellent strike, however.

310 1920-D MINT STATE (65) Fiery red. Well struck with very nice surfaces.

The color plate for Indian Cents - Three Cent Pieces (Silver) is located on page 8

Lincoln Cents (cont'd)

311 1921 MINT STATE (67) Superb! Stunning chartreuse and gold with violet flashes at the peripheries.

312 1921-S MINT STATE (65) Golden-red with apple-green and auburn flashes. Unusually well struck; most we see look like they were struck through grease.

313 1922 Plain FINE (12) Light olive-brown. A relatively sharp, problem free example of this scarce variety.

314 1922 Plain FINE (15) Light olive-brown; the obverse is a bit lighter in hue.

315 1922 Plain FINE (15) The ultimate Fine 1922 Plain. Excellent detail, pleasing brown planchet and mark free surfaces.

316 1922 Plain MINT STATE (63) Glossy olive-brown. Sharp date; reverse is weak at the top of the motto. Very scarce in this grade.

317 1922-D MINT STATE (65) Full red and very well struck.

318 1922-D MINT STATE (65) Golden red; above average strike.

319 1922-D MINT STATE (67) Superb! Fully red and incredibly well struck for the date.

320 1924-D MINT STATE (65) Red obverse with an apple-green crescent; red, violet and apple-green reverse. Somewhat soft obverse; very sharp reverse.

321 1927-D MINT STATE (67) Superb! Full red with a splash of crimson on the obverse.

322 1928-D MINT STATE (65)

323 1931-D MINT STATE (65)

324 1931-S MINT STATE (63) Red and fuchsia obverse; full red reverse.

325 1931-S MINT STATE (65)

326 193I-S MINT STATE (65)

327 1931-S MINT STATE (65)

328 1938 PROOF (63)

329 1955/55 EXTREMELY FINE (40) Brown obverse; olive-brown reverse.

330 1955/55 ALMOST UNCIRCULATED (50) Presently retoning after a moderate cleaning.

331 1955/55 ALMOST UNCIRCULATED (55) Brown with fiery violet-red flashes at the obverse periphery and reverse center. Unspotted and very attractive. (see color photo)

332 1955/55 MINT STATE (63) Red and brown with the reverse displaying more original color than the reverse. A very choice Double Die.

333 1955/55 MINT STATE (65) Flaming red. A few trivial obverse marks; these are more than compensated for by the dynamic color. (see color photo)

334 1972/72 ALMOST UNCIRCULATED (50)

335 1972/72 MINT STATE (63) Slightly mellowed red. Unusually nice surfaces for the variety. (see color photo)

336 1972/72 MINT STATE (63) Virtually full red.

337 1972/72 MINT STATE (65) Full red. As clean and attractive as this variety comes. (see color photo)

338 1972/72 MINT STATE (65) Full red.

339 1972/72 MINT STATE (65) Full red.

340 1972/72 MINT STATE (67) Superb! Flaming red. The surfaces are entirely free of the usual small nicks. (see color photo)

341 1981-D ALMOST UNCIRCULATED (50) Lincoln Cent struck on a Roosevelt Dime planchet. 2.25 grams. Sharp centrally; some peripheral details obscured. Two large circular scratches on the obverse seem to be Mint-induced. Not a particularly scarce error but an interesting one.

TWO CENT PIECES

342 1864 Small Motto MINT STATE (63) Harshly cleaned at one time; numerous hairlines are now being toned over. (see color photo)

343 1864 Large Motto ALMOST UNCIRCULATED (58) Softly struck.

344 1864 Large Motto MINT STATE (60)

345 1864 Large Motto MINT STATE (60) Glossy mottled brown.

346 1864 Large Motto MINT STATE (63) Red and brown obverse; olive-brown reverse with flashes of red from 6:00 to 9:00.

347 I864 Large Motto MINT STATE (63) Red and brown; very attractive for the grade and date.

348 1864 Large Motto MINT STATE (63) Red and brown; the obverse shows quite a bit of its original color.

349 1864 Large Motto MINT STATE (63) Red and brown; both sides show an equal portion of original color.

350 1864 Large Motto MINT STATE (63) Golden-red and very well struck.

351 1864 Large Motto MINT STATE (63)

352 1864 Large Motto MINT STATE (65) Repunched 18. Red and brown with violet overtones on the reverse.

353 I864 Large Motto MINT STATE (65) Light brown with red cartwheel luster on the obverse. Well struck and spot free.

354 1864 Large Motto MINT STATE (65) Burnt orange peripheries frame less intense orange/red centers. A nice type coin on account of bold luster and an excellent strike. (see color photo)

355 1864 Large Motto MINT STATE (65) Fiery red and fully struck. Complimentary dark rims from album storage. The particular hue of red on this Two Cent piece is simply stunning. (see color photo)

356 1864 Large Motto MINT STATE (65) Olive-brown obverse; red and brown reverse.

357 1864 Large Motto MINT STATE (65) Virtually full red with vibrant luster and pleasing original surfaces.

358 1864 Large Motto MINT STATE (65) Deep red obverse; golden-red reverse with apple-green suggestions at the left periphery.

359 1864 Large Motto MINT STATE (67) Superb! Strongly repunched date. Full red with mellowing only at the reverse center.

360 1864 Large Motto MINT STATE (67) Fully red with some light mother-of-pearl iridescence at the reverse center. The semiprooflike surfaces are wholly original and very clean. A lovely type coin. (see color photo)

361 1864 Large Motto PROOF (63) Perfect date. Golden-red; not an especially brilliant coin but the color and surfaces appear original. Very scarce; probably no more than 175 struck.

362 1864 Large Motto PROOF (63) Breen-4. Full red obverse; mostly red reverse with mellowed areas present. Sharply struck but impressed on a very poorly prepared planchet; the peripheries show marked porosity. (see color photo)

363 I865 MINT STATE (63)

364 1865 MINT STATE (63) Golden red, well struck.

365 1865 MINT STATE (63) Red and brown; the obverse shows more red than the reverse does.

366 1865 MINT STATE (63)

367 1865 MINT STATE (63)

368 1865 MINT STATE (64) Red and brown.

369 1865 MINT STATE (65) Red and brown.

370 1865 MINT STATE (65) Faded red and brown hues atop prooflike surfaces. Entirely devoid of spots.

371 I865 MINT STATE (65) Deep golden-red; somewhat less intense reverse.

372 I865 MINT STATE (65) Repunched 18. Coppery-red and lemon obverse; intense lemon-gold and red reverse. This is one of the most attractive Two Cent Pieces we've seen in years. The colors are wonderful, the surfaces satiny and the strike is full. The color fanatics will clamor over this one. (see color photo)

The color plate for Indian Cents - Three Cent Pieces (Silver) is located on page 8

Two Cent Pieces (cont'd)

373 1865 MINT STATE (65) Full red with a touch of auburn at the reverse center. One carbon spot is present on the first stripe of the shield. Despite said spot, a Gem with unimprovable color. (see color photo)

374 1865 PROOF (65) A brilliant, unspotted Gem with fiery golden-red color. Ex Donovan II: 173. (see color photo)

375 1866 MINT STATE (63) Mellow red and brown obverse; brown reverse. Both have pleasing iridescent overtones.

376 1866 MINT STATE (63) Faded red and brown. Very weakly struck at the lower reverse.

377 1866 PROOF (63) Artificial toning adheres to otherwise outstanding surfaces. (see color photo)

378 1867 MINT STATE (63)

379 1867 MINT STATE (63) Golden red with fiery luster on the reverse.

380 1868 MINT STATE (65) Slightly mellowed red obverse; red and brown reverse. Weakly struck but clean and quite attractive.

381 I868 MINT STATE (65) Full red with only the barest hints of mellowing; this is mostly at the reverse center.

382 I868 MINT STATE (65) Golden-red; the oreverse shows most of its original color. Lovely unspotted surfaces. (see color photo)

383 1869 MINT STATE (63) Prooflike reverse. Mellowed red obverse with a carbon spot at the far right stripe; mottled red and brown reverse.

384 I869 PROOF (63) Recently exposed to an abrasive dip; the result is a very unnatural color.

385 1870 MINT STATE (60) Light brown obverse; golden-brown reverse. Obverse scrape in the upper shield; rest clean.

386 1870 MINT STATE (60) Red and brown. Extremely soft obverse strike; the reverse is very choice.

387 1870 MINT STATE (63) Red and brown. A fully lustrous, fully struck example of this scarcer date. With a bit more red, this would be an obvious candidate for Gem status.

388 1870 MINT STATE (63) Mellowed red with attractive wood-graining on the obverse and reverse.

389 I870 PROOF (60) Brown. Uncleaned and unspotted but rather dull; hence the grade.

390 1870 PROOF (60) The toning is not natural.

391 1870 PROOF (63) Red and brown with an olive color on the central reverse. (see color photo)

392 1870 PROOF (63) Bright.

393 1871 MINT STATE (60)

394 1871 MINT STATE (60) Chocolate brown and entirely devoid of any problems. Extremely well struck. A scarce date in Mint State.

395 1871 MINT STATE (60) Golden-brown, well struck.

396 1871 MINT STATE (63) Nicely mottled olive-brown. With full red examples of this date seemingly non-existent, this must be considered the finest available quality.

397 I871 MINT STATE (63) Red and brown with very good luster. One obverse spot at 5:00; otherwise clean and choice for the date.

398 1871 MINT STATE (63) Golden red and fully struck. Exceptional quality for the date.

399 1871 PROOF (63) Breen-2. 71 in date touch. (see color photo)

400 1871 PROOF (65) Breen-2. Mellowed red; the reverse is darker than the obverse. A tiny reverse planchet flake between the S and T of STATES is almost impossible to discern. (see color photo)

401 1872 PROOF (67) Fiery red obverse; incredible golden-red reverse. A tiny Mint-made lintmark just left of the first T in TRUST is the only thing that separates this coin from virtual perfection. A fabulous example of this key date. (see color photo)

402 I873 Open 3 VERY FINE (30) Restrike. Harshly cleaned; this has resulted in somewhat granular and unattractive surfaces. Nevertheless, a rare coin in any condition.

403 I873 Open 3 PROOF (65) Original. Golden red obverse with delicate wood-graining towards the peripheral areas; deeper reverse with auburn splashes. Excellent surfaces and brilliant for the date; most I873 Two Cent Pieces have been badly mistreated. *Breen's comment that the 1873 Closed 3 Restrike is seen "9 or 10 times" for every original is, in our experience, erroneous. We, in fact, see more restrikes than originals.* (see color photo)

404 I873 Open 3 PROOF (65) Restrike. Olive-brown obverse with hints of red below; similar reverse with vibrant iridescence present. Diagnostic obverse weakness at the center of the shield. The reverse is simply superb with thrilling hues seemingly vying for supremacy. One of the nicer examples of this very scarce coin to be sold in some time. (see color photo)

THREE CENT PIECES (SILVER)

405 1851 MINT STATE (60)

406 1851 MINT STATE (60)

407 1851 MINT STATE (63) Nice color and surfaces for the grade and date.

408 1851 MINT STATE (63) **Unlisted.** 851 in date originally punched much too low; the first punch is visible at a midway point in the final punch. An interesting blunder.

409 1851 MINT STATE (65) Untoned. A lustrous, fully struck Trime with extremely choice surfaces. (see color photo)

410 1851 MINT STATE (65) Frosty with very delicate lemon tones. This is a sharply struck Trime. (see color photo)

411 1851-O MINT STATE (63) Deep rosy-gold toning. A bit weaker at the very center but sharp for the date.

412 1852 MINT STATE (63)

413 1852 MINT STATE (65) Superb splashy rainbow toning. (see color photo)

414 1852 MINT STATE (65) Attractively toned.

415 I852 MINT STATE (65)

416 1853 MINT STATE (63)

417 1853 MINT STATE (63) Fairly deep gold toning.

418 1853 MINT STATE (63) Deep gold obverse; less intense reverse with coppery splashes.

419 1853 MINT STATE (65) Fully lustrous and well struck.

420 I853 MINT STATE (65) Deep gold toning on the obverse; rose-gold pastel reverse. A frosty Gem which is very well struck and possesses as much eye appeal as a Type One Trime can. (see color photo)

421 1853 MINT STATE (67) Superb! Frosty untoned obverse; dusky gold reverse. Excellent strike. (see color photo)

422 I855 MINT STATE (63) Uplifting pastel swirls are a bit more intense on the reverse. A few obverse marks at the North and Northeast star tips but much cleaner than the average I855 Trime. (see color photo)

423 I855 MINT STATE (67) Superb! Deep pastels at the obverse and reverse peripheries; lustrous; untoned obverse centers. (see color photo)

424 I856 MINT STATE (60) Weakly struck.

425 I856 MINT STATE (63)

426 1856 MINT STATE (65) Untoned ultra-frosty surfaces are unblemished save for a few light clashmarks. A solid strike adds further desirability to this premium coin. (see color photo)

427 I857 MINT STATE (60)

428 1858 ALMOST UNCIRCULATED (50)

429 1858 MINT STATE (63) Deep green pastels. A choice coin for the grade.

430 I858 MINT STATE (65) Indescribable, charismatic iridescent toning is beautifully matched on the obverse and reverse. Very sharply struck and as nice as this date generally comes. (see color photo)

The color plate for Indian Cents - Three Cent Pieces (Silver) is located on page 8

Three Cent Pieces (Silver) (cont'd)

431 1858 MINT STATE (65) Deep rose-gold pastels atop very choice surfaces. A good strike for the date and type with a virtually full shield. (see color photo)

432 1859 MINT STATE (63)

433 1860 MINT STATE (63)

434 1860 PROOF (65) Magnificent lavender, sea-green and deep blue toning atop fully brilliant unhairlined surfaces. Exceptional quality for this date. *Of the 1,000 originally minted, only 538 were sold; the rest were melted. (Ouch!) Thus, this is an underrated date as a Proof.* (see color photo)

435 1861 MINT STATE (65) Dynamic golden-rose obverse; similar colors atop the ultra-frosty reverse. 100% fully struck and virtually mark free. We can't imagine a finer type piece. (see color photo)

436 1862/1 MINT STATE (60) Struck from clashed dies. Peripheral iridescent toning.

437 1862/1 MINT STATE (63)

438 1862/1 MINT STATE (69) Seemingly alive with frost and further enhanced by light splashes of copper based pastels. A beautiful coin which is certain to bring a price which will turn numerous heads. (see color photo)

439 1862 MINT STATE (63) Prooflike obverse. Attractive natural rose-grey toning atop the obverse and reverse. (see color photo)

440 1862 MINT STATE (63) Prooflike; deeply toned.

441 1862 MINT STATE (63) Delicate rose-gold toning atop umblemished surfaces. A bit weak at the centers; otherwise a lovely, original Trime.

442 1862 MINT STATE (63) Prooflike; struck from lightly clashed dies.

443 1862 MINT STATE (65) Prooflike; unusual multi-hued toning on the obverse and reverse. (see color photo)

444 1862 MINT STATE (65) Full strike. Frosty obverse center framed by natural iridescent rings; similar reverse with a burnt-orange center. (see color photo)

445 1862 MINT STATE (65) A superb Gem which is robbed of reams of eloquent prose due to two obverse scrapes near the date. (see color photo)

446 1862 PROOF (63) Very light pastels forming; otherwise fully brilliant. Obvious obverse and reverse wire rims. Light surface hairlines do not detract. (see color photo)

447 1862 PROOF (65) Fully reflective with deep bluish-grey toning; a splash of gold illuminates the obverse center. Only 550 minted. (see color photo)

448 1863 MINT STATE (67) Superb! Prooflike with an obverse knife-edge from 2:00 to 4:00. Dramatic iridescent toning; most every color in the spectrum is represented. (see color photo)

449 1863 PROOF (65) Deep, dusky pastels on the obverse and reverse. Extremely high wire rim on the right obverse corresponds to the reverse. The color and surfaces are exceptional as is the overall appearance. (see color photo)

450 1864 MINT STATE (63) Untoned. Mostly prooflike but obvious areas of frost on the obverse. *See the next lot for business strike criteria; this is really not a difficult date to distinguish business strikes vs. Proofs. The real challenge is determining original and restrike Proofs.*

451 1864 MINT STATE (65) Prooflike. Bluish-green toning surrounds the flaming gold obverse center; similar reverse with a more sedate center. As with all true business strikes, there is no recutting on the date and no bulging of the dies at the upper right field. (see color photo)

452 1865 MINT STATE (63) Repunched 65. Struck from lightly clashed dies. Lovely pastel toning is a bit more intense on the reverse. Obverse wire rim from 11:00 to 2:00. Reverse planchet flaw at 4:00. Scarce. *One of the easier Three Cent Silvers to differentiate between Proofs and business strikes. Business strikes have only the 65 in the date doubled (Proofs have all of the date doubled) and an obvious die spur jutting from the northwest tip of the star.*

453 1866 ALMOST UNCIRCULATED (50) An obvious business strike with very little prooflike surfaces adhering. Numerous scratches on the obverse; more on the reverse.

454 1870 MINT STATE (60) Very cleaned, very ugly.

455 1870 PROOF (63) Choice obverse with frosted devices set against deep orange-gold peripheries; a rough reverse sports numerous marks and hairlines. (see color photo)

456 1870 PROOF (65) Dusky gold centers are beautifully complimented by deep iridescent peripheries. A premium coin and a difficult date to find this choice. (see color photo)

457 1871 MINT STATE (63) Prooflike. Rose-grey toning covers a few stray hairlines.

458 1871 PROOF (60) Somewhat dull and noticeably nicked on both the obverse and reverse.

459 1871 PROOF (63) Unusually brilliant surfaces are toned in slate-grey, indigo and yellow. Obverse hairlines, virtual Gem reverse. (see color photo)

460 1871 PROOF (63) 71 in date apart. Brilliant centers are framed by deep iridescent peripheries. Some hairlines are present but these are less intense than one would expect.

461 1872 PROOF (63) Brilliant obverse and reverse centers; each is framed by coppery-gold peripheries. (see color photo)

462 1872 PROOF (65) Unusually reflective surfaces for this usually cleaned date; deep natural toning. (see color photo)

463 1872 PROOF (65) Deep red and green obverse; similar reverse with the red more intense and greater in surface area. (see color photo)

464 1873 PROOF (65) 1 in date repunched at its base. Brilliant obverse with auburn toning; deep, dusky grey reverse. (see color photo)

465 1873 PROOF (65) Yellow, green and turquoise pastels seem to float atop the choice, reflective surfaces. (see color photo)

466 1873 PROOF (65) Brilliant and untoned. With a low mintage of 600 and Proof only status, this date has been recognized as a scarcity for many years. (see color photo)

THREE CENT PIECES (NICKEL)

467 1865 MINT STATE (60)

468 1865 MINT STATE (60)

469 1865 MINT STATE (63)

470 1865 MINT STATE (63) Struck from clashed dies; excellent luster for the date.

471 1865 MINT STATE (65)

472 1865 MINT STATE (65) Sharply doubled date. Struck from clashed dies.

473 1865 MINT STATE (65)

474 1865 MINT STATE (65)

475 1866 MINT STATE (60) Struck from clashed dies.

476 1866 MINT STATE (60) Attractively toned and virtually choice.

477 1866 MINT STATE (63) Harshly cleaned some while back; now naturally retoned to a dull but pleasing grey.

478 1866 MINT STATE (63) Struck from lightly clashed dies. Lustrous, choice and as pleasing as this date comes. (see color photo)

479 1867 PROOF (63) Fully brilliant with light golden toning and some obverse contrast. Obverse wire rim from 11:00 to 4:00.

480 1868 MINT STATE (60)

481 1868 MINT STATE (63)

482 1868 MINT STATE (63)

483 1868 MINT STATE (65)

484 1869 MINT STATE (60)

485 1870 MINT STATE (65) Fully prooflike obverse. A sharply struck Three Cent Nickel with much eye appeal.

486 1870 PROOF (60) Dull from a heavy cleaning, and subsequently, retoned.

487 1870 PROOF (63)

488 1871 PROOF (63) Brilliant. A choice coin for the grade; many would call this a "65."

The color plate for Three Cent Pieces (Silver) - Three Cent Pieces (Nickel) is located on page 17

Three Cent Pieces (Nickel) (cont'd)

489 1871 PROOF (65) Light grey obverse; similar but somewhat deeper reverse. One obverse spot above AT in STATES; choice reverse. (see color photo)

490 1871 PROOF (65) Deep gold toning is stronger on the reverse. (see color photo)

491 1872 PROOF (65) Ultra-brilliant with a nicely frosted head an a vibrancy not often found on Proofs of this date. (see color photo)

492 1873 Open 3 MINT STATE (63) Lovely natural iridescence of equal intensity on both the obverse and reverse. Choice for the grade.

493 1873 Open 3 PROOF (65) Greyish-gold with enticing iridescent flashes below. A choice, original coin. (see color photo)

494 1873 Closed 3 MINT STATE (63) A bit dull; a bit more luster would easily move this up two points.

495 1873 Closed 3 PROOF (65) Fully brilliant. Superb untoned obverse featuring unusually thick rims; very minor reverse spots. (see color photo)

496 1873 Closed 3 PROOF (65) Just a bit dull; very clean obverse with some contrast; the reverse is a bit rough at the center. (see color photo)

497 1875 PROOF (65) (see color photo)

498 1876 MINT STATE (63) Excellent luster and surfaces but victimized by a very soft central strike. The most underrated date in the series and a difficult date to find choice.

499 1876 MINT STATE (65) A lustrous, sharply struck example.

500 1876 PROOF (65) Somewhat dull and rough at the right obverse rim. (see color photo)

501 1877/6 PROOF (65) Unlisted overdate. All 1877 Three Cent Nickels were struck from an overdate 1876 die. However, the original die was polished and the underpunch was subsequently all but removed. This coin represents the earliest state we have ever seen. The 1 is heavily doubled at its base and the 8 shows light doubling. The loop of the 6 is clear at the left of the final 7 and, less clearly, to the right of the last digit. This particular specimen represents, to the best of **our** knowledge, the first auction appearance of a **legitimate** 1877/6 Three Cent Nickel. It is difficult to gauge the true rarity of this important variety. Catalogers tend to hype new discoveries as "extreme rarities." As more collectors begin to search 1877 Three Cent Nickels, more overdates will turn up. Suffice to say, this is a rare date to begin with. (see color photo)

502 1877 PROOF (65) Repunched base of the 1. A decidedly above average example of this key date. The surfaces are unusually vibrant and the borders are bold. While the surfaces are not deeply reflective, they show more flash than usual. Not only is this the key to the series; it is one of the hardest of all nickel coins to find choice. (see color photo)

503 1877 PROOF (65) Exceptionally brilliant for the date with complimentary pale blue and gold undertones. Remarkable for its overall strike and eye appeal. *The Ralston Collection is unusually rich in key date 19th century Proof type. Mr. Ralston realized, early on, the rarity of these dates. He was a careful, quality conscious buyer who paid particular attention to eye appeal and charisma. His foresight presents the chance for you the bidder to purchase some exceptional coins.* (see color photo)

504 1878 PROOF (65) Light gold obverse; deeper gold reverse. Light obverse scratches below RICA. Somewhat dull and unfairly overshadowed by the presence of seven nicer examples of this popular Proof only date. (see color photo)

505 1878 PROOF (65) Ice-blue with apricot centers. One tiny lintmark below E in AMERICA is all but hidden by the toning. While not as flashy as the next lot, this is every bit as attractive in its own way. (see color photo)

506 1878 PROOF (65) Exceptionally brilliant with its attractive gold toning more intense on the obverse. This is amongst the flashier 1878 Three Cent Nickels we've ever sold. Another in a rather remarkable run; this date was a great favorite of Mr. Ralston's. (see color photo)

507 1878 PROOF (65) Untoned. Exceptionally brilliant, ultra-deep surfaces. Even Ms. Liberty's head displays ample polish. Complimented by spot free, well struck surfaces, this is a Gem in every respect. (see color photo)

508 1878 PROOF (65) Yet another Gem example of this key date. This one is very flashy with fully brilliant surfaces and nice obverse contrast. (see color photo)

509 1878 PROOF (65) Full cameo obverse with extremely deep fields; the reverse displays equally sharp contrast. So ... enough Gem 1878 Three Cent Nickels in this sale? (see color photo)

510 1878 PROOF (67) Superb! The next to last of this rather awesome run and Mr. Ralston's favorite of the bunch. This one is an ice-blue and apricot Gem in full brilliance. The obverse is virtually perfect save for a lintmark in the bottom loop of the first 8. The reverse is equally inspiring with no spotting or roughness. We can not imagine a finer specimen of this key date. (see color photo)

511 1878 PROOF (67) Superb! A thrilling, virtually flawless example of this popular scarcity. Full cameo obverse displays incredible vibrancy; deep reverse with sharp contrast. The finest individual in this rather remarkable "mini-hoard" and the finest 1878 Three Cent Nickel which Mr. Ralston could locate in 30+ years of searching. (see color photo)

512 1879 PROOF (63) Fully brilliant with iridescent swaths on both the obverse and reverse. This attractive coin is downgraded by a small obverse rim flaw at 3:00. *Heavy date, filled 9. At one time we felt that this variety was an "effaced overdate." But recent evidence shows that whatever is under the 9 is not an 8. Oh well...* (see color photo)

513 1880 MINT STATE (60) Lackluster.

514 1880 MINT STATE (65) Fully struck and problem free.

515 1880 PROOF (65) Fully brilliant with delicate gold toning. A bit rough on Ms. Liberty's cheek; light reverse spots do not detract. (see color photo)

516 1880 PROOF (65) An ice-blue and apricot Gem. The color is simply magnificent as are the surfaces. (see color photo)

517 1880 PROOF (65) Light grey toning. (see color photo)

518 1881 MINT STATE (60)

519 1881 MINT STATE (65) Bold luster accentuated by light greyish-gold toning.

520 1881 MINT STATE (67) Superb! Dusky golden-brown toning is amplified by full luster.

521 1881 PROOF (65) Light ice-blue toning atop wholly brilliant, unspotted surfaces. (see color photo)

522 1881 PROOF (65) Breen-3. Superb overse; the reverse is a bit dull. *The mispunched 8's variety in its scarce early state; both loops of the 8's vividly display mispunches within.* (see color photo)

523 1881 PROOF (65) Fully brilliant obverse; very slightly dulled reverse. Unusual obverse wire rim from 2:00 to 5:00 adds charisma to an already exciting coin. (see color photo)

524 1882 PROOF (65) A late strike with as much luster present as Proof polish. Nice obverse; somewhat spotty reverse with a tiny planchet flaw right of the last I. (see color photo)

525 1882 PROOF (65) Almost at the superb level; the obverse displays excellent surfaces. A few reverse spots are masked by ice-blue and gold swirls. (see color photo)

526 1882 PROOF (67) Deep grey with some gold undertones on the obverse. A superlative type coin. (see color photo)

527 1883 ALMOST UNCIRCULATED (50) A trifle dull but a clean and well struck example of a truly scarce date.

528 1883 PROOF (63) Wholly brilliant obverse; the reverse center is a deep gold.

529 1884 PROOF (65) Brilliant with violet and gold pastels on the reverse. Uniform but light spots on both the obverse and reverse. (see color photo)

530 1884 PROOF (65) Fully brilliant with striking original color. The reverse is superb. (see color photo)

The color plate for Three Cent Pieces (Silver) - Three Cent Pieces (Nickel) is located on page 17

Three Cent Pieces (Nickel) (cont'd)

531 1884 PROOF (65) Superb light ice-blue toning atop unspotted surfaces. A curious annealing flaw, at the upper obverse, can only be seen under a glass. (see color photo)

532 1885 PROOF (65) Untoned obverse; ice-blue and gold reverse. Exceptionally clean and brilliant for the date. (see color photo)

533 1885 PROOF (65) Golden-grey with lemon splashes most prevalent on the reverse. A trifle dull but still choice for the date. (see color photo)

534 1885 PROOF (65) Sedate bluish-gold obverse; lightly iridescent reverse. A Mint-made scratch splits the 8's. (see color photo)

535 1885 PROOF (67) Superb! Frosty grey surfaces with very delicate lilac toning below. This is amongst the nicest of the many Three Cent Nickel Proofs in this sale. (see color photo)

536 1886 PROOF (65) **Unlisted.** 6 lightly recut at its base. A fully brilliant Gem with streaky violet and gold toning. The majority of 1886 Three Cent Nickels seen by us are dull and/or spotted; this is an obvious exception. (see color photo)

537 1886 PROOF (65) **Unlisted.** 6 very lightly doubled at its base. Untoned obverse with liberal business strike-like bloom; superb ice-blue and apricot reverse. A superior example of this scarce Proof only issue. (see color photo)

538 1887/6 PROOF (65) Deep brassy-gold toning atop extremely brilliant surfaces. (see color photo)

539 1887 MINT STATE (60) Struck from clashed dies. Light gold toning atop surfaces suggestive of a higher grade. Very scarce as a business strike; most offered as such are dull Proofs. *This is a tough coin to distinguish whether it is a Proof or a business strike. Rims and surfaces are* ***not*** *a good guide since so many were carelessly manufactured. All business strikes we've seen show absolutely no trace of any doubling or recutting on the numerals, a tiny dot between the 1 and the first 8 (an effaced punch?) plus heavy fragmentation on the left leaves.*

540 1887 MINT STATE (65) Lustrous obverse; prooflike reverse. A bona-fide business strike and scarce as such. ANACS E-9735-X for grade and authenticity.

541 1887 MINT STATE (67) Superb! As obvious a business strike as any 1887 Three Cent Nickel we've seen. The surfaces show full frost and no hints of Proof finish. Weak at the left obverse as struck; otherwise sharp and pristine. (see color photo)

542 1887 PROOF (60) Streaky gold and auburn toning atop mostly brilliant, unblemished surfaces.

543 1887 PROOF (63) A bit dull but exceptionally well struck for the date.

544 1887 PROOF (65) Deeply brilliant fields offer nice contrast especially on the obverse. One of the nicer Proof 1887's we've seen; the strike and overall appearance are outstanding. (see color photo)

545 1888 PROOF (65) Attractive business strike like bloom atop original surfaces. (see color photo)

546 1889 MINT STATE (65) A frosty blazer with a superb obverse. (see color photo)

547 1889 MINT STATE (65) **Unlisted.** Strongly repunched 89 in date. In full bloom with absolutely no trace of Proof surfaces. The surfaces themselves are superb as is the strike. *While repunching is not unknown on 1889 Three Cent Nickels, this repunching is usually very trivial. This coin exhibits very bold repunching.* (see color photo)

EARLY HALF DIMES

548 1800 VERY GOOD (8) V-2. The "Libekty" variety. Sharpness of a Very Fine coin but rather seriously corroded.

549 1800 VERY FINE (30) V-1. Attempted puncture at 12:00 on the obverse has obliterated most of the E in LIBERTY and the right tailfeathers of the eagle.

550 1800 MINT STATE (60) V-2. "Libekty." Light gold toning atop choice surfaces; the obverse hair detail is remarkably bold. Sadly, a flan crack at 12:00 on the obverse (corresponding to the reverse) is present. Despite this defect, we are still very much impressed by this coin. Any Heralic Bust Half Dime remotely approaching Mint State is very scarce; this truly new coin represents a rare opportunity for the type collector or specialist. (see color photo)

551 1829 ALMOST UNCIRCULATED (50) V-3. Triple gules in the reverse shield. (Note: gules = vertical stripes.) Medium gold toning atop basically choice surfaces.

552 1830 ALMOST UNCIRCULATED (50) V-3b. Iridescent pastel obverse; deep iridescent reverse. An unusually nice coin for the grade. *Earlier State with the obverse break rather faint and the defect on the second S in STATES not fully developed.*

553 1830 MINT STATE (63) V-3. Natural grey obverse with sedate pastels below; fiery gold reverse. Very choice surfaces are given further vitality by the strong luster. A most attractive Half Dime.

554 1832 ALMOST UNCIRCULATED (50) V-2. Prooflike with some obverse contrast. Untoned but seemingly undipped. Diagnostic reverse weakness in the shield; refer to the Valentine plate coin. A very pleasing piece for the grade.

555 1832 ALMOST UNCIRCULATED (50) V-8c. Good luster for the grade.

556 1832 MINT STATE (63) V-2. Deep pinkish-gold toning atop choice original surfaces. Erratic strike as on most seen; stars six and seven weak; shield weak at its top. Quite a nice coin. (see color photo)

557 1833 MINT STATE (60) V-3. An attractive little coin with natural two-tone green and orange toning. (see color photo)

558 1834 EXTREMELY FINE (40) V-2. Two-tone dark grey.

559 1834 ALMOST UNCIRCULATED (50) V-3. Light pastels on both the obverse and reverse. A few obverse scratches are hidden by the toning; choicer reverse.

560 1834 MINT STATE (60) V-5a. "3 over inverted 3."

561 1834 MINT STATE (65) V-1. Flecked green pastels on the obverse and reverse. An obverse mark between stars five and six travels into Ms. Liberty's nose. This scratch is not very deep and should fade from view as the coin tones more deeply. (see color photo)

562 1835 MINT STATE (65) V-7; small date, small 5C. Deep golden-grey with lilac hints. A clean, original coin. (see color photo)

563 1836 ALMOST UNCIRCULATED (50) **"V-6a."** Unlisted heavy clashmarks on both the obverse and reverse. Prooflike with attractive deep golden-rose toning. Scarce die state; we've never seen such advanced clashing on an 1836 V-6.

LIBERTY SEATED HALF DIMES

564 1837 No Stars MINT STATE (60) V-5. A few light marks are present but this is much, much nicer than the "average" MS (60) No Stars Half Dime.

565 1840 No Drapery MINT STATE (60) **V-1a**; unlisted die state. Green pastel obverse; similar but less intense reverse. An excellent strike with the radials of all the stars bold. *The break between D and E in UNITED to the leaf is now bold; new break from above A in STATES to OF; another break from the same A to the middle uppermost olive leaf.* (see color photo)

566 1843 MINT STATE (65) V-2, perfect dies with light doubling on the reverse legend. Lustrous with even gold toning. Sharply struck with no detracting marks. *Somewhat thin low date. Perfect stars, no reverse cracks. Nearly all the 1843 Half Dimes we seen display severe cracks; this is, obviously, a very early strike.* (see color photo)

567 1845 MINT STATE (60) V-2. Deep natural toning.

568 1845 MINT STATE (67) Superb! V-2. A fully struck Gem with peacock blue, lemon and rose-grey toning. While admittedly one of the more common dates of the 1840's, locating any Half Dimes of said era in this grade is difficult. (see color photo)

569 1847 MINT STATE (65) V-4. Untoned and dazzlingly lustrous. This little Gem is most notable, though, for its incredible strike. Every detail is 100% struck up with the reverse, in particular, appearing almost three dimensional. (see color photo)

The color plate for Three Cent Pieces (Nickel) - Shield Nickels is located on page 20

Liberty Seated Half Dimes (cont'd)

570 1848 MINT STATE (63) **V-7b**; unlisted die state. Semiprooflike with burnt-gold; azure and purple toning. *The reverse crack, now bold, travels from N in UNITED, through H in HALF into the E of STATES. Another branches off right above ALF, into the left part of the M in AMERICA into the rim.*

571 1850 MINT STATE (63) V-3. Natural rose-grey obverse; prooflike reverse with orange overtones. A few very light surfaces are camouflaged by the toning. *Only the 1 in the date touches the base; medium reverse lettering. This is an extremely underrated variety in Mint State and a scarcer date; untold thousands were melted in 1853.* (see color photo)

572 1852 MINT STATE (65) "V-3B." Similar break as V-3A but two new obverse breaks. The first begins at the right base of the 1 and goes through the bases of 852 into the rim. The second is a strong rim break from 11:00 to 12:00. The reverse break is, by the way, extremely strong. The coin itself is sharply struck with golden-brown toning. An underrated date in Mint State; many were melted in 1853. (see color photo)

573 1853 Arrows MINT STATE (60)

574 1853 Arrows MINT STATE (63) Struck from lightly clashed dies. Nice luster and surfaces for the date. Ex Moore: 283.

575 1853 Arrows MINT STATE (65) Deep golden-russet obverse; frosty, untoned reverse. Notable for its lack of the clashmarks which seem to appear on virtually all 1853 W/A Half Dimes. Ex Aaron: 323.

576 1853 Arrows MINT STATE (65) Deep two-tone antique gold toning atop surfaces free of the usual clashes. A solid type coin.

577 1853-O Arrows MINT STATE (60) V-5. Large low O. Struck from heavily clashed dies.

578 1854 Arrows MINT STATE (63) Struck from lightly clashed dies. Very frosty, very choice obverse; spotty reverse.

579 1854 Arrows MINT STATE (63) Struck from severely clashed dies.

580 1856 MINT STATE (65) Typical soft strike but very nice luster and surfaces.

581 1856-O MINT STATE (67) **V-3a**; later reverse state with crack now extended to D in UNITED. Superb! A prooflike Gem with golden toning. The strike is excellent with full radials in the star and much of the head up. A rare and greatly underrated date in Mint State. (see color photo)

582 1857 MINT STATE (60)

583 1858 MINT STATE (60)

584 1858 MINT STATE (60) V-2. Untoned and frosty.

585 1859-O MINT STATE (63) V-3; reverse breaks as described. Struck from clashed dies. Rose-gold central obverse with a burnt sienna periphery; even light gold reverse.

586 1860 MINT STATE (63) V-2. Swirls of luster below even gold toning.

587 1860 MINT STATE (65) **"V-4."** 1 and 0 in date plainly repunched. Rose-grey centers with burnt-gold and green peripheries. Sharply struck. An outstanding example of this popular variety.

588 1861 MINT STATE (63) V-3. Poorly struck on the reverse; otherwise a clean, attractive Half Dime.

589 1861 MINT STATE (65) Flashy peripheral iridescence highlights this sharp type coin. (see color photo)

590 1861 MINT STATE (65) V-2. Struck from clashed dies. Frosty, untoned centers with deep gold peripheries. An excellent type coin. (see color photo)

591 1862 ALMOST UNCIRCULATED (50) V-2. Struck from clashed dies. Natural gold toning.

592 1862 MINT STATE (60) V-1. Somewhat prooflike obverse.

593 1862 MINT STATE (60) V-5. Struck from heavily clashed dies. Somewhat prooflike with light obverse toning.

594 1862 MINT STATE (65) Possibly V-4; date slants to right; heavy clashes on the obverse; reverse crack at left ribbon end. Since we've never seen a V-4 nor a picture of one, we aren't exactly certain what that extremely rare variety should look like. Please examine; this may represent the first sold since Merkin 10/66: 237. (see color photo)

595 1862 PROOF (60) V-2. Struck from heavily clashed dies. *1862 Half Dimes may rate as the most poorly struck of all Proofs. It is rare to find a specimen which does not have some Mint-made flaw; clashed die pieces are the rule rather than the exception.*

596 1863 MINT STATE (65) V-1, early state. Absolutely superb rainbow toning with flaming violet, sea-green and grey predominant. An area of striking weakness on the left wreath is made indistinguishable by the toning. A wonderful example of this very scarce date. *Repunched base of the 1, closed D in UNITED. From the earliest of the 18,000 business strikes.* (see color photo)

597 1865 MINT STATE (70) V-1. Perfection! Rose-grey with green based pastels on the obverse and reverse. An intriguing combination of condition and rarity; the finest business strike Half Dime we've sold in some time and a rare date to boot. We would not be surprised if the final price realized. for this amazing coin was in the very high four figure range. No amount of money could, in fact, duplicate this. (see color photo)

598 1865 PROOF (65) Light greyish toning atop fully brilliant, unhairlined surfaces. (see color photo)

599 1866-S ALMOST UNCIRCULATED (58) V-1. Struck from clashed dies. Beautiful burnt-sienna obverse; champagne gold reverse.

600 1868 PROOF (60) V-1. Struck on a rough, poorly prepared planchet.

601 1868 PROOF (65) V-2. Light to medium orange-gold centers framed by iridescent peripheries. Very nice surfaces compliment the toning. An underrated date both as a business strike and Proof. (see color photo)

602 1870 ALMOST UNCIRCULATED (50) Fully prooflike with a cameo obverse.

603 1870 MINT STATE (60) V-2. Deeply toned and dull.

604 1870 MINT STATE (63) "V-5a." Strong obverse double clashmarks; less intense but more extensive reverse clashing. Untoned and very frosty. (see color photo)

605 1870 MINT STATE (63)

606 1870 MINT STATE (65) Frosty satin surfaces. Golden-grey obverse; light gold reverse. Due to its overall cleanliness and sharp strike, an ideal type coin. (see color photo)

607 1871 MINT STATE (65) V-1; 71 touch. Pleasing natural color; good strike. An excellent type coin. (see color photo)

608 1871-S ALMOST UNCIRCULATED (50) **"Valentine'1a."** Struck from clashed dies. Lightly filled mintmark; reverse cracks from rim to both ribbon ends. Cf: Dr. Black: 300, 1982 ANA: 1835 and Cambridge: 439 amongst others.

609 1872 ALMOST UNCIRCULATED (55) V-5. Dynamic obverse iridescence at the peripheries.

610 1872 MINT STATE (63) V-3. Fully prooflike with excellent obverse contrast. Very weak on the upper left wreath; otherwise a very pleasing coin.

611 1872 MINT STATE (65) A beautifully toned Half Dime with shades such as citrine, rose-gold, lilac and sky-blue present. (see color photo)

612 1872 PROOF (65) V-2. Brilliant and untoned. A flashy little Gem which is undipped and fully original. (see color photo)

613 1873 MINT STATE (65)

614 1873 PROOF (63) A brilliant semi-cameo with pale lilac toning a bit more intense on the reverse than the obverse. (see color photo)

615 1873-S MINT STATE (63)

616 1873-S MINT STATE (67) Superb! Silvery obverse center flanked by apple-green and blue hues; similar reverse center; this is framed by burnt-gold and green. (see color photo)

SHIELD NICKELS

617 1866 ALMOST UNCIRCULATED (50) Very weakly struck.

The color plate for Three Cent Pieces (Nickel) - Shield Nickels is located on page 20

Shield Nickels (cont'd)

618 1866 MINT STATE (60) Well struck on a decent planchet.

619 1866 MINT STATE (63) Fully prooflike obverse. This date isn't supposed to come as flashy as this coin is. (see color photo)

620 1866 MINT STATE (65) Prooflike reverse; pale gold toning.

621 1866 MINT STATE (65) Sharply struck.

622 1866 MINT STATE (65) A well struck, fully lustrous example of this popular type coin. A reverse planchet peel at AM in AMERICA is, at the most, trivial. (see color photo)

623 1866 PROOF (65) Approximately 125 struck. Superb golden toned obverse displays full brilliance; choice brilliant reverse with a little Mint-made roughness at the loop of the 5. The diagnostic raised center dot is prominent on both the obverse and reverse. Similar to the piece we sold for $7,250 in our March 1983 FPL; we received close to a dozen inquiries for said coin. (see color photo)

624 1867 Rays MINT STATE (65) A sharp, lustrous, problem free example.

625 1867 Rays MINT STATE (65) **Dramatically Doubled Date.** The original punch was too far left. A well struck, lustrous type coin with pleasing bluish-grey hues atop problem-free surfaces. *A common variety but few show doubling quite as markedly as this.*

626 1867 No Rays MINT STATE (60)

627 1867 No Rays MINT STATE (60)

628 1867 No Rays PROOF (60)

629 1867 No Rays PROOF (65) An attractive, problem free example of this overlooked date; the 1867 Rays Proof gets all the limelight but its "Rays-less" cousin is not a frequently offered date either. (see color photo)

630 1868 MINT STATE (60)

631 1868 MINT STATE (65) **Doubled date.** While not as sharp as the next, this still represents a very bold strike for the date and type.

632 1868 MINT STATE (65) Full strike. Untoned and lustrous. As collectors become more attuned to the nuances of strike, truly bold coins such as this become more and more in demand. (see color photo)

633 1868 MINT STATE (67) Superb! A fully struck Gem with an even layer of apricot on the reverse. Ex Herrman: 187. (see color photo)

634 1868 PROOF (60) Dull.

635 1869 MINT STATE (60)

636 1869 MINT STATE (60) Repunched 18.

637 1869 PROOF (63) A wholly brilliant example with light burnt-gold on both the obverse and reverse. The reverse is a bit rough.

638 1870 MINT STATE (63)

639 1870 MINT STATE (63)

640 1870 MINT STATE (67) Superb! Lustrous, clean and well struck. We can not imagine a finer type coin. (see color photo)

641 1870 PROOF (63) A choice, fully brilliant coin complimented by a dash of gold toning on the obverse.

642 1870 PROOF (63) Fully brilliant with delicate ice-blue toning. An early strike with evident die engraver's lines; these must not be confused with hairlines.

643 1870 PROOF (63) A bit cloudy but free of hairlines. (see color photo)

644 1871 MINT STATE (60) **Doubled date.** Attractively toned obverse with ice-blue and orange predominant. Some reverse marks keep this at a "60" grade, but what a nice "60" this is.

645 1872 MINT STATE (65) Exceptional satin surfaces graced by bold luster. This fully struck Gem could incite a bidding war.

646 1872 MINT STATE (67) **Obvious Double Date West.** Superb! An extremely sharp strike and dazzling luster give this Shield Nickel unusual eye appeal. *The original punch saw the date punches much too close. This is a* ***rare*** *variety with very few seen by us.* (see color photo)

647 1872 PROOF (65) Breen-1. Heavy date, filled 2. Brilliant with a diagonal brownish-gold toning swath on the obverse. (see color photo)

648 1873 Closed 3 MINT STATE (65) Somewhat deep gold toning; the reverse displays a darker hue than the obverse. (see color photo)

649 1873 Open 3 MINT STATE (67) Superb! Full strike. Lustrous obverse, less flashy but equally nice reverse. (see color photo)

650 Open 3 1873 PROOF (63) **Unlisted.** Lightly recut base of the 1. Nice obverse; dull and lightly spotted reverse.

651 1874 PROOF (65) Strong Date, light recutting atop of the 4. Wholly brilliant with scattered areas of ice-blue and orange toning. Excellent quality for a date notorious for granular planchets. (see color photo)

652 1875 MINT STATE (60)

653 1875 MINT STATE (60)

654 1875 MINT STATE (60) Strongly doubled bases of 18. Weak strike; decent surfaces.

655 1875 MINT STATE (60)

656 1875 MINT STATE (65) **Strongly Doubled Date;** the original punch was a bit too far to the left. A clean, bold coin with nice natural color adhering. Ex Turner: 198. (see color photo)

657 1876 MINT STATE (63)

658 1876 MINT STATE (63) Deep gold toning. Sharply struck for the date.

659 1876 MINT STATE (65) Bases of all numerals lightly recut. An excellent strike for the date with a complimentary planchet. (see color photo)

660 1876 MINT STATE (65) Superb ice-blue and apricot obverse; the reverse is not as choice. (see color photo)

661 1876 PROOF (65) Planchet peel on the rim at 4:30.

662 1877 PROOF (63) Fully brilliant obverse with what appears to be a lacquered area from 6:00 to 7:30 at the rim; mottled light pastels on the reverse. Very well manufactured for this key date; this piece was obviously struck with care. (see color photo)

663 1877 PROOF (65) A fully brilliant, exceptional example of the key to the series. Unlike most, this is original; as a rule, this date comes either poorly manufactured or harshly cleaned. The specialist will appreciate the rarity of this coin. Ex B&R MacFarland: 1258. (see color photo)

664 1878 PROOF (65) Fully brilliant and untoned. Superb unmarked, unspotted obverse; the reverse is not as nice with some central planchet weakness. *Later state with the underpunched 7 now totally obscured. Compare this to the next lot.* (see color photo)

665 1878 PROOF (65) "Effaced overdate;" shaft of 7 visible in the bottom loop of the last 8. A pleasing original example of this popular Proof only issue. Both the obverse and reverse are a very pale ice-blue with gold flashes at the peripheries. *Only one obverse die was used for striking 1878 Nickels, this was, in fact, the 1877 obverse which had its final digit effaced. This particular coin is important in that it supports the above statement.* (see color photo)

666 1878 PROOF (67) Superb! Light gold with pearly iridescence at the peripheries. An unimprovable example of this key date. Ex Moore: 317. (see color photo)

667 1879/8 PROOF (65) A brilliant Gem with sedate bluish-gold reverse hues. The overdate is as strong as any we've ever seen. (see color photo)

668 1879/8 PROOF (69) Virtually flawless untoned obverse; very subtle light lilac reverse. Strong overdate. This coin could, in fact, serve as a representative illustration of this important variety. Runaway potential. (see color photo)

669 1880 MINT STATE (60) Both 8's doubled at their bottom loops. Prooflike but enough Mint bloom to unhesitatingly qualify as a business strike.

The color plate for Shield Nickels - Liberty Nickels is located on page 21

Three Cent Pieces (Silver) – Three Cent Pieces (Nickel)

Lots 420–524

Lot 420
1853 3cS
MS (65)

Lot 421
1853 3cS
MS (67)

Lot 422
1855 3cS
MS (63)

Lot 423
1855 3cS
MS (67)

Lot 426
1856 3cS
MS (65)

Lot 430
1858 3cS
MS (65)

Lot 431
1858 3cS
MS (65)

Lot 434
1860 3cS
Proof (65)

Lot 435
1861 3cS
MS (65)

Lot 438
1862/1 3cS
MS (69)

Lot 439
1862 3cS
MS (63)

Lot 443
1862 3cS
MS (65)

Lot 444
1862 3cS
MS (65)

Lot 445
1862 3cS
MS (65)

Lot 446
1862 3cS
Proof (63)

Lot 447
1862 3cS
Proof (65)

Lot 448
1863 3cS
MS (67)

Lot 449
1863 3cS
Proof (65)

Lot 451
1864 3cS
MS (65)

Lot 455
1870 3cS
Proof (63)

Lot 456
1870 3cS
Proof (65)

Lot 459
1871 3cS
Proof (63)

Lot 461
1872 3cS
Proof (63)

Lot 462
1872 3cS
Proof (65)

Lot 463
1872 3cS
Proof (65)

Lot 464
1873 3cS
Proof (65)

Lot 465
1873 3cS
Proof (65)

Lot 466
1873 3cS
Proof (65)

Lot 478
1866 3cN
MS (63)

Lot 489
1871 3cN
Proof (65)

Lot 490
1871 3cN
Proof (65)

Lot 491
1872 3cN
Proof (65)

Lot 493
1873 3cN
Proof (65)

Lot 495
1873 3cN
Proof (65)

Lot 496
1873 3cN
Proof (65)

Lot 497
1875 3cN
Proof (65)

Lot 500
1876 3cN
Proof (65)

Lot 501
1877/6 3cN
Proof (65)

Lot 502
1877 3cN
Proof (65)

Lot 503
1877 3cN
Proof (65)

Lot 504
1878 3cN
Proof (65)

Lot 505
1878 3cN
Proof (65)

Lot 506
1878 3cN
Proof (65)

Lot 507
1878 3cN
Proof (65)

Lot 508
1878 3cN
Proof (65)

Lot 509
1878 3cN
Proof (65)

Lot 510
1878 3cN
Proof (67)

Lot 511
1878 3cN
Proof (67)

Lot 512
1879 3cN
Proof (63)

Lot 515
1880 3cN
Proof (65)

Lot 516
1880 3cN
Proof (65)

Lot 517
1880 3cN
Proof (65)

Lot 521
1881 3cN
Proof (65)

Lot 522
1881 3cN
Proof (65)

Lot 523
1881 3cN
Proof (65)

Lot 524
1882 3cN
Proof (65)

Shield Nickels (cont'd)

670 1880 PROOF (65) Breen-2; second 8 cut too low then corrected. Delicate lilac below bloom-like finish. A tiny reverse flan peel between the T and E of STATES; otherwise a clean, pleasing coin. (see color photo)

671 1880 PROOF (65) Untoned. Ultra-brilliant Gem obverse; similar reverse with some roughness at the upper quadrant. (see color photo)

672 1881 ALMOST UNCIRCULATED (58) Mostly prooflike but an obvious business strike with evident cartwheel luster and flattened rims. The obverse is fully Mint State while the reverse shows only the barest rub. A scarce coin.

673 1881 PROOF (65) Deep pastel gold toning; the reverse is deeper in hue than the obverse.

674 1881 PROOF (67) Superb! Delicate ice-blue and gold undertones. Struck on an extremely good planchet with full rims and sharp centers. (see color photo)

675 1882 MINT STATE (63) Were it not for a few very small reverse marks, we would have no qualms whatsoever calling this a "65."

676 1882 MINT STATE (63) Unusually bold luster and a full strike make this a superior "63."

677 1882 MINT STATE (65) A lustrous, sharp type coin which is devoid of any planchet faults. (see color photo)

678 1882 MINT STATE (65) Exceptional luster. Ex Turner: 201. (see color photo)

679 1883 MINT STATE (63)

680 1883 MINT STATE (65)

681 1883 MINT STATE (65) Lustrous, untoned and attractive. The type collector could not find a more suitable Shield Nickel than this. Ex Turner: 202. (see color photo)

682 1883 PROOF (63) A bit dull but unspotted.

683 1883 PROOF (63) Ultra-brilliant obverse adorned with apricot splashes; similar reverse.

684 1883 PROOF (65) A fully brilliant Gem with very delicate red pastels on the right reverse. Excepting a lintmark left of the reverse period, this coin approaches superb status. Quality wise, a worthy rival to some of the fabulous Nickels in our 1983 Mid Winter ANA Sale; those sold for levels well above "ask." (see color photo)

LIBERTY NICKELS

685 1883 No Cents MINT STATE (65)

686 1883 No Cents MINT STATE (65) Prooflike. Superb light iridescent toning.

687 1883 No Cents MINT STATE (65)

688 1883 No Cents MINT STATE (65)

689 1883 No Cents PROOF (63) Breen-1. Die crumbling within the top of the 3. Wholly brilliant with streaky gold toning. *This variety called "rare" by Breen on p. 173 of his Proofs book. This and the next would like an interesting display pair.*

690 1883 No Cents PROOF (63) Breen-2. Spine extends to left from middle of left upright of 1; this is part of a misplaced 1.

691 1883 No Cents PROOF (63) Very choice light gold obverse displays full brilliance; reverse scratches left of the V force a downgrade.

692 1883 No Cents PROOF (65) Breen-4; normal date, 1 close to bust. A brilliant Gem with light orange-gold centers and crisp ice-blue peripheries. (see color photo)

693 1883 With Cents MINT STATE (63)

694 1883 With Cents MINT STATE (63)

695 1883 With Cents MINT STATE (65)

696 1883 With Cents MINT STATE (67) Superb! Faultless olive-gold obverse; mostly untoned reverse. Boring date, exciting grade.

697 1883 With Cents PROOF (65) Unspotted and unclouded with ice-blue rings at the peripheries. A very challenging date to find original and/or unimpaired. (see color photo)

698 1883 With Cents PROOF (65) Ultra-brilliant with scattered areas of gold toning.

699 1883 With Cents PROOF (67) Superb! Very deep, very brilliant surfaces are mostly untoned and display no blemishes. (see color photo)

700 1884 MINT STATE (63) Partially doubled date; the doubling is present only on the I and the second 8. Two obverse marks; otherwise nice for the grade. *This represents a later state of the fully Doubled Date variety for this year. The doubling fades quickly. This state is scarce; the earliest states are quite rare.*

701 1884 MINT STATE (63) Lustrous with pale brown toning. A few minor obverse marks; a bit weak at the left bottom corn ear.

702 1884 PROOF (63) Very nice gold and ice-blue obverse; light but uniformly granular reverse.

703 1884 PROOF (65) Inspiringly lovely bluish-grey toning atop extremely brilliant unspotted surfaces. (see color photo)

704 1885 PROOF (65) Dusky gold with cinnamon flashes on the obverse; steel blue and gold reverse. To our eyes, this piece is just about as nice as the 1983 Mid Winter: 427 Gem which was bid to $1,950 after a furious floor battle. (see color photo)

705 1885 PROOF (67) Superb! A dynamic, ultra-flashy example of this popular date. Ice-blue and apricot swirls are given vitality by the intensity of the almost bloom-like Proof finish. (see color photo)

706 1886 EXTREMELY FINE (40) Semi-prooflike. Obverse planchet flake at star four; weakly struck reverse.

707 1886 ALMOST UNCIRCULATED (50). Remnants of luster adhere to the obverse and the reverse. An acceptable example of a key date.

708 1886 MINT STATE (60) Prooflike. Lilac and burnt-gold at the obverse periphery; even gold reverse. Weakly struck; otherwise deserving consideration as a "63."

709 1886 MINT STATE (65) Unlisted. Recut second 8. Semiprooflike with deep gold pastel toning. Sharply struck and entirely free of carbon. Scarce this choice. *Recutting at the upper left loop of the second 8.* (see color photo)

710 1886 PROOF (65) Breen-2; left sides of 86 repunched. Steel blue and apricot obverse; similar reverse in a different configuration. Unlike most, an original, brilliant coin. (see color photo)

711 1886 PROOF (67) Superb! Deep gold toning atop flawless surfaces. This is one of the finest 1886 Nickels we've seen; Proof or business strike. (see color photo)

712 1887 MINT STATE (63)

713 1887 MINT STATE (63) Superb violet, burnt-gold and lilac toning.

714 1887 MINT STATE (67) Superb! Deep two-tone grey surfaces show fine luster. (see color photo)

715 1887 MINT STATE (65) Superb burnt-gold, lilac and violet toning. Centrally sharp and original in every respect. (see color photo)

716 1888 PROOF (65) Golden-grey obverse; spectacular deep gold and lilac reverse.

717 1889 MINT STATE (65) A strong strike with delicate mother-of-pearl iridescence at the upper periphery.

718 1889 PROOF (63) Deep steel blue and gold toning.

719 1889 PROOF (65) Dusky gold with sweeping pastels below. Unspotted and attractive. (see color photo)

720 1889 PROOF (65) Streaky burnt-gold toning. As with the majority of the Nickel coins in this landmark offering, the surfaces are free of the problems which so often ruin otherwise Gem pieces.

721 1890 MINT STATE (65) Untoned obverse; burnt-gold reverse. Weak at star twelve; otherwise a sharp, flashy V Nickel.

722 1890 PROOF (63) A flashy, brilliant coin which is downgraded by a few almost imperceptible obverse marks.

723 1891 MINT STATE (63) Deep apricot toning. A few reverse spots at the center; otherwise very choice.

724 1891 MINT STATE (65) Pale salmon-gold toning; nice luster and strike.

725 1891 PROOF (63) Nicely toned. A bit dull but, basically, nice for the grade.

The color plate for Shield Nickels - Liberty Nickels is located on page 21

Liberty Nickels (cont'd)

726 1891 PROOF (65)

727 1892 MINT STATE (67) Superb! Awesome toning. The color of this coin is rivetingly beautiful. (see color photo)

728 1892 PROOF (60)

729 1892 PROOF (63) **Unlisted.** 1 in date obviously repunched at its peak; 2 in date lightly doubled at its base loop.

730 1893 MINT STATE (60)

731 1893 MINT STATE (63)

732 1893 MINT STATE (65) Full strike. An untoned Gem.

733 1893 PROOF (63) A "long-distance Gem." At first glance, this is a spectacular cameo. Closer inspection reveals light but obvious planchet deterioration; with the reverse more affected than the obverse. An objective lesson on why coins should be **carefully** viewed.

734 1894 MINT STATE (63) Nice satin surfaces; good strike and luster.

735 1894 MINT STATE (63)

736 1894 MINT STATE (65) Apricot obverse; dusky green reverse. Flashy cartwheel luster highlights the virginal surfaces.

737 1894 PROOF (60)

738 1894 PROOF (63) Deep toning masks numerous hairlines.

739 1894 PROOF (63)

740 1895 MINT STATE (60) Obverse and reverse spotting may be removable. Ex Gibbons II: 2535.

741 1895 MINT STATE (63)

742 1895 PROOF (63)

743 1896 MINT STATE (60)

744 1896 MINT STATE (60)

745 1897 MINT STATE (65) Superb deep gold, ice blue and auburn toning is given added intensity by full luster. (see color photo)

746 1897 MINT STATE (65)

747 1897 PROOF (63)

748 1897 PROOF (65) (see color photo)

749 1897 PROOF (67) Superb! Glittering cameoed obverse with iridescent suggestions from 4:00 to 9:00; greyish-gold reverse. (see color photo)

750 1898 MINT STATE (65) Fully struck and very clean.

751 1898 MINT STATE (67) Superb! A fully lustrous, fully struck piece with outstanding natural color atop virtually unblemished surfaces. (see color photo)

752 1898 PROOF (65) Mostly brilliant with light lime-gold toning. One tiny obverse spot opposite Ms. Liberty's ear; otherwise as struck.

753 1899 MINT STATE (65) Even natural grey surfaces display no spots or notable blemishes.

754 1899 MINT STATE (65) Full strike; the obverse is particularly bold.

755 1900 MINT STATE (63)

756 1900 PROOF (63)

757 1900 PROOF (65) A fiery Gem with mostly untoned surfaces. This would make an excellent type coin. (see color photo)

758 1901 MINT STATE (60)

759 1901 MINT STATE (63)

760 1901 MINT STATE (65) Unblemished satin surfaces are given life by sweeping luster and nice golden-brown toning. (see color photo)

761 1901 MINT STATE (65)

762 1902 MINT STATE (65) Excellent surfaces and luster.

763 1902 PROOF (63) Tiny obverse lintmark at Ms. Liberty's chin; otherwise a choice coin for the grade.

764 1902 PROOF (65) Fully brilliant save for a tiny copper toning strip on both the obverse and reverse. A very choice coin. (see color photo)

765 1903 PROOF (63) A smoky blue-grey ultra-deep Gem which is downgraded by a serious obverse rim peel at 12:00 and a tiny rim nick at 6:30.

766 1903 PROOF (63) Dynamic mother-of-pearl iridescence. A bit rough at the central reverse; the color is certain to push this coin above 63 "bid." (see color photo)

767 1903 PROOF (65) Deep, ultra-brilliant surfaces display pale steel-blue toning. A beautiful Liberty Nickel.

768 1904 MINT STATE (65) A well struck, original Gem. Another opportunity for the type collector to bid on a strictly Gem Liberty Nickel.

769 1905 MINT STATE (63)

770 1905 MINT STATE (63) An excellent strike.

771 1905 MINT STATE (63) Deeply toned.

772 1905 PROOF (65) Superb pale violet and gold toning atop unblemished surfaces.

773 1906 ALMOST UNCIRCULATED (55)

774 1906 MINT STATE (60)

775 1906 MINT STATE (60)

776 1906 MINT STATE (65) Sharply struck.

777 1906 MINT STATE (65) Excellent luster and strike. The obverse is superb.

778 1906 PROOF (63)

779 1907 MINT STATE (60)

780 1907 MINT STATE (65) Fully struck, untoned and lustrous.

781 1907 MINT STATE (67) Superb! A blazing Gem whose obverse, in particular, is unimprovable. (see color photo)

782 1907 PROOF (63)

783 1907 PROOF (65) Fully brilliant with a thin layer of gold toning on the obverse and reverse. Always popular due to its status as lowest Proof issuance of this design. (see color photo)

784 1908 ALMOST UNCIRCULATED (50) **Unlisted.** 19 in date originally punched too high. Deep original toning masks some facial scratches; weakly struck at the centers.

785 1908 MINT STATE (63)

786 1908 MINT STATE (63/65) Some Mint-made roughness and two facial nicks on the obverse; nice reverse. ANACS E-8227-L for grade and authenticity.

787 1908 MINT STATE (63) Very sharply struck.

788 1908 PROOF (63)

789 1908 PROOF (65) Greyish-gold obverse; untoned reverse. Unspotted and free of any planchet flaws.

790 1908 PROOF (65) Fully brilliant with delicate ice-blue and apricot streaks. An unspotted, problem free Gem. (see color photo)

791 1909 ALMOST UNCIRCULATED (55) Two obverse planchet flakes. One, left of Ms. Liberty's ear, is minor. The other, below her ear, is rather severe.

792 1909 MINT STATE (65) Untoned obverse; gold reverse. Fully struck and outrageously lustrous. An excellent type coin.

793 1909 PROOF (63) A Gem which is downgraded by a curious circular rim depression below the 19. The reverse is unaffected.

794 1909 PROOF (65) A stunning coin with very serious claims to a "67" grade. This is amongst the nicest Liberty Nickels in this extensive date run. (see color photo)

795 1910 MINT STATE (60)

796 1910 PROOF (65) Flashy flourscent green and pink below dusky gold overtones.

797 1911 MINT STATE (60)

798 1911 MINT STATE (63) Superb iridescent toning atop unspotted surfaces.

799 1911 MINT STATE (65) Deep gold.

800 1911 MINT STATE (65) Light olive-gold. Good strike and luster for the date. (see color photo)

801 1911 MINT STATE (67) Superb! Superior quality for this date.

802 1911 PROOF (63)

The color plate for Shield Nickels - Liberty Nickels is located on page 21

Three Cent Pieces (Nickel) – Shield Nickels

Lots 525–648

Lot 525
1883 3cN
Proof (65)

Lot 526
1882 3cN
Proof (67)

Lot 529
1884 3cN
Proof (65)

Lot 530
1884 3cN
Proof (65)

Lot 531
1884 3cN
Proof (65)

Lot 532
1885 3cN
Proof (65)

Lot 533
1885 3cN
Proof (65)

Lot 534
1885 3cN
Proof (65)

Lot 535
1885 3cN
Proof (67)

Lot 536
1886 3cN
Proof (65)

Lot 537
1886 3cN
Proof (65)

Lot 538
1887/6 3cN
Proof (65)

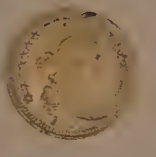
Lot 541
1887 3cN
MS (67)

Lot 544
1887 3cN
Proof (65)

Lot 545
1888 3cN
Proof (65)

Lot 546
1889 3cN
MS (65)

Lot 547
1889 3cN
MS (65)



Lot 550
1880 ½ Dime
MS (60)

Lot 556
1832 ½ Dime
MS (63)

Lot 557
1833 ½ Dime
MS (60)

Lot 561
1834 ½ Dime
MS (65)

Lot 562
1835 ½ Dime
MS (65)

Lot 565
1840 ½ Dime
MS (60)

Lot 566
1843 ½ Dime
MS (65)

Lot 568
1845 ½ Dime
MS (67)

Lot 569
1847 ½ Dime
MS (65)

Lot 571
1850 ½ Dime
MS (63)

Lot 572
1852 ½ Dime
MS (65)

Lot 581
1856-O ½ Dime
MS (67)

Lot 589
1861 ½ Dime
MS (65)

Lot 590
1861 ½ Dime
MS (65)

Lot 594
1862 ½ Dime
MS (65)

Lot 596
1863 ½ Dime
MS (65)

Lot 597
1865 ½ Dime
MS (70)

Lot 598
1865 ½ Dime
Proof (65)

Lot 601
1868 ½ Dime
Proof (65)

Lot 604
1870 ½ Dime
MS (63)

Lot 606
1870 ½ Dime
MS (65)

Lot 607
1871 ½ Dime
MS (65)

Lot 611
1872 ½ Dime
MS (65)

Lot 612
1872 ½ Dime
Proof (65)

Lot 614
1873 ½ Dime
Proof (63)

Lot 616
1873-S ½ Dime
MS (67)

Lot 619
1866 5c
MS (63)

Lot 622
1866 5c
MS (65)

Lot 623
1866 5c
Proof (65)

Lot 629
1867 5c
Proof (65)

Lot 632
1868 5c
MS (65)

Lot 633
1868 5c
MS (67)

Lot 640
1870 5c
MS (67)

Lot 643
1870 5c
Proof (63)

Lot 646
1872 5c
MS (67)

Lot 647
1872 5c
Proof (65)

Lot 648
1873 5c
MS (65)

Shield Nickels – Liberty Nickels

Lots 649–816

Lot 649
1873 5c
MS (67)

Lot 651
1874 5c
Proof (65)

Lot 656
1875 5c
MS (65)

Lot 659
1876 5c
MS (65)

Lot 660
1876 5c
MS (65)

Lot 662
1877 5c
Proof (63)

Lot 663
1877 5c
Proof (65)

Lot 664
1878 5c
Proof (65)

Lot 665
1878 5c
Proof (65)

Lot 666
1878 5c
Proof (67)

Lot 667
1879/8 5c
Proof (65)

Lot 668
1879/8 5c
Proof (69)

Lot 670
1880 5c
Proof (65)

Lot 671
1880 5c
Proof (65)

Lot 674
1881 5c
Proof (67)

Lot 677
1882 5c
MS (65)

Lot 678
1882 5c
MS (65)

Lot 681
1883 5c
MS (65)

Lot 684
1883 5c
Proof (65)

Lot 692
1883 5c
Proof (65)

Lot 697
1883 5c
Proof (65)

Lot 699
1883 5c
Proof (67)

Lot 703
1884 5c
Proof (65)

Lot 704
1885 5c
Proof (65)

Lot 705
1885 5c
Proof (67)

Lot 709
1886 5c
MS (65)

Lot 710
1886 5c
Proof (65)

Lot 711
1886 5c
Proof (67)

Lot 714
1887 5c
MS (67)

Lot 715
1888 5c
MS (65)

Lot 719
1889 5c
Proof (65)

Lot 727
1892 5c
MS (67)

Lot 745
1897 5c
MS (65)

Lot 748
1897 5c
Proof (65)

Lot 749
1897 5c
Proof (67)

Lot 751
1898 5c
MS (67)

Lot 757
1900 5c
Proof (65)

Lot 760
1901 5c
MS (65)

Lot 764
1902 5c
Proof (65)

Lot 766
1903 5c
Proof (63)

Lot 781
1907 5c
MS (67)

Lot 783
1907 5c
Proof (65)

Lot 790
1908 5c
Proof (65)

Lot 794
1909 5c
Proof (65)

Lot 800
1911 5c
MS (65)

Lot 811
1912 5c
Proof (65)

Lot 813
1912-D 5c
MS (67)

Lot 815
1912-S 5c
MS (65)

Lot 816
1912-S 5c
MS (67)

Liberty Nickels (cont'd)

803 1912 MINT STATE (60)

804 1912 MINT STATE (60)

805 1912 MINT STATE (63)

806 1912 MINT STATE (63)

807 1912 MINT STATE (63) Decidedly sharper than usual for this date.

808 1912 MINT STATE (65) Pleasing deep lemon-gold toning.

809 1912 MINT STATE (65)

810 1912 PROOF (65) Deep grey with multi-hued pastels below.

811 1912 PROOF (65) Very nice quality for this popular last-year-of-design issue. Both the obverse and reverse display blushes of rose-gold toning. (see color photo)

812 1912-D MINT STATE (63) Excellent luster and strike for the date; a few light facial marks are lost amidst said luster.

813 1912-D MINT STATE (67) Superb! A sharply struck, lustrous Gem. This date tends to be overlooked; true Gems are, in our experience, quite scarce. (see color photo)

814 1912-S ALMOST UNCIRCULATED (50) Fully prooflike. Gold centers, multi-hued peripheries. A popular date in a very popular grade.

815 1912-S MINT STATE (65) Lilac, lemon-green and deep apricot obverse; lilac and light green reverse. Excellent surfaces for the date; devoid of the usual micro-marks which plague the central obverse. (see color photo)

816 1912-S MINT STATE (67) Sedate pastels atop unusually clean, fully brilliant surfaces. Very sharply struck for this notoriously soft date. While we have been privileged to sell many Choice and Gem 1912-S Nickels of late, this is the finest we can recall seeing in some time. (see color photo)

End of First Session

The color plate for Shield Nickels - Liberty Nickels is located on page 21

Second Session
Tuesday, May 31, 9:00 A.M. (Lots 817—1524)
Regent Hotel

A 10% buyer's premium will be added to all invoices.

BUFFALO NICKELS

817 1913 Type One MINT STATE (65)

818 1913 Type One MINT STATE (65)

819 1913 Type One MINT STATE (65)

820 1913 Type One MINT STATE (65)

821 1913 Type One MINT STATE (65)

822 1913 Type One MINT STATE (67) Superb! Exquisite ice-blue toning.

823 1913 Type One PROOF (63) A choice coin; no real faults but not quite enough flash to make it in the "65" level. (see color photo)

824 1913-D Type One MINT STATE (63)

825 1913-D Type One MINT STATE (63) Full strike. Lustrous, spot free surfaces.

826 1913-D Type One MINT STATE (63)

827 1913-D Type One MINT STATE (65)

828 1913-D Type One MINT STATE (65) Attractive brownish-gold hues atop impeccable surfaces.

829 1913-D Type One MINT STATE (65)

830 1913-D Type One MINT STATE (65)

831 1913-D Type One MINT STATE (65) Natural gold toning atop unspotted surfaces. Ex B&R Springfield: 1846.

832 1913-D Type One MINT STATE (67) Superb! Pleasing natural gold toning atop unspotted surfaces. An obverse rim cud — which is not readily visible — serves as identification. (see color photo)

833 1913-D Type One MINT STATE (67) Superb! A gold-toned, fully struck Gem.

834 1913-S Type One MINT STATE (63)

835 1913-S Type One MINT STATE (65)

836 1913-S Type One MINT STATE (65) Ice-blue and lilac with olive-gold flashes at the right obverse and left reverse.

837 1913-S Type One MINT STATE (65) Very sharply struck and entirely devoid of spots and/or micro-nicks. (see color photo)

838 1913-S Type One MINT STATE (65) Natural deep grey obverse; similar but less intense reverse. Interesting double profile on the obverse.

839 1913-S Type One MINT STATE (67) Superb! Sharply struck, very lustrous and exceedingly clean.

840 1913 Type Two MINT STATE (65) Full strike.

841 1913 Type Two MINT STATE (65)

842 1913 Type Two MINT STATE (67) Superb! A pale lilac Gem.

843 1913-D Type Two MINT STATE (63)

844 1913-D Type Two MINT STATE (63) Full strike. Somewhat deep gold toning; a few very minor obverse spots opposite the Indian's nose.

845 1913-D Type Two MINT STATE (65)

846 1913-S Type Two ALMOST UNCIRCULATED (50)

847 1913-S Type Two MINT STATE (63) Struck from lightly clashed dies; parts of E PLURIBUS UNUM are visible under the Indian's jaws. Nice color and surfaces; a few marks from a Gem. (see color photo)

848 1914 MINT STATE (63)

849 1914 MINT STATE (65)

850 1914 MINT STATE (65)

851 1914 MINT STATE (65)

852 1914 MINT STATE (65)

853 1914 MINT STATE (65) Strong gold toning.

854 1914 PROOF (67) Superb! Pale lilac and gold. An unimpeachable Proof with especially sharp raised borders and an overall sharpness entirely alien to a mere business strike. Proof Buffalo Nickels appear to be one of the more in demand items amongst recent collector want lists; the supply, however, does not come close to the demand. (see color photo)

855 1914-D MINT STATE (60)

856 1914-D MINT STATE (63)

857 1914-D MINT STATE (65) An excellent strike highlights this unblemished Gem.

858 1914-D MINT STATE (65) Attractive lilac and orange toning. Quite sharp for the date and approaching the Superb level.

859 1914-D MINT STATE (67) Superb! Fully struck with lovely gold toning. (see color photo)

860 1914-S ALMOST UNCIRCULATED (55) Hints of wear are perceptible only to the trained eye. The strike and surface are both excellent as is the color. *Buffalo Nickels are a very difficult coin to locate in choice AU. Ironically, since many dates are so poorly struck, the majority look "AU," whether they are or not. Thus, we earnestly suggest to the collector on a budget that he forego Gem coins and try to buy nice original AU pieces.*

861 1914-S MINT STATE (63) Deep ice-blue, orange, lilac and green toning. A touch weak at the obverse periphery; otherwise a near Gem. (see color photo)

862 1914-S MINT STATE (65) Vivid luster and natural light gold color atop unblemished surfaces. A very pleasing example of this somewhat underrated date. (see color photo)

863 1914-S MINT STATE (65) Somewhat prooflike reverse; ultra-lustrous obverse. Splashes of deep lemon-gold toning add even more eye appeal. (see color photo)

864 1915 MINT STATE (63) Fully struck and nicely toned.

865 1915 MINT STATE (65)

866 1915 MINT STATE (65)

867 1915 MINT STATE (65) Full strike. Remarkably sharp in fact.

868 1915 MINT STATE (65) Awesome greenish-blue obverse; similarly breathtaking burnt-gold reverse. A prize for the toning fanatic. (see color photo)

869 1915 MINT STATE (67) Superb! Fully struck.

870 1915 PROOF (65) Deep olive with mother-of-pearl area. A particularly choice example of this sleeper. Although we don't hype coins as investments, this would be a wise choice to throw into the lock box for a few years. (see color photo)

871 1915-D MINT STATE (60)

872 1915-D MINT STATE (63) Weakly struck.

873 1915-D MINT STATE (65) Sharply struck and original in every respect.

874 1915-D MINT STATE (65) Sharply struck. Untoned, lustrous and unblemished. Much of the motto is visible under the Indian's jaw. Surprisingly, Mr. Ralston found this to be one of the toughest coins in the series to locate choice; according to his records this was the second to last Buffalo he purchased before his set was completed. (see color photo)

The color plate for Buffalo Nickels - Liberty Seated Dimes is located on page 24

Buffalo Nickels – Liberty Seated Dimes

Lots 823–1074

Lot 823
1913 5c
Proof (63)

Lot 832
1913-D 5c
MS (67)

Lot 837
1913-S 5c
MS (65)

Lot 847
1913-S 5c
MS (63)

Lot 854
1914 5c
Proof (67)

Lot 859
1914-D 5c
MS (67)

Lot 861
1914-S 5c
MS (63)

Lot 862
1914-S 5c
MS (65)

Lot 863
1914-S 5c
MS (65)

Lot 868
1915 5c
MS (65)

Lot 870
1915 5c
Proof (65)

Lot 874
1915-D 5c
MS (65)

Lot 875
1915-D 5c
MS (67)

Lot 876
1915-D 5c
MS (67)

Lot 891
1916-S 5c
MS (67)

Lot 895
1917-D 5c
MS (65)

Lot 896
1917-D 5c
MS (65)

Lot 907
1918/17-D 5c
AU (50)

Lot 910
1918-D 5c
MS (65)

Lot 919
1919-D 5c
MS (65)

Lot 920
1919-D 5c
MS (67)

Lot 923
1919-S 5c
MS (65)

Lot 929
1920-D 5c
MS (67)

Lot 932
1920-S 5c
MS (67)

Lot 943
1923-S 5c
MS (65)

Lot 946
1924-D 5c
MS (65)

Lot 947
1924-S 5c
MS (65)

Lot 948
1924-S 5c
MS (65)

Lot 955
1925-D 5c
MS (65)

Lot 956
1925-D 5c
MS (67)

Lot 969
1926-D 5c
MS (65)

Lot 972
1926-S 5c
MS (65)

Lot 981
1927-S 5c
MS (65)

Lot 992
1928-S 5c
MS (65)

Lot 1026
1936 5c
Proof (65)

Lot 1027
1936 5c
Proof (67)

Lot 1032
1937 5c
Proof (67)

Lot 1033
1937 5c
Proof (67)

Lot 1039
1937-D 5c
MS (63)

Lot 1052
1802 10c
VF (35)

Lot 1053
1807 10c
AU (55)

Lot 1054
1807 10c
MS (60)

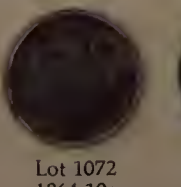
Lot 1057
1833 10c
MS (65)

Lot 1063
1853 10c
MS (63)

Lot 1067
1860 10c
MS (67)

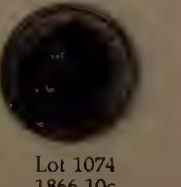
Lot 1068
1860 10c
Proof (65)

Lot 1069
1860 10c
Proof (67)



Lot 1072
1864 10c
Proof (69)

Lot 1073
1866 10c
MS (67)



Lot 1074
1866 10c
Proof (65)

Buffalo Nickels (cont'd)

875 1915-D MINT STATE (67) Superb! Fully struck and unusually lustrous for the date. So sharply impressed that the hairs at the very end of the bison's tail show full definition. A specialist's dream. (see color photo)

876 1915-D MINT STATE (67) Superb! Very sharply struck and conspicuously devoid of spots. (see color photo)

877 1915-S MINT STATE (63) Nice color and surfaces.

878 1915-S MINT STATE (65) 100% fully struck. Light steel-blue and lemon-gold toning. An incredible coin with no faults; the strike rivals any we've seen.

879 1915-S MINT STATE (65) Natural burnt-gold toning. ANACS E-9615-J for grade and authenticity.

880 1916 MINT STATE (63)

881 1916 MINT STATE (63) An interesting coin which possesses many characteristics of 1916 Proofs. The rims are squared and bold, LIBERTY is very sharp and the surfaces are matte-like. Close scrutiny reveals, though, that this is a business strike. An excellent reference coin for the student.

882 1916 MINT STATE (65)

883 1916 MINT STATE (65) Interesting double profile on the obverse.

884 1916 MINT STATE (65) Lilac centers; burnt-gold and lime peripheries. The super color is made more intense by full luster.

885 1916-D ALMOST UNCIRCULATED (50) ANACS E-1578-S for grade and authenticity.

886 1916-D MINT STATE (63)

887 1916-D MINT STATE (63) Deep olive with mother-of-pearl iridescence below.

888 1916-D MINT STATE (65) Olive-gold; above average strike and surfaces.

889 1916-S MINT STATE (65) An excellent strike with complimentary natural colors adhering to unspotted surfaces.

890 1916-S MINT STATE (65) Lilac and gold. Two very insignificant obverse spots; one on the neck and one left of the chin.

891 1916-S MINT STATE (67) Superb! Average to slightly above average strike. Ultra-flashy for the date with encompassing luster atop two-tone gold surfaces. (see color photo)

892 1917 MINT STATE (63)

893 1917 MINT STATE (65)

894 1917-D MINT STATE (60) Softly struck with the area around LIBERTY weak nearest the rim.

895 1917-D MINT STATE (65) Full strike. Untoned obverse; very pale lilac toning is forming on the reverse. An incredibly vibrant and sharp example of a date known for its Medusa-like ugliness. A very important opportunity for the specialist. (see color photo)

896 1917-D MINT STATE (65) Sharply struck especially for this notoriously weak date. The strike is complimented by pleasing gold toning. Scarce. *The splendid toning on most of these Buffalo Nickels is the result of years of storage in Manila 2x2's. Although this toning could be readily dipped away, we think it adds considerable eye appeal to an already formidable herd.* (see color photo)

897 1917-S MINT STATE (60) Untoned. Somewhat prooflike reverse. Some minor orange peeling at the peripheries; still a pleasing coin.

898 1917-S MINT STATE (63) Pale pinkish-green obverse; gold reverse. A few marks at the top braid; otherwise a superior 1917-S Buffalo.

899 1917-S MINT STATE (63) Even gold toning; well struck. A small arc-like planchet flaw on the reverse at 4:00.

900 1918 MINT STATE (65)

901 1918 MINT STATE (65)

902 1918 MINT STATE (65)

903 1918 MINT STATE (65) Flat strike; otherwise a flawless coin.

904 1918 MINT STATE (65) Pale blue and gold; strong luster.

905 1918 MINT STATE (67) Superb! Ice blue and lemon hues are intensified by luster.

906 1918/7-D FINE (12) An attractive two-tone example of this scarce variety. The highlights are a medium-grey while the fields display a rusty brown hue.

907 1918/7-D ALMOST UNCIRCULATED (50) No luster to speak of but very little wear. The surfaces are pleasing; a faint reverse scratch at the buffalo's upper left foreleg will never be mentioned in another description. A first rate example of this contemporary rarity. (see color photo)

908 1918-D MINT STATE (60) Medium olive with subtle lilac flashes on the obverse. A bit weak at the centers; nice surfaces for the date and grade.

909 1918-D MINT STATE (63) Average strike but nice lustrous, untoned surfaces.

910 1918-D MINT STATE (65) Strongly struck; pale olive toning. Limited areas of orange-peel on the obverse; the reverse is free of any roughness. One of the few 1918-D Nickels we've seen that actually looked Mint State; a prize addition to an advanced set. (see color photo)

911 1918-S MINT STATE (60) Highly lustrous with light steel and gold tones more prevalent on the reverse. Average strike but sharper, peripherally, than most seen.

912 1918-S MINT STATE (60) Heavy — and interesting — obverse break from the 7:00 rim across the tops of the date into the braid.

913 1918-S MINT STATE (63) A legitimate "65" which is downgraded by virtue of its having been struck on a poor planchet.

914 1918-S MINT STATE (63) Semiproof-like reverse; very light lilac and gold toning. Very choice for the date and grade; with a bit more detailing this would be a certain 65.

915 1919 MINT STATE (63)

916 1919 MINT STATE (65) Beautiful lavender, orange, gold and green toning with a complimentary sharp strike and choice surfaces.

917 1919 MINT STATE (65) Untoned; fully lustrous and unspotted.

918 1919-D MINT STATE (60) Light olive with strong iridescence below. Average strike but very attractive color and pleasing original surfaces.

919 1919-D MINT STATE (65) Sharply struck; reverse wire rim from 10:00 to 2:00. A tiny obverse circular die break at 4:00 should not be mistaken for a scratch. This and the next represent two of the most important Buffalo Nickels in this unparalleled group. (see color photo)

920 1919-D MINT STATE (67) Superb! Like the last, this is as well struck as this elusive date comes. The distinguishing mark here is a slanting die break on the Indian's cheek from the far right wave of his hair into this cheek. (see color photo)

921 1919-S MINT STATE (60) Somewhat prooflike with gold and light lilac toning. Average strike but very flashy for the date and grade.

922 1919-S MINT STATE (63) Decent strike; flashy somewhat prooflike surfaces. Really a nice coin.

923 1919-S MINT STATE (65) An above average strike for this tough date; just a bit sharper than the last. An important condition scarcity which is certain to see active bidding. (see color photo)

924 1920 MINT STATE (63) Flashy luster accentuated by lime-gold toning.

925 1920 MINT STATE (65)

926 1920 MINT STATE (67) Superb! Full strike; light clashmarks at the back of the Indian's neck.

927 1920-D MINT STATE (60) Typical strike; the obverse is sharper than the reverse. The mintmark is rather faint but the overall cleanliness of this coin compensates for the above.

928 1920-D MINT STATE (63) Virtual full strike and very scarce as such. A few tiny marks on the bison's left foreleg; otherwise clean. This coin looks more like a 1920 Philadelphia nickel than a Branch Mint piece.

The color plate for Buffalo Nickels - Liberty Seated Dimes is located on page 24

Buffalo Nickels (cont'd)

929 1920-D MINT STATE (67) Superb! Just a bit sharper than the last and one of the few 1920-D Nickels we've had the pleasure of viewing which had remotely legitimate claims to "Full Strike" status. (see color photo)

930 1920-S MINT STATE (63)

931 1920-S MINT STATE (63) Olive-grey. A few obverse marks. Scarce.

932 1920-S MINT STATE (67) Superb! A sharply struck glittering Gem. Unlike the typical dull, orange-peeled 1920-S, this has vibrant luster and smooth surfaces. Truly a prize for the specialist and another date which just isn't **supposed** to come this nice. (see color photo)

933 1921 MINT STATE (60)

934 1921 MINT STATE (65)

935 1921 MINT STATE (65) Full strike; untoned. Identifiable by a tiny obverse rim break atop ERTY.

936 1921 MINT STATE (67) Superb! Full strike, untoned. A common date in a most uncommon grade.

937 1921-S ALMOST UNCIRCULATED (50) Razor sharp obverse; a bit weak at the bison's flank.

938 1921-S MINT STATE (63) Untoned. Above average strike with weakness only at the mid-centers. Unspotted, original and a very pleasing coin in all respects.

939 1923 MINT STATE (65)

940 1923 MINT STATE (65)

941 1923-S MINT STATE (60) Well struck. Surfaces suggestive of a higher grade but no luster shows.

942 1923-S MINT STATE (63) Sharp obverse; typical soft reverse. No luster to speak of but no blemishes either; a fair trade off we'd say. Scarce.

943 1923-S MINT STATE (65) An excellent strike for the date. Subtle ice-blue obverse; deep gold reverse. A Gem with pristine surfaces and, as mentioned, a really outstanding strike for this chronically mushy date. (see color photo)

944 1924 MINT STATE (65)

945 1924-D MINT STATE (63) Well struck for the date with the customary softness present only at the very centers. Nice luster and hints of pale green toning atop unspotted surfaces. Really not that far off the Gem level and an exceptional example of this scarcer date.

946 1924-D MINT STATE (65) Fully struck save for the reverse rim area at approximately 3:00. Strong luster complimented by pale champagne-gold hues. Obverse lintmark below ER; still one of the nicer 1924-D Nickels to be sold in eons. (see color photo)

947 1924-S MINT STATE (65) Full strike. Vibrant, unspotted surfaces. A tiny reverse rim nick above the E in STATES will never again be mentioned. Although a few more fully struck 1924-S nickels exist than is commonly believed, this is still a very challenging date to find this sharp. (see color photo)

948 1924-S MINT STATE (65) Virtual full strike. While this date is not as difficult to procure with a good strike as, say a 1923-S, strictly Gem specimens of this caliber are to be treasured. (see color photo)

949 1925 MINT STATE (63)

950 1925 MINT STATE (63) Pale violet centers offset by subtle iridescent peripheries.

951 1925 MINT STATE (65) Lovely gold toning.

952 1925-D ALMOST UNCIRCULATED (55) An excellent strike for the date and a very pleasing coin for the grade.

953 1925-D MINT STATE (60) Softly struck obverse, sharp reverse for the date.

954 1925-D MINT STATE (63) Very well struck with a virtual Gem obverse; very trivial reverse spots. A premium example of this condition rarity; we can not recall seeing a more sharply struck 1925-D Buffalo Nickel. (see color photo)

955 1925-D MINT STATE (65) Full strike(!) A Gem with light mother-of-pearl iridescence atop very choice, unspotted surfaces. This is one of the very hardest dates in the series to find fully struck. We can never recall seeing the equal of this. A true condition rarity with runaway potential. (see color photo)

956 1925-D MINT STATE (67) Superb! Well above average strike with the reverse sharper than the obverse. Two obverse and one reverse rim break(s) serve to identify. According to Mr. Ralston's records, he settled on purchasing this coin after returning no less than seventeen other 1925-D Nickels which were sent for his inspection. (see color photo)

957 1925-S MINT STATE (60) Typical strike. Somewhat prooflike reverse with considerable eye appeal. A very conservatively graded coin; most would — and will — call this a "63."

958 1925-S MINT STATE (65) Somewhat soft obverse; very bold reverse. Basically untoned; full luster atop unblemished surfaces.

959 1926 MINT STATE (63)

960 1926 MINT STATE (65)

961 1926 MINT STATE (65)

962 1926 MINT STATE (65)

963 1926 MINT STATE (67) Superb!

964 1926-D ALMOST UNCIRCULATED (55) Slightly above average strike; nice original color and surfaces.

965 1926-D MINT STATE (60) Typical soft strike.

966 1926-D MINT STATE (60) Above average strike.

967 1926-D MINT STATE (60) Above average strike; the obverse is actually quite sharp.

968 1926-D MINT STATE (63) Very sharply struck. Aztec Gold obverse centers framed by a lilac periphery; similar but more subtle reverse. A few very light obverse marks; these are mostly masked by the color. A most exceptional coin for the date and grade; the strike reveals details virtually never seen on a 1926-D Nickel.

969 1926-D MINT STATE (65) Sharp obverse; incredibly bold reverse. Pale gold and lilac toning atop very choice surfaces; full luster adheres. Underrated and scarce this nice. (see color photo)

970 1926-D MINT STATE (65) Typical mushy strike. The surfaces, though, are quite choice with none of the oft-seen peeling or rim cracks. ANACS E-1038-2 for grade and authenticity indicates that the coin was struck from "badly worn dies."

971 1926-S MINT STATE (63) Hints of lilac at the obverse center. Nominal cheek nicks; clean reverse.

972 1926-S MINT STATE (65) Average strike. Very flashy obverse; more tame reverse with moderate gold toning. Excellent quality. This is, of course, the lowest mintage date (counting only business strike and non-varieties) of the series. (see color photo)

973 1927 MINT STATE (65)

974 1927 MINT STATE (65)

975 1927 MINT STATE (65) Deep gold toning.

976 1927 MINT STATE (67) Superb! Dynamic ice-blue and gold toning.

977 1927-D MINT STATE (63)

978 1927-D MINT STATE (67) Superb! We can't think of a more underrated date in the entire series.

979 1927-S MINT STATE (63) An excellent strike for the date and a likely candidate to be upgraded. This is another which is exceedingly hard to find well struck. We have seen few 1927-S Nickels of this quality.

980 1927-S MINT STATE (63) Untoned. One rather obvious reverse scrape on the buffalo; otherwise a pleasing example with a very choice obverse surface.

981 1927-S MINT STATE (65) Virtual full strike. Light lemon and ice-blue toning atop very flashy, ultra-lustrous surfaces. Unimprovable quality for the date. (see color photo)

982 1928 MINT STATE (65)

983 1928 MINT STATE (65) Attractive ice-blue toning.

The color plate for Buffalo Nickels - Liberty Seated Dimes is located on page 24

Buffalo Nickels (cont'd)

984 1928 MINT STATE (65) Ice blue obverse; ice blue and apricot reverse.

985 1928-D MINT STATE (63) Superbly toned.

986 1928-D MINT STATE (65)

987 1928-D MINT STATE (65)

988 1928-D MINT STATE (65)

989 1928-D MINT STATE (65) Superb rainbow obverse; deep gold pastels adhere to the reverse.

990 1928-D MINT STATE (69) Fully struck, fully lustrous and possessing the lilac toning which gives these Buffalo Nickels such distinction.

991 1928-S MINT STATE (63) Semiprooflike surfaces. Sharply struck for the date.

992 1928-S MINT STATE (65) Attractive ice-blue and deep-gold toning. A decent strike for the date adds further charm. (see color photo)

993 1928-S MINT STATE (67) Superb! Full strike. Somewhat prooflike surfaces have taken on an especially attractive lilac and lemon-gold toning scheme.

994 1929 MINT STATE (63)

995 1929 MINT STATE (65) Ice blue and lilac; the reverse toning is superb.

996 1929 MINT STATE (65) A twin to the last with an equally superb reverse.

997 1929 MINT STATE (65)

998 1929-D MINT STATE (63)

999 1929-D MINT STATE (65) Full strike; somewhat deep gold toning atop flashy lustrous surfaces.

1000 1929-D MINT STATE (65)

1001 1929-S MINT STATE (63)

1002 1929-S MINT STATE (65)

1003 1929-S MINT STATE (65)

1004 1929-S MINT STATE (65) Full strike.

1005 1929-S MINT STATE (65) Magnificent multi-hued toning. One of the prettiest Buffaloes these eyes can recall and a superior example of this somewhat underrated date.

1006 1930 MINT STATE (63)

1007 1930 MINT STATE (65)

1008 1930 MINT STATE (65)

1009 1930 MINT STATE (65)

1010 1930-S MINT STATE (63)

1011 1930-S MINT STATE (65)

1012 1931-S MINT STATE (63)

1013 1931-S MINT STATE (65)

1014 1931-S MINT STATE (65) Superbly toned.

1015 1931-S MINT STATE (65)

1016 1931-S MINT STATE (65)

1017 1931-S MINT STATE (65)

1018 1931-S MINT STATE (65)

1019 1934 MINT STATE (65)

1020 1934-D MINT STATE (63)

1021 1934-D MINT STATE (65)

1022 1935 MINT STATE (63)

1023 1935-D MINT STATE (65)

1024 1935-S MINT STATE (65)

1025 1936 MINT STATE (65)

1026 1936 PROOF (65) Type Two; extra brilliant finish. Untoned and, for a change, unspotted. (see color photo)

1027 1936 PROOF (67) Type II; extra brilliant finish. Superb! One of the finer Proof Buffaloes we've seen in some time. The surfaces are pristine with none of the usual spots. The rims have particularly sharp edges; signifying the Proof status of this piece. (see color photo)

1028 1936-D MINT STATE (63)

1029 1936-D MINT STATE (65)

1030 1936-S MINT STATE (65)

1031 1937 MINT STATE (63)

1032 1937 PROOF (67) Superb! Untoned, unspotted obverse; killer gold and ice blue reverse. A Gem. (see color photo)

1033 1937 PROOF (67) Superb! Fully brilliant with very light pastels in the fields. An excellent match to the 1936 Proof just offered. (see color photo)

1034 1937-D MINT STATE (65)

1035 1937-D Three Legged EXTREMELY FINE (45) Whizzed; this has resulted in some planchet flaking on the obverse and reverse. Nevertheless, a scarce item.

1036 1937-D Three Legged ALMOST UNCIRCULATED (50) Light-to-moderate olive with gold and lilac iridescent flashes below. A few marks on the Buffalo are masked by the color; a nice coin for the grade.

1037 1937-D Three Legged ALMOST UNCIRCULATED (55) Fully lustrous with exceedingly vibrant surfaces.

1038 1937-D Three Legged ALMOST UNCIRCULATED (55) Wholly natural steel-grey with flashes of ice-blue on the reverse. Unlike most Three Legged Buffaloes, this is an attractive, uncleaned coin with no spots or planchet problems. A finer circulated example of this extremely popular variety does not exist.

1039 1937-D Three Legged MINT STATE (63) Untoned. Very choice, lustrous obverse; a few nicks on the bison's hide. A nice coin. *This and the last lot make for an interesting research pair. This coin is a later die state with more rust present and the beginnings of erosion at the bison's rear right leg.* (see color photo)

1040 1937-D Three Legged MINT STATE (63) Splashes of gold on the obverse; untoned reverse. Light obverse cheek scratch.

1041 1937-S MINT STATE (65)

1042 1938-D MINT STATE (65)

1043 1938-D/D MINT STATE (65)

1044 1938-D/S MINT STATE (65)

1045 1938-D/S MINT STATE (65)

JEFFERSON NICKELS

1046 1942-P PROOF (63)

1047 1942-P PROOF (63)

1048 1942 PROOF (67)

1049 1942 PROOF (67)

EARLY DIMES

1050 1796 FINE (12) Breen 4-C. (R-5). Wide, low date; first two stars crowded, ER touch; reverse leaves touch NT in UNITED and EA in AMERICA. Perfect dies. Sharpness-wise, this coin hits the "20" mark but is subsequently downgraded by planchet roughness. Most notable are a flan crack between the final two stars, a small peel above the 6 and some unevenness on the left obverse. still, a presentable example of a scarce date and a difficult variety.

1051 1801 VERY GOOD (8) Breen 2-B. (R-6). Natural light grey. Sharp date; reverse legend all clean save for tips of ES in STATES and OF. Like the next, this is difficult to grade due to uneven striking. Our grade is, we feel, very fair. A very rare date; only three were offered in 1982; all in specialized collections. Robison: 978 was only a Fine; that collection was known for its quality. An important coin for the Dime collector. *Dot before L; low E leaning slightly left. Reverse rust pits below E in AMERICA; AME do not touch; leaf covers foot of I. Reverse cracks from top leaf to upright of E in AMERICA; clouds to below F in OF. Rare!*

1052 1802 VERY FINE (35) Breen 2-B. (R-5). Stars close to both L and Y in LIBERTY; ES in STATES close, second star on top row recut. This particular coin is prooflike and displays natural golden-grey toning. The strike is really not all that bad. Much of Ms. Liberty's hair is discernible and the reverse is exceptionally bold. There is some weakness at the rims but, in our opinion, if a coin is weak, isn't it more desirable for non-detailed areas to show the weakness? This is a very scarce date. (see color photo)

The color plate for Buffalo Nickels - Liberty Seated Dimes is located on page 24

Liberty Seated Dimes – Liberty Seated Quarters

Lots 1075–1290

Lot 1075
1869 10c
Proof (63)

Lot 1076
1870 10c
MS (67)

Lot 1080
1873 10c
Proof (65)

Lot 1084
1874 10c
MS (63/65)

Lot 1085
1874 10c
MS (67)

Lot 1087
1875 10c
MS (65)

Lot 1090
1876-CC 10c
MS (65)

Lot 1091
1877 10c
MS (65)

Lot 1092
1877 10c
MS (67)

Lot 1098
1879 10c
Proof (69)

Lot 1100
1881 10c
Proof (65)

Lot 1101
1882 10c
MS (67)

Lot 1105
1883 10c
Proof (65)

Lot 1106
1884 10c
Proof (67)

Lot 1112
1888 10c
MS (65)

Lot 1116
1888 10c
Proof (65)

Lot 1118
1889 10c
Proof (65)

Lot 1119
1889 10c
Proof (67)

Lot 1121
1891 10c
MS (67)

Lot 1122
1891-S 10c
MS (67)

Lot 1126
1892 10c
MS (65)

Lot 1127
1892 10c
MS (65)

Lot 1130
1893-S 10c
MS (65)

Lot 1132
1895 10c
MS (67)

Lot 1133
1895 10c
Proof (65)

Lot 1134
1895 10c
Proof (65)

Lot 1136
1896-O 10c
MS (67)

Lot 1137
1897 10c
MS (69)

Lot 1149
1901 10c
Proof (65)

Lot 1152
1903 10c
Proof (65)

Lot 1153
1905 10c
Proof (65)

Lot 1157
1906-S 10c
MS (67)

Lot 1159
1907 10c
Proof (65)

Lot 1168
1910 10c
MS (67)

Lot 1175
1912 10c
MS (67)

Lot 1181
1914 10c
MS (65)

Lot 1183
1914 10c
Proof (69)

Lot 1189
1916-S 10c
MS (67)

Lot 1199
1916-D 10c
MS (60)

Lot 1208
1918-D 10c
MS (67)

Lot 1211
1919-D 10c
MS (69)

Lot 1219
1923 10c
MS (65)

Lot 1247
1940 10c
Proof (63)

Lot 1250
1942/41 10c
MS (60)

Lot 1254
1945 10c
MS (65)

Lot 1265
1875-S 20c
MS (60)

Lot 1268
1876 20c
MS (63)

Lot 1269
1876 20c
Proof (60)

Lot 1273
1806 25c
MS (63)

Lot 1276
1821 25c
AU (55)

Lot 1278
1825/2 25c
AU (50)

Lot 1279
1828 25c
AU (50)

Lot 1285
1834 25c
MS (65)

Lot 1290
1854 25c
MS (60)

Early Dimes (cont'd)

1053 1807 ALMOST UNCIRCULATED (55) Natural rose-grey. An excellent strike for the date with strong peripheries and minimal clashmarks. Very pleasing and very original; this would make a good type coin. (see color photo)

1054 1807 MINT STATE (60) Very light golden toning atop fully lustrous surfaces. Just as sharp as the last; this has a few more clashmarks in the right obverse field. Overall, this is a most attractive, original coin. (see color photo)

1055 1820 ALMOST UNCIRCULATED (50) Artificially toned; an obvious candidate for dipping. A specialist's coin, though; see below. *Breen's variety 6-G. 18 apart, die failure stars two-four. Imperfect A's and M's, numeral 1 defective.*

1056 1825 EXTREMELY FINE (40) Divided date; 25 close with the 5 almost broken at its upper loop. Reverse bulge at 10 C. Tiny obverse puncture at 7:00; a different and larger punch at 11:00 on the reverse.

1057 1833 MINT STATE (65) Last 3 high. Burnt-gold centers encircled by concentric rings of green, blue and auburn. This colorful Bust Dime would be perfect for the advanced type collectors who prefer toned coins. (see color photo)

1058 1835 MINT STATE (60) Small 0 in 10C; second T in STATES doubled; very low M in AMERICA. Good luster complimented by light pastel toning. Interesting obverse cud at 7:00.

1059 1836 ALMOST UNCIRCULATED (50) Fine denticles. Light grey toning atop very clean surfaces. An especially sharp strike for the date; nice for a type set.

LIBERTY SEATED DIMES

1060 1845 MINT STATE (60) Very deep greyish-green toning. Sharp and blatantly original.

1061 1853 Arrows ALMOST UNCIRCULATED (58)

1062 1853 Arrows MINT STATE (63) Even gold toning atop clean, frosty surfaces. Nice coin.

1063 1853 Arrows MINT STATE (63) Untoned and frosty. Struck from moderately clashed dies. A few faint marks on the obverse fields; otherwise very close to a "65" grade. (see color photo)

1064 1854 ALMOST UNCIRCULATED (50)

1065 1857-O ALMOST UNCIRCULATED (50) Large O. Fully prooflike, untoned. Nominal wear but numerous light-to-heavy nicks and scratches on the obverse and reverse.

1066 1858 MINT STATE (63) Semiprooflike with delicate golden orange splashes on the obverse.

1067 1860 MINT STATE (67) Superb! Frosty satin surfaces framed by an obverse ring of iridescence. Avidly collected due to its first-year-of-type status and not an easy date to locate in this grade. (see color photo)

1068 1860 PROOF (65) Deep greenish-grey with a multitude of hues below; of particular note is the electric-blue and lavender reverse center. (see color photo)

1069 1860 PROOF (67) Superb! Outrageous burnt-gold toning with some auburn flashes at the rims. Struck from very lightly clashed dies; the thin clashmarks should not be confused with scratches. *Type 2 reverse; scarce. Ex 1982 ANA: 1951.* (see color photo)

1070 1862 MINT STATE (63) Very frosty; somewhat rough obverse; choice reverse.

1071 1864 PROOF (63) Light gold toning. A trifle dull but in possession of far fewer marks than usual.

1072 1864 PROOF (69) Rose-gold and deep apple-green obverse; beautiful lilac and jade reverse. A tiny lintmark on the obverse below the final A in AMERICA; the reverse is perfect. (see color photo)

1073 1866 MINT STATE (67) Superb! Prooflike obverse with a knife rim from 11:00 to 4:00; frosty reverse with a similar edge from 11:30 to 3:00. Deep natural toning. An outstanding example of this scarcity with runaway potential. (see color photo)

1074 1866 PROOF (65) Flashy peacock blue, russet and jade obverse; electric-blue, vioet and jade reverse. (see color photo)

1075 1869 PROOF (63) Underflashes of burnt-gold highlight the basically choice but lightly hairlined surfaces. (see color photo)

1076 1870 MINT STATE (67) **Unlisted.** Sharply doubled date, 0 in date recut upwards. Superb! A satin surfaced gem which displays the best strike we've yet to see on an 1870 business strike Dime. Rare enough as a date; this is the first of this variety we've seen. *Ex 1982 ANA: 1962. When we first cataloged this, we listed it as Ahwash-3; 0 in date recut. On second inspection, our glass reveals strong doubling on the bases of the 187. We hypothesize that this is the very earliest state of A-3; it is distinct enough, however, to merit consideration as a variety unto itself.* (see color photo)

1077 1870 PROOF (63) Deeply toned.

1078 1872 MINT STATE (63) Prooflike with a full cameo obverse. Very weak at Ms. Liberty's head; obverse hairlines are most notable in the right field.

1079 1872 PROOF (65) Untoned with nice obverse contrast. Natural, unhairlined surfaces. For the sake of accuracy we must mention an obverse lintmark adjoining Ms. Liberty's foot.

1080 1873 No Arrows PROOF (65) Cameo obverse with complimentary russet and gold toning; superb reverse with intense toning. This hairline free Gem possesses great eye appeal. (see color photo)

1081 1873 Arrows ALMOST UNCIRCULATED (55)

1082 1874 Arrows MINT STATE (63) Dull and somewhat weakly struck but of inestimable value to the type collector.

1083 1874 Arrows MINT STATE (63) Deep orange-gold toning with the reverse exhibiting more pastel-like qualities.

1084 1874 Arrows MINT STATE (63/65) Lovely chartreuse, auburn and lilac obverse; azure, purplescent and gold reverse. Perhaps we are being too critical in assigning this coin a "63" grade on the obverse. A few well hidden marks; primarily in the right obverse field, are totally overwhelmed by the superb color. Suffice to say, if every "63" was this nice, the various professional grading services would quickly add to the country's unemployment rolls. (see color photo)

1085 1874 Arrows MINT STATE (67) Superb! Prooflike obverse with the most breathtaking toning imaginable; frosty reverse with equally awesome toning. The strike is as sharp as any Arrows Dime we've seen. A tiny Mint-made lintmark below ES in STATES is all that separates this from absolute perfection. This coin is far superior to our Cambridge: 661 which sold for $4,200 in a weak market. If this coin sold for $5,000 (or more) we would not be surprised. (see color photo)

1086 1875 MINT STATE (65) Frosty and untoned.

1087 1875 MINT STATE (65) Prooflike cameo obverse; the reverse is frosty. A tad flat at Ms. Liberty's head; otherwise a clean and very flashy coin. (see color photo)

1088 1875 PROOF (63) Ultra-brilliant centers framed by deep iridescent peripheries. A few light hairlines from a Gem.

1089 1876 MINT STATE (63) Light gold toning. Very flat at Ms. Liberty's head.

1090 1876-CC MINT STATE (65) Exquisite lilac and sea-green toning atop very choice surfaces. This extremely attractive piece should see some spirited bidding; original coins of this quality are frantically sought on today's market. (see color photo)

1091 1877 MINT STATE (65) Untoned frosty surfaces. A good strike for the date with the reverse very sharp. (see color photo)

1092 1877 MINT STATE (67) Superb! Very deep blue-grey and dusky orange obverse; salmon, lilac and blue-grey reverse. A Gem. (see color photo)

1093 1877 PROOF (63) Lovely natural toning; a very choice Dime for the grade.

1094 1877-CC ALMOST UNCIRCULATED (50)

1095 1878 PROOF (63) Mostly brilliant. A serious reverse scratch transverses the reverse.

1096 1878 PROOF (63) Untoned, hairlined and in possession of an obverse lintmark to the right of Ms. Liberty's head.

1097 1879 PROOF (65) Deep gold pastels atop undisturbed surfaces.

The color plate for Buffalo Nickels - Liberty Seated Dimes is located on page 24

1098 1879 PROOF (69) Rose-grey obverse centers with apple-green and blue about; deep dusky rose reverse with iridescent flashes below. Reverse wire rim from 11:00 to 2:00. Unimprovable. (see color photo)

1099 1881 MINT STATE (65) 100% frosty with absolutely no signs of Proof surfaces. Fully struck, quite clean and scarce.

1100 1881 PROOF (65) Natural grey surfaces with strong iridescent flashes below. (see color photo)

1101 1882 MINT STATE (67) Superb! Russet and gold pastels. An outstanding strike with a virtual full head and toe; scarce as such. (see color photo)

1102 1882 PROOF (63) Russet, grey and electric-blue toning; light contact marks on the right obverse field.

1103 1883 MINT STATE (65) Two-tone golden grey. A really neat looking coin with good reverse details.

1104 1883 PROOF (63) Reverse peripheral iridescence.

1105 1883 PROOF (65) Fully brilliant with a lightly cameoed obverse. One tiny iridescent obverse crescent; the reverse periphery is burnt-gold. (see color photo)

1106 1884 PROOF (67) Superb! Splendid russet, indigo and deep lilac toning atop entirely original surfaces. One of the nicer Seated Dimes in this sale; a Gem by anyone's standards. (see color photo)

1107 1885 ALMOST UNCIRCULATED (55) Lovely toning.

1108 1887 MINT STATE (63) Lilac-rose obverse; frosty, untoned reverse. Two. obverse scrapes; one to the right of Ms. Liberty's head, another in the right field.

1109 1887 MINT STATE (63) Frosty and clean; pale gold toning. Flat at Ms. Liberty's head. This is a very difficult date to locate with anything more than minor head detail.

1110 1887 MINT STATE (65) Rose-grey with chartreuse and green pastels below; a virtual Gem.

1111 1887 MINT STATE (65) Frosty and sharp for the date.

1112 1888 MINT STATE (65) Gun barrel blue and rose obverse; burnt-gold and deep blue reverse. Typical strike with a rather flat head. (see color photo)

1113 1888 PROOF (63) Untoned and in full brilliance.

1114 1888 PROOF (63)

1115 1888 PROOF (65) Light gold reverse with an iridescent crescent from 2:00 to 8:00; untoned, brilliant reverse.

1116 1888 PROOF (65) Light gold toning atop choice, deep surfaces. (see color photo)

1117 1888 PROOF (65) Untoned centers; sunflower, auburn and jade peripheries.

1118 1889 PROOF (65) Brilliant obverse with a trace of orange-gold at the rims; ultra-brilliant reverse framed by similar peripheral toning with added electric blue hues. (see color photo)

1119 1889 PROOF (67) Superb! If an Old Master was allowed to create a toned coin, the result would look very similar to this. A beautiful balance of sea-green, blue sienna and mauve rests atop sparkling unhairlined surfaces. Coins of this quality continue to realize prices far in excess of current "bid" levels. (see color photo)

1120 1890 PROOF (60)

1121 1891 MINT STATE (67) Superb! Prooflike; dusky greyish-gold toning atop pristine surfaces. A wire rim encircles most of the reverse. (see color photo)

1122 1891-S MINT STATE (67) Superb! Large, filled S. Magnificent multi-hued pastels are given further intensity by sweeping, unbroken luster. Some head detail is present; an unusual circumstance for this somewhat underrated date. (see color photo)

BARBER DIMES

1123 1892 ALMOST UNCIRCULATED (58) Superb obverse toning.

1124 1892 MINT STATE (60)

1125 1892 MINT STATE (63) Intense burnt-sienna and puce toning. *The "extra metal" variety with the 2 joined to the truncation. Dies of 1983 Mid Winter ANA: 580.*

1126 1892 MINT STATE (65) Superbly toned and fully struck. (see color photo)

1127 1892 MINT STATE (65) Lovely natural pastel toning atop impeccable surfaces. A superb type coin with claims to a higher grade. (see color photo)

1128 1892 PROOF (63) **Double date left.** The original punch was too far left and cut too low. These original punches are still very bold. This specimen is fully brilliant with very delicate gold toning more prevalent on the obverse. A few hairlines separate this from a "65" level.

1129 1893 PROOF (63) Breen-4. Heavy die file marks in the upper and lower loops of the 893; ostensibly put there by the Mint Engraver to efface traces of an overdated (i.e., 1893/2) die. The coin itself is fully brilliant and untoned with nice obverse contrast. *On page 194 of his Proofs book, Breen states that "... no duplicate seen despite examination of many dozens of specimens since. This one is evidently rare."*

1130 1893-S MINT STATE (65) Satin surfaced obverse; semiprooflike reverse. Mostly brilliant with a crescent of glittering cinnamon on the obverse. Extremely well struck and devoid of abrasions or slidemarks. A premium example of this better date. (see color photo)

1131 1894 MINT STATE (60)

1132 1895 MINT STATE (67) Superb! A fully struck Gem whose mostly brilliant centers are subtly contrasted by violet and green peripheries. (see color photo)

1133 1895 PROOF (65) Fully brilliant with light gold toning. Entirely devoid of hairlines and/or slidemarks. Extremely attractive and very flashy. (see color photo)

1134 1895 PROOF (65) Attractive even pastels on the obverse; wholly brilliant untoned reverse. One slight reverse scrape intersects the E's in ONE and DIME. (see color photo)

1135 1895-S EXTREMELY FINE (45) Semi-prooflike. Delicate golden toning atop lightly abraided surfaces.

1136 1896-O MINT STATE (67) Superb! Very deep gold centers framed by swaths of blue-green. Very well struck for the issue; the reverse is particularly sharp. Scarce. (see color photo)

1137 1897 MINT STATE (69) Fully prooflike with indescribably lovely pastel toning. Even under intense magnification, the surfaces retain their virginal appearance. The type collector would do well to "go for it" when bidding on this coin; finding a finer Barber Dime would be a most formidable task. (see color photo)

1138 1897-O MINT STATE (60) Deep rose-grey toning with reverse iridescence below. A few obverse facial abrasions are hidden by the toning. Certainly an acceptable example of this scarce date. Ex 1982 Metro NY: 1239.

1139 1898 MINT STATE (63)

1140 1898-O MINT STATE (65) Frosty with blue-green crescents on the obverse and reverse. Obverse a touch weak below RTY; razor sharp reverse. An underrated date in strict Mint State.

1141 1898-S MINT STATE (60) **Possible overdate.** Heavy die crumbling above the final 8 gives the appearance of a blob of added metal. All digits doubled; traces of another digit within the final 8; it is impossible to state positively what this underpunch is. It is unfortunate that whatever this variety represents is not readily clear; hence, it will never get the publicity it deserves.

1142 1899-S MINT STATE (65) Very pale rose gold toning atop ultra-lustrous surfaces. An extremely attractive Barber Dime.

1143 1900 PROOF (63) Light steely-grey toning. Obverse and reverse hairlines detract.

1144 1900 PROOF (63)

1145 1900-S MINT STATE (60)

1146 1900-S MINT STATE (60)

1147 1901 MINT STATE (60) "Metallic silver" toning with a fiery cinnamon swath on both the obverse and reverse.

1148 1901 MINT STATE (63)

1149 1901 PROOF (65) Brilliant centers flanked by gold pastels. (see color photo)

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Barber Dimes (cont'd)

1150 1902 MINT STATE (63) Prooflike but cleaned.

1151 1902-S ALMOST UNCIRCULATED (50)

1152 1903 PROOF (65) A brilliant Gem with distinctive deep lemon-gold toning. A tiny toning spot right of the 3 serves as identification. (see color photo)

1153 1905 PROOF (65) Very deep and very lovely gold toning atop wholly brilliant unblemished surfaces. This is a Barber Dime with class; a bidding war seems inevitable. (see color photo)

1154 1905 PROOF (65) Brilliant and untoned. Near flawless obverse; a few very light reverse hairlines.

1155 1906 PROOF (65) Despite some very light hairlines, this is a pleasing coin with ultra-deep surfaces and delicate pastel splashes.

1156 1906-D MINT STATE (63) Choice satiny surfaces. The reverse displays deep gold toning.

1157 1906-S MINT STATE (67) Superb! Pastel splashes atop virtually perfect surfaces. The best strike we have seen on a Barber Dime of this date. Lot #707 from our Cambridge Sale. (see color photo)

1158 1907 MINT STATE (63)

1159 1907 PROOF (65) Brilliant obverse center framed by bands of emerald, electric blue and burnt-gold; deep gold reverse center with a deep blue periphery. (see color photo)

1160 1908 MINT STATE (63)

1161 1908 PROOF (63) Breen-2. Minor repunching on 908; striae within the loops of these numerals. Cleaned a while back; now retoning nicely.

1162 1909 ALMOST UNCIRCULATED (55)

1163 1909 MINT STATE (63)

1164 1909 PROOF (60) Somewhat cloudy from a recent but gentle cleaning. The reverse has already begun to retone in gold hues.

1165 1909-O MINT STATE (60) Satin surfaces contrasted by an iridescent crescent on the obverse and reverse.

1166 1910 MINT STATE (60)

1167 1910 MINT STATE (65) Untoned satin surfaces display no blemishes and nice luster.

1168 1910 MINT STATE (67) Superb! Semi-prooflike and untoned. This Gem Dime has excellent surfaces. (see color photo)

1169 1911 ALMOST UNCIRCULATED (58)

1170 1911 MINT STATE (63)

1171 1911 MINT STATE (63) Prooflike; light violet and silvery toning.

1172 1911-S MINT STATE (60)

1173 1912 MINT STATE (60)

1174 1912 MINT STATE (65)

1175 1912 MINT STATE (67) Superb! Enticing deep gold toning atop ultra-frosty surfaces. (see color photo)

1176 1912-S MINT STATE (60) Even gold toning. Attractive, choice reverse.

1177 1912-S MINT STATE (63) **Unlisted.** Doubled mintmark; the first S was punched too far to the right then corrected. Very rare; we have seen this doubling on 1912-D Dimes (here the first punch was too far to the left) but never on 1912-S Dimes.

1178 1912-S MINT STATE (65) Unblemished satin surfaces; light gold toning on the obverse periphery. The reverse borders on the superb.

1179 1913 ALMOST UNCIRCULATED (50)

1180 1913 MINT STATE (65) Exquisite satin surfaces are touched by a blush of russet.

1181 1914 MINT STATE (65) Deep gold toning amplified by droves of luster. (see color photo)

1182 1914 PROOF (65) An original, problem free coin which would be ideal for a type set.

1183 1914 PROOF (69) The obverse, which features stunning mother-of-pearl iridescence must be seen to be believed; the reverse is untoned and is virtually flawless. (see color photo)

1184 1915 MINT STATE (60) A very nice coin for the grade.

1185 1915 MINT STATE (65) Splendid lilac and lemon-gold obverse; similar reverse in a different toning configuration.

1186 1915-S MINT STATE (63)

1187 1916 MINT STATE (63)

1188 1916 MINT STATE (63) Lovely toning. A few marks on Ms. Liberty's cheeks; very choice reverse.

1189 1916-S MINT STATE (67) Untoned but extremely frosty and never dipped. Sharply struck and free of the obligatory slidemarks. (see color photo)

MERCURY DIMES

1190 1916 MINT STATE (65) Full split bands.

1191 1916 MINT STATE (65) Full split bands.

1192 1916 MINT STATE (65) Full split bands. Deep, exquisite toning.

1193 1916 MINT STATE (65) Full split bands.

1194 1916-D ABOUT GOOD (3) Strong date; faint but discernible mintmark. No problems; just extensive wear.

1195 1916-D/D ABOUT GOOD (3) Battered and abraided but still legible. ANACS E-2089-K for grade and authenticity.

1196 1916-D GOOD (4) Sharp obverse approaches the Very Good level; the reverse is barely Good with incomplete rims. A decent example of this popular date.

1197 1916-D GOOD (6) Very sharp date and mintmark; full obverse rims. A more attractive "Good" would be impossible to find.

1198 1916-D GOOD (6) Strong date and mintmark; full rims. Especially clean for the grade. ANACS E-2929-Z for authenticity.

1199 1916-D MINT STATE (60) Double mintmark. Untoned. Choice, unmarked obverse; the reverse shows light marks about the fasces. An attractive example of this ultra-popular modern scarcity. ANACS for authentication certification. (see color photo)

1200 1916-S MINT STATE (65)

1201 1916-S MINT STATE (65)

1202 1916-S MINT STATE (65) Full split bands.

1203 1917 MINT STATE (67) Superb! Full split bands. Light gold pastel toning.

1204 1917-D MINT STATE (65)

1205 1917-S MINT STATE (65) Full split bands. Pale lilac and gold pastels atop vibrant, lustrous surfaces.

1206 1918 MINT STATE (65) Full split bands. Very frosty with nice reverse contrast.

1207 1918-D MINT STATE (65) Struck from clashed dies; this is readily visible on the obverse.

1208 1918-D MINT STATE (67) Superb! 50% Full split bands. Splendid purplescent obverse; gold reverse. (see color photo)

1209 1918-S MINT STATE (67) Superb! Full split bands. Gold pastels; the obverse is in deeper hues than the reverse. The strike is, for the date, excellent.

1210 1919-D MINT STATE (63) Full split bands. A trace of Mint-induced granularity atop Ms. Liberty's cheek downgrades this. A massive obverse bisecting crack leads us to believe that this was one of the last coins struck from the die.

1211 1919-D MINT STATE (69) 50% Full spilt bands. Silvery-rose toning. Excepting the slight weakness at the reverse center, this coin readily approaches perfection. (see color photo)

1212 1919-S MINT STATE (65) Full split bands. Ultra-lustrous and untoned. Overall, one of the nicest examples of this condition rarity which we've seen.

1213 1920 MINT STATE (65) Full split bands.

1214 1920 MINT STATE (65) Full split bands. Superbly toned.

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Mercury Dimes (cont'd)

1215 1920-D MINT STATE (60) Pale rose-gold toning. Although the bands are not fully split, they show above average definition.

1216 1920-S MINT STATE (65) Full split bands. Untoned. Clean and attractive.

1217 1921 EXTREMELY FINE (40)

1218 1921 MINT STATE (60) Lightly cleaned at one time; the reverse shows signs of reviving.

1219 1923 MINT STATE (65) Beautiful deep yellow-gold and green toning. Fool and amaze your friends; tell them this is a trial strike in gold. (see color photo)

1220 1923-S MINT STATE (60)

1221 1924 MINT STATE (65) Full split bands.

1222 1925-D ALMOST UNCIRCULATED (58) Lightly cleaned; fairly extensive reverse marks.

1223 1926 MINT STATE (65)

1224 1927 MINT STATE (65)

1225 1927 MINT STATE (65) Full split bands.

1226 1927-D MINT STATE (60)

1227 1927-D MINT STATE (65) Delicate gold toning.

1228 1928 MINT STATE (65) Full split bands.

1229 1928-D MINT STATE (65) Full split bands.

1230 1929 MINT STATE (65) Full split bands.

1231 1929-D MINT STATE (65)

1232 1929-D MINT STATE (65)

1233 1929-D MINT STATE (65)

1234 1930 MINT STATE (65)

1235 1930-S MINT STATE (65)

1236 1931 MINT STATE (65) Full split bands. Slight obverse scrape at Y in LIBERTY.

1237 1931 MINT STATE (65) Full split bands. ANACS E-4278-L for grade and authenticity.

1238 1931-D MINT STATE (65)

1239 1934-D MINT STATE (65)

1240 1934-D MINT STATE (65)

1241 1936-S MINT STATE (65)

1242 1938-D MINT STATE (65)

1243 1938-S MINT STATE (65) Superb obverse toning.

1244 1939 PROOF (65)

1245 1939 PROOF (67) Superb! An outrageously brilliant Gem with suggestions of burnt-gold at the rims.

1246 1939-S MINT STATE (65) Full split bands. One of the key condition scarcities of the late date Mercuries.

1247 1940 PROOF (63) Beautifully toned in rainbow colors. (see color photo)

1248 1940 PROOF (63)

1249 1942/1 FINE (12) A nice, clean coin with fewer abrasions than one might expect.

1250 1942/41 MINT STATE (60) Dusky rose-grey with strong iridescence below. This lot is destined to receive as many bids as any in the sale; a very popular coin in a very popular grade. (see color photo)

1251 1942-S MINT STATE (67) Superb! Dynamic pastel toning.

1252 1943-S MINT STATE (65) Full split bands. Toned.

1253 1944 MINT STATE (65) Full split bands.

1254 1945 MINT STATE (65) Full split bands. Struck 10% off center at K-12. Rare and interesting; an exact twin to 1983 Mid Winter ANA: 655 but **not** the same coin. (see color photo)

1255 1945 MINT STATE (65) Partial bands. While the bands are not split, they show more detail than 99% of all 1945-P Dimes.

1256 1945 MINT STATE (65) Full split bands. A modern condition rarity whose importance will be readily apparent to those who care. ANACS E-8274-Y for grade.

1257 1945-D MINT STATE (65) Full split bands.

TWENTY CENT PIECES

1258 1875-S VERY FINE (20)

1259 1875-S EXTREMELY FINE (45) ANACS E-2466-E for grade and authenticity.

1260 1875-S ALMOST UNCIRCULATED (50)

1261 1875-S ALMOST UNCIRCULATED (50)

1262 1875-S ALMOST UNCIRCULATED (55)

1263 1875-S MINT STATE (60) Artifically toned.

1264 1875-S MINT STATE (60) Clearly doubled mintmark. Light lilac-gold toning is amplified by excellent luster. The obverse has strong claims to a higher grade.

1265 1875-S MINT STATE (60) Prooflike. Untoned obverse; similar reverse save for two strips of brown tone. Good surfaces for the date and type. Infinitely more appealing than most MS (60) Twenty Cent pieces. (see color photo)

1266 1875-CC ALMOST UNCIRCULATED (50) 5 lightly recut at its base; wide CC. Delicate gold and violet toning atop mostly prooflike surfaces.

1267 1875-CC ALMOST UNCIRCULATED (55) Semiprooflike; naturally toned.

1268 1876 MINT STATE (63) Semiprooflike with a frosted obverse. Beautiful cartwheel luster spreads vibrancy to both the obverse and reverse. A worthy rival to 1983 Mid Winter ANA: 662; this is sharper but not as clean. Ex B&R Blauvelt: 280. (see color photo)

1269 1876 PROOF (60) Breen-2; heavy reverse die file marks. Mostly brilliant with mother-of-pearl iridescent toning. Some light marks in the obverse fields detract. (see color photo)

EARLY QUARTERS

1270 1804 FINE (12) Browning-1. (High R-3). Perfect Dies. Diagnostic die cut between stars 8 and 9. Two-tone purplish-grey obverse displays excellent details and is very clean; lighter reverse is somewhat weak at the 4:00-7:00 rim area. A perfect circulated coin and an affordable example of this famous date.

1271 1805 FINE (12) Browning-3. (R-1). Browning's State C with the E in LIBERTY obliterated and the familiar reverse cracks sharp. Deep grey with strong iridescence; the reverse is much deeper. Numerous pinscratches are hidden by the colorration.

1272 1805 VERY FINE (30) Browning-3. (R-1). Die State V; obverse crack from rim to 5; new reverse cracks at tops of STA and into upright of first T in STATES. Light gold with a nicely contrasted obverse. Few marks of note; evenly worn and choice. *Interestingly, despite the heavily cracked reverse, the E in LIBERTY remains barely visible; in this die state it is usually long gone.*

1273 1806 MINT STATE (63) Browning-2. (R-4). Golden-grey with orange and lilac flashes; strong luster and pleasing surfaces. Weak at the very center; this is very understandable when one considers the state of the dies. Quite scarce as a date but of greater importance as a specialist's coin. (see color photo)

1274 1818 VERY FINE (25) B-10. **Perfect reverse** without the usual crack from the rim through the left part of the 2 to the claws. A splendid coin with attractive natural two-tone grey hues atop impeccable surfaces. Locating problem free Large Size Bust Quarters in this grade is, to say the least, a thankless task. The only records for 1818 B-10 with perfect reverse are the Boyd coin (WGC: 58) and the NN 57: 601 piece. This coin is the finest of the three we can account for. *Three digits crowded below first 1 in date; OF too close to AMERICA. Broad obverse denticles, narrow reverse denticles.*

The color plate for Liberty Seated Dimes - Liberty Seated Quarters is located on page 28

1275 1818 EXTREMELY FINE (40) Browning-4. (Low R-3). State I; perfect dies. Somewhat prooflike; light golden-grey with pastels at the peripheries. Excellent surfaces with no noted marks. *While a very common variety, B-4 is almost always found with an obverse crack at 5:00. Perfect die coins are quite rare. The last we saw was 1976 ANA: 948 although we know of at least one other in a private collection.*

1276 1821 ALMOST UNCIRCULATED (55) Browning-3. (R-2). Latest stage of State II with the crack from the hair to star 12 very heavy. Fully prooflike with deep vibrant gold toning. A stunning coin with unusual wire rims and a great strike. On the obverse, a tiny flan crack between the 1 and the 8 and a strip-like flaw on Ms. Liberty's right breast are present. The coin shows very little wear and may never have actually entered circulation. While this date is very common in grades up to Choice Extremely Fine, AU and Mint State pieces are rare. *This is the latest state of B-3 we've seen. In addition to the aforementioned crack, there are light clashmarks below Ms. Liberty's ear and the diagnostic reverse die rust at 6:00 is advanced.* (see color photo)

1277 1825/3 VERY FINE (20) B-2. (R-2). Perfect dies. Light golden-grey with steel-blue undertones. Somewhat weakly struck at the obverse; sharp reverse. Notable for its pristine, original surfaces. The sort of affordable type coin which, sadly, seems to have disappeared from today's marketplace. *This is the sub variety with splits in the uprights of the T's. Another variant shows perfect T's. The splits are, no doubt, the result of regrinding the dies.*

1278 1825/2 ALMOST UNCIRCULATED (50) Browning-5. (R-5). State II with die crumbling both in the 5 of the date and right of the upright; very rare as such. Light silvery-grey toning forming after an old dipping. A hair was struck into the coin at the second S in STATES; this is more reminiscent of a snake-like crack. This is the second finest State II 1825/2 B-1 we can trace trailing only the Kern-South Unc. (see color photo)

1279 1828 ALMOST UNCIRCULATED (50) Browning-1. (R-2). Stars ten and eleven repunched; reverse of 1827. Die State I with the reverse crack from ED to scroll and from scroll to AME. Harshly cleaned. A shame, really, as this coin shows little wear. (see color photo)

1280 1831 EXTREMELY FINE (40) Browning-4. (R-1). Small date, flat 2 in 25 C. Reverse crack as described in Browning. Mottled golden-grey toning with some lilac on the reverse.

1281 1831 ALMOST UNCIRCULATED (50) Browning-4. Small date. (R-1). Prooflike reverse. Untoned; probably dipped a while back. Sharply struck and displaying only the lightest rub on the highspots. However, consistent light abrasions are present in the fields. *Reverse crack from rim through C in 25 C. into olive stem.*

1282 1833 EXTREMELY FINE (45) Browning-1. (R-2). Period after 25 C. Perfect dies. Untoned; probably dipped but this has not affected the luster. Diagnostic striking weakness at lower drapery and curls. Quite a bit nicer than described and not very far off from an "AU" grade.

1283 1834 EXTREMELY FINE (40) Browning-1. (R-1). No period after C in 25 C. Perfect dies; clashmarks from reverse below Ms. Liberty's ear. Recently dipped, now retoning; surfaces and wear consistent to the grade. *This and 1833 B-1 are the only 1831-38 reverses with double stripes in the shield. Note, as well, the unique shape of the shield and the way in which the eagle's talons hook up* ***under*** *the olive branch.*

1284 1834 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Browning-3. (R-1). Die State III with the familiar obverse arc crack plus clashmarks from the shield near neck and ear. Lustrous, untoned centers; burnt-gold peripheries. *Interesting reverse rotation. Latest stage of this Die State with no repunching on star seven.*

1285 1834 MINT STATE (65) Browning-4. (R-1). Die State III; obverse crack as described by Browning; clashmarks from shield near neck and ear. Fully lustrous and very sharp with green and light purple pastels on the obverse and reverse. A very obvious and pleasing candidate for an advanced type set. (see color photo)

1286 1836 ALMOST UNCIRCULATED (50) Browning-4. (R-7). Struck from heavily shattered dies. Semiprooflike. Even gold toning on the obverse and reverse with an iridescent crescent on the former. Die State II with cracks as seen on the Browning plate coin; this coin shows the cracks even more advanced especially on the reverse. Only a handful of 1836 B-4's have ever sold at auction; the finest two being Fulton: 835 and Bergon: 97. We did not see the former but this coin is much nicer than the EF (40) Bergon piece. *Obverse crack begins at 12:00, travels through BE, past the ear, drapery clasp and into the 6. Another, from star one into neck, forms an "X" with the previous crack. Extensive reverse crack starts between O and F and travels into the shield to the rim at 7:00. Another crack from U in wing. A third from wing into shield. Obviously one of the last struck from the die and a graphic illustration as to why 1836 B-4 is so rare.*

1287 1838 ALMOST UNCIRCULATED (50) Browning-1. Some luster adheres to the basically problem free surfaces. *State I; obverse clashmarks below the ear.*

LIBERTY SEATED QUARTERS

1288 1853 Arrows and Rays ALMOST UNCIRCULATED (50)

1289 Arrows 1853/54 VERY GOOD (8) Later state of this rare overdate; part of the upright of a 4 is visible within the 3. A pleasing, problem free coin which is heavily but honestly worn. ANACS E-4374-Y certifies authenticity. *This is one of the most bizarre of all U.S. varieties. It was discovered by Breen while cataloging the Hirt collection for Pine Tree in 1976. The variety was caused by mistakingly giving an 1853 obverse die an 1854 date logotype. This mistake was caught and the correct date logotype was put in. There are two states of this variety. On the first, both parts of the 85 and both of the extra arrows are clean. On the later state, only the upright of the 4 within the 3 is distinct. At present, this variety rates an R-5; possibly a very low R-6. Only lower grade pieces are known.*

1290 1854 Arrows MINT STATE (60) Blue-green obverse; orange-gold reverse; the latter is quite choice. (see color photo)

1291 1854-O Arrows MINT STATE (67) Pearly pastel toning is enhanced by sweeping cartwheel luster. Very sharp for the date with a reverse wire rim. (see color photo)

1292 1857 ALMOST UNCIRCULATED (50)

1293 1857 MINT STATE (63) Toned. Excellent strike for the date.

1294 1858 ALMOST UNCIRCULATED (55)

1295 1858 MINT STATE (65) (see color photo)

1296 1862 PROOF (55) Was is spent by a Union soldier at Spottsylvania? Did Lincoln tinkle it in his pocket? We'll never know how this coin became impaired but experience tells us that truth is stranger than fiction...

1297 1864 VERY FINE (35) Prooflike; untoned. Light contact marks in the fields give a discolored appearance; this will improve as the coin tones.

1298 1865 ALMOST UNCIRCULATED (50) Partly recut date; repunching wide of the 1; extra digits visible between the 6 and the 5. Light gold toning atop frosty surfaces; this is an unquestionable business strike.

1299 1869 PROOF (63) Rose-lilac toning atop fully brilliant surfaces; lightly hairlined obverse; near Gem reverse.

1300 1870 PROOF (60) An objective lesson in why cleaning coins is a no-no. The subsequent result is discoloration and some corrosion. If a Hall of Fame for ugly coins is ever built, this coin is certain to be amongst the earliest inductees. Amazingly, there are very few hairlines present.

1301 1870 PROOF (65) Deep burnt-gold and violet. Dramatic obverse and reverse wire rim.

1302 1873 With Arrows MINT STATE (60) **Unlisted.** 1 in date sharply doubled at the top of its base. Pale lilac toning, nice surfaces.

1303 1873-S ALMOST UNCIRCULATED (55) Small, filled high S. A high-end AU with full luster and nice surfaces.

1304 1874 With Arrows EXTREMELY FINE (40)

The color plate for Liberty Seated Dimes – Liberty Seated Quarters is located on page 28

Liberty Seated Quarters (cont'd)

1305 1875 MINT STATE (65) Very choice with attractive deep pastel toning; good luster and strike. (see color photo)

1306 1876 MINT STATE (65) Delicate satin surfaces are fully brilliant save for a few areas of light brown toning on the obverse. The outstanding strike and overall eye appeal make this an outstanding type coin. (see color photo)

1307 1876 PROOF (60)

1308 1876 PROOF (63) Midnight blue obverse; brilliant center obverse with a russet and electric-blue periphery.

1309 1876-S MINT STATE (60) Ultra-frosty and very sharply struck.

1310 1878-CC ALMOST UNCIRCULATED (50) Perfect dies. Slivery-grey with lilac and orange undertones. *No obverse "cancellation;" compare this to the next lot.*

1311 1878-CC MINT STATE (63) The "cancelled obverse" variety. A long raised line along the right thigh is present; this is from a cut in the die. The coin itself is lustrous and quite choice for the grade. A scarcer date and a most interesting variety. (see color photo)

1312 1879 MINT STATE (60) Prooflike. Deep green pastel toning. A few obverse scratches in the left field; reverse scrape in the shield. *Die line joins loop and ball of 9; perfect reverse ribbon with no breaks at the left juncture.* (see color photo)

1313 1879 PROOF (67) Superb! This Gem Quarter displays all of its original brilliance below delicate rose-grey, lilac and green toning. (see color photo)

1314 1881 PROOF (60)

1315 1883 MINT STATE (65) Prooflike with an aura of frost about the right side of Ms. Liberty. Dramatic concentric ring toning on the obverse; electric blue, burnt-gold, violet and lilac reverse. (see color photo)

1316 1883 PROOF (63) Attractive greyish-lilac obverse with natural peacock blue at the periphery; similar reverse with the peripheries tending more towards violet. Really choice for the grade; its minimal hairlines and pleasing color suggest a higher grade.

1317 1884 VERY FINE (20) Cleaned; numerous fine scratches and marks detract.

1318 1884 PROOF (65) Pale rose-gold with a nicely contrasted obverse. The proof surfaces show enough frost to make most catalog this as a business strike but the overall depth of the strike reveals its Proof status. Save for a hairline to the right of stars 1 and 2, a nearly flawless coin. (see color photo)

1319 1885 PROOF (63) Deep gold and rose; full Proof surfaces are present with few hairlines. This is a very nice coin for the grade. (see color photo)

1320 1886 PROOF (67) Superb! Mauve and bluish-green obverse with a full wire rim; similar reverse, this is an especially attractive scheme. A sensational coin. (see color photo)

1321 1887 PROOF (63) Lilac and gold toning atop deep, choice surfaces. Just a few hairlines are present; these are storage-induced. Again, an unusually pleasing coin for the grade.

1322 1887 PROOF (65) Mottled pinkish-gold and grey obverse; smoky gold reverse with similar mottling below. (see color photo)

1323 1888 PROOF (58) In full brilliance but evident signs of contact, especially on the obverse, make this an impaired coin. *We guarantee that any other house would sell this as a business strike. Its rims and striking weakness on the scroll would be used to verify business strike status. However, the diagnostics of this coin (low date, shield point right of the upright of the 1, extra polish in the last reverse crossbar) indicate that it is a Proof.* (see color photo)

1324 1888 PROOF (60)

1325 1888 PROOF (63) Untoned. A bit cloudy on the obverse; a well executed dip could do wonders.

1326 1888 PROOF (63) Irregular toning on the obverse with a gem reverse.

1327 1888 PROOF (65) Somewhat cloudy.

1328 1888 PROOF (65) Fully brilliant and untoned with nice contrast. Obverse wire rim from 2:00 to 4:00. A most attractive example of this popular low mintage date. (see color photo)

1329 1889 MINT STATE (67) Superb! 100% lustrous with no trace of Proof surfaces. The obverse and reverse both have violet tinged burnt-gold centers framed by jade green peripheries. A splendid example of this scarce date. (see color photo)

1330 1889 PROOF (63) A virtual Gem with very choice surfaces, an obverse wire rim and pleasing bluish-gold tones below natural dusky rose. (see color photo)

1331 1889 PROOF (63) A full cameo graced by delicate pale rose-gold toning. While the reverse is of Gem quality, the obverse displays a thin scratch in the right field and a lintmark atop the cap. Flashy and very attractive. (see color photo)

1332 1890 MINT STATE (63) Original untoned surfaces display excellent cartwheel luster. Some obverse marks mostly located in the right field; virtual MS (65) reverse. Scarce, underrated and long a favorite date of this cataloger's.

1333 1890 MINT STATE (65) Prooflike. Deep iridescent toning. Here is an ironic situation whereby some striking weakness actually helps a coin. Here, the stars on the right and the toe are weak and the overall "feel" of the strike is that of a non-Proof. Scarce and underrated. (see color photo)

1334 1891 MINT STATE (60)

1335 1891 MINT STATE (63) Semiprooflike; the reverse is deeper than the obverse. Softly struck in the centers; this seems to be more the result of die wear than striking pressure (or lack of it...). (see color photo)

1336 1891 MINT STATE (65) Very deep silvery-grey obverse; even deeper reverse; this with more of a green base to its color.

BARBER QUARTERS

1337 1892 ALMOST UNCIRCULATED (55) Destined to be resold at a higher grade.

1338 1892 MINT STATE (60)

1339 1892 MINT STATE (63) Frosty obverse with two areas of peripheral iridescence; mostly iridescent reverse.

1340 1892 MINT STATE (65) Untoned. Frosty and well struck with pleasing surfaces.

1341 1892 MINT STATE (65) Struck from lightly clashed dies. Fully frosty with peach toning on both the obverse and reverse. (see color photo)

1342 1892 PROOF (63) Fully brilliant. The obverse fields mysteriously display myriad micro-nicks; the reverse is rough at 3:00. ANACS E-2239-H for grade and authenticity. (see color photo)

1343 1893 MINT STATE (67) Superb! Deep silvery-grey and gold obverse; similar reverse with a forest green swath at the lower left rim. A beautiful coin.

1344 1893 PROOF (65) Brilliant and untoned with complimentary dark edge toning from album storage. Nice obverse contrast; a few field hairlines do not detract. (see color photo)

1345 1894 PROOF (63) Violet obverse with dramatic pastel swirls below; gold, russet and yellow pastels reverse. Three obverse slidemarks do not really detract from the beauty of this coin.

1346 1894-S MINT STATE (65) Very flashy fully prooflike obverse with blue-violet pastels; semiprooflike mostly untoned reverse. Fully struck. Absolutely unimprovable quality for the date. (see color photo)

1347 1895 MINT STATE (65) Even rose-grey with sea-green and peach splashes; similar but somewhat mottled reverse. (see color photo)

1348 1896 MINT STATE (65) Ultra-lustrous apricot splashes on the obverse and reverse. Fully struck and an excellent type coin. (see color photo)

1349 1896 MINT STATE (65) Delicate satin surfaces complimented by iridescent swaths on both the obverse and reverse. (see color photo)

1350 1896-S GOOD (6) An absolutely perfect coin for the grade with no damage, very sharp details and wholly original color.

The color plate for Liberty Seated Quarters - Standing Liberty Quarters is located on page 37

1351 1897 PROOF (65) A full cameo with very choice surfaces and exceptional eye appeal. A few light marks around the date are all that keep this from the Superb level. (see color photo)

1352 1897 PROOF (67) Superb! A toning fanatic's dream. The central obverse is a delightful blend of purple and burnt-gold while its surrounding areas are a light jade green. The reverse is basically similar; here, the reverse center displays a deeper hue of purple. The brilliant, unhairlined surfaces add even further desirability to this colorful Gem. (see color photo)

1353 1898 MINT STATE (65) Golden obverse with a hint of iridescence at the lower periphery; deeper reverse with very strong iridescence. (see color photo)

1354 1898 MINT STATE (67) Superb! Light pastel toning with gold, rose and sea-green predominant. The surfaces are really what deserve mention. They are satiny and virginal with Ms. Liberty's cheek especially clean. A marvelous type coin. (see color photo)

1355 1899 MINT STATE (63) A bit rough on Ms. Liberty's neck; otherwise a very choice coin with nice color and good luster.

1356 1900 MINT STATE (65) Grey-hued satin surfaces show very few marks. A good type coin.

1357 1900-O MINT STATE (60) Light lilac-gold toning. Above average strike for the date. Very scarce in Mint State.

1358 1901 ALMOST UNCIRCULATED (50)

1359 1901 MINT STATE (63)

1360 1901-S GOOD (4)/ABOUT GOOD (3) Light golden-grey. Sharp obverse with all details full; the reverse is heavily worn but the mintmark is bold. A problem free coin which shows extensive but honest wear. Very scarce.

1361 1902 ALMOST UNCIRCULATED (50)

1362 1902 MINT STATE (60)

1363 1902 MINT STATE (63) Attractive burnt-gold and bluish-grey toning.

1364 1903-O MINT STATE (67) Superb! Untoned and ultra-lustrous. An excellent strike and choice surfaces add further desirability to this pristine Quarter. (see color photo)

1365 1905 PROOF (65) Medium gold toning with pinkish overtones on the obverse. Very clean, wholly original surfaces. (see color photo)

1366 1907 PROOF (65) Splashy apricot and lilac toning on the obverse and reverse; the obverse displays deeper hues. The ultra-brilliant surfaces are original and clean. A flashy Gem Barber Quarter. (see color photo)

1367 1907-O MINT STATE (60)

1368 1908-O MINT STATE (65)

1369 1908-D MINT STATE (65) Deep chartreuse centers with red peripheries. Well struck and clean, this natural coin would do just splendidly in a connoisseur's type set.

1370 1909 MINT STATE (63) Lustrous with light gold and violet flecks.

1371 1909 PROOF (63) Fully brilliant with spectacular chartreuse and sea-green pastels at the peripheries. Obverse hairlines are masked by the toning; the reverse is free of hairlines. A truly attractive coin.

1372 1909-O MINT STATE (65) Very light gold obverse; frosty untoned reverse. The strike is, for the date, very sharp with the reverse particularly bold. A prize for the specialist; this is one of the truly scarce Barber Quarters in strict Mint State. (see color photo)

1373 1912 MINT STATE (63)

1374 1912 PROOF (63) Absolutely stunning swirling pastels. This toning seemingly incorporates every hue in the spectrum. Some obverse marks, visible only under a glass, make this a premium coin for the grade. (see color photo)

1375 1912-S MINT STATE (60) Light gold toning; surfaces consistent to the grade. Interesting reverse die break at 4:00 gives the impression that this was one of the last from the die.

1376 1913 PROOF (63) Partial cameo obverse with gold toning forming about the rim; somewhat cloudy but unhairlined reverse. Nicer than described and probably destined for resale at an inflated grade. (see color photo)

1377 1913-S ABOUT GOOD (3) Very sharp date and mintmark; all details are visible. Silly as it may seem, this **is** actually choice for the grade.

1378 1913-S GOOD (4) Sharp obverse marred by a few digs; weaker reverse. Scarce and desirable in any grade.

1379 1913-S GOOD (4) Sharp date and mintmark; virtually full rims. A more-than-acceptable example of this scarce date; the grade reflects honest wear **not** damage.

1380 1913-S GOOD (4) Natural grey with no damage. The left obverse and right reverse rims are a bit worn but, overall, this is a very pleasing coin. Scarce.

1381 1914 MINT STATE (65) Frosty, brilliant and ideal for a type set.

1382 1915 MINT STATE (65) Untoned central obverse with a brownish-gold periphery; semiprooflike deep gold reverse with a similar periphery.

1383 1915 PROOF (65) Gold toning is a bit more intense on the reverse. Somewhat dull but unhairlined and attractive.

1384 1915-D MINT STATE (63)

1385 1915-D MINT STATE (65) Very light gold toning is intensified by very flashy luster. The reverse is superb. A premium type coin. (see color photo)

1386 1916 MINT STATE (65) Mostly untoned with good luster and sharp details present.

1387 1916-D MINT STATE (65) Frosty with dusky gold toning. The reverse is superb.

1388 1916-D MINT STATE (67) Superb! Golden-chartreuse obverse; lilac and azure pastel reverse. The color of this coin is magnificent. (see color photo)

STANDING LIBERTY QUARTERS

1389 1916 VERY GOOD (8) Approximately 75% of the date is present. The reverse is a full Fine; the obverse displays a few marks; most notable is a Y-shaped scratch below the T in LIBERTY. An almost impossible grade in which to locate this ultra-popular, legitimately scarce coin.

1390 1917 Type One ALMOST UNCIRCULATED (50)

1391 1917 Type One ALMOST UNCIRCULATED (55)

1392 1917 Type One MINT STATE (63) Full Head.

1393 1917 Type One MINT STATE (63) Virtual full head; light russet toning.

1394 1917 Type One MINT STATE (63)

1395 1917 Type One MINT STATE (63)

1396 1917 Type One MINT STATE (65) Full Head. Light golden toning. (see color photo)

1397 1917 Type One MINT STATE (65) Full Head.

1398 1917 Type One MINT STATE (65)

1399 1917 Type One MINT STATE (65) Full Head. Deep, original smoky grey toning.

1400 1917 Type One MINT STATE (65) Full Head. Deep gold toning.

1401 1917 Type One MINT STATE (67) Superb! 80% Full Head; full shield. Light rose-gold obverse; deeper reverse with green toning at the peripheries.

1402 1917-D Type One MINT STATE (60)

1403 1917-D Type One MINT STATE (60) Deeply toned.

1404 1917-D Type One MINT STATE (63) Full Head. Light obverse scrape between R and T of LIBERTY; otherwise a very nice coin. Ex B&R Herdman Sale: 5657.

1405 1917-D Type One MINT STATE (63) 90% Full Head. Light gold obverse; gold pastels on the reverse.

1406 1917 Type Two MINT STATE (63)

1407 1917 Type Two MINT STATE (65) Untoned. Frosty and very clean.

1408 1917 Type Two MINT STATE (65) Full Head. Blazing luster intermingled with pleasing gold toning.

1409 1917 Type Two MINT STATE (65)

The color plate for Liberty Seated Quarters - Standing Liberty Quarters is located on page 37

Standing Liberty Quarters (cont'd)

1410 1917 type Two MINT STATE (67) Superb! Full Head. Literally awash with frost. (see color photo)

1411 1917-D Type Two MINT STATE (67) Superb! Untoned; good luster and surfaces.

1412 1917-S Type Two MINT STATE (65) Untoned. Excellent luster atop extremely choice surfaces. (see color photo)

1413 1918 MINT STATE (63) Full Head.

1414 1918-D MINT STATE (60) Full Head.

1415 1918-S MINT STATE (63) Excellent luster and surfaces.

1416 1918-S MINT STATE (65) Half Head. Lovely rose-gold toning. (see color photo)

1417 1919 MINT STATE (60) Deep golden-grey pastel toning.

1418 1919-D MINT STATE (60)

1419 1919-S ALMOST UNCIRCULATED (55) Fully lustrous. Some knee rub separates this from newness; the coin looks BU in every respect.

1420 1919-S MINT STATE (63) Half Head. Very light gold toning atop choice surfaces.

1421 1920 MINT STATE (63) Splashy pastel toning on the obverse and reverse.

1422 1920 MINT STATE (65) Three quarters of the head shows. Very pleasing gold pastels with some greyish-violet swirls about the peripheries.

1423 1920 MINT STATE (65) Half Head. Excellent luster.

1424 1920 MINT STATE (65) Approximately half of the head shows. Superb pastel toning adheres to both the obverse and reverse. (see color photo)

1425 1920 MINT STATE (67) Superb! Full Head. Deeply frosted surfaces. A Gem.

1426 1920-D MINT STATE (67) Superb! Typical flat head but sharp at the date and shield. Delicate rose toning atop what amounts to the nicest surfaces we've seen on this date. Scarce. (see color photo)

1427 1920-S MINT STATE (63) Superb obverse pastel toning hides some spots; deep gold reverse.

1428 1920-S MINT STATE (65) Half Head. Light gold toning; full and vivid luster.

1429 1921 MINT STATE (65) Virtual Full Head. Gold toning with the obverse color more intense than the reverse.

1430 1923 MINT STATE (65) Exquisite ultra-frosty obverse; less flashy but equally choice reverse.

1431 1923-S MINT STATE (65) Muted pastels atop choice surfaces. The date is sharp while approximately one-third of the head is up. (see color photo)

1432 1923-S MINT STATE (67) Superb! Full Head and shield. Rose obverse; untoned reverse. A Gem example with an unusually sharp strike for the date. (see color photo)

1433 1924 MINT STATE (65) 80% Full Head. Frosty and untoned.

1434 1924-D MINT STATE (60)

1435 1924-D MINT STATE (63) Typical flat head.

1436 1924-S MINT STATE (63) Bold luster accentuated by very attractive gold pastels.

1437 1924-S MINT STATE (65) 90% Full Head. Frosty and clean.

1438 1925 ALMOST UNCIRCULATED (55) Superbly toned.

1439 1925 MINT STATE (63)

1440 1925 MINT STATE (65) Full Head. Untoned. The reverse is absolutely superb.

1441 1925 MINT STATE (65) Full Head, untoned.

1442 1926 MINT STATE (65) Untoned with screaming luster. The head is about 90% full. (see color photo)

1443 1926-D MINT STATE (60) Typical soft strike.

1444 1926-D MINT STATE (63) Typical strike. Deep gold toning with violet tarnish at the rims.

1445 1927 MINT STATE (65) Superbly toned obverse; less intense but equally nice reverse color. (see color photo)

1446 1927 MINT STATE (65) Light gold toning; very frosty and clean.

1447 1927-D MINT STATE (65) Full Head. Superb, ultra-frosty obverse; the reverse is a tad cloudy below the wings.

1448 1927-D MINT STATE (65) Virtually full head. Ice-blue obverse with a peripheral swath of deep iridescence; splashy iridescent reverse. Outstanding quality for the date. Ex Springfield I: 1976. (see color photo)

1449 1927-D MINT STATE (65) Full Head. Ultra-frosty and very clean. (see color photo)

1450 1928-D MINT STATE (63)

1451 1928-S MINT STATE (65)

1452 1929-D MINT STATE (65) Full Head. Swirling rose-gold toning embraces frosty surfaces. A scarce date when — and if — found with a full head. (see color photo)

1453 1929-S MINT STATE (63)

1454 1929-S MINT STATE (63) Full Head.

1455 1930 MINT STATE (60)

1456 1930 MINT STATE (60)

1457 1930 MINT STATE (65) Full Head.

1458 1930 MINT STATE (65) Full Head. Brilliant with delicate hints of lilac and gold forming.

1459 1930-S MINT STATE (67) Superb! Full Head. (see color photo)

1460 1930-S MINT STATE (67) Superb! Full Head. Light golden toning over especially frosty surfaces. A virtually perfect Standing Liberty Quarter.

WASHINGTON QUARTERS

1461 1932 MINT STATE (65)

1462 1932 MINT STATE (67) Superb! Magnificently toned.

1463 1932-D EXTREMELY FINE (40) Nice pinkish-gold toning.

1464 1932-D MINT STATE (63) Untoned. A few light obverse marks; above average quality for this key issue.

1465 1932-D MINT STATE (65) Excellent luster for the date; devoid of the usual rub.

1466 1932-S MINT STATE (63) Delicate blue-gold and pink pastels; good luster for the date.

1467 1932-S MINT STATE (65) Superb iridescent green and ice-blue toning. Lot #987 from our Cambridge Sale.

1468 1934-D MINT STATE (65)

1469 1934-D MINT STATE (65)

1470 1935-D MINT STATE (65)

1471 1935-S MINT STATE (65)

1472 1935-S MINT STATE (65) Unlisted. Spectacularly doubled mintmark; this doubling is most obvious at the bottom right. Of unknown rarity; possibly quite scarce.

1473 1936-D MINT STATE (63)

1474 1936-D MINT STATE (65)

1475 1936-D MINT STATE (65) Doubled D. Light gold toning. A premium example of this popular date.

1476 1936-S MINT STATE (65)

1477 1937-S MINT STATE (65)

1478 1938-S MINT STATE (65)

1479 1938-S MINT STATE (65)

1480 1939 PROOF (65)

1481 1939-S MINT STATE (65)

1482 1940 PROOF (65)

1483 1940-D MINT STATE (65)

1484 1940-D MINT STATE (65)

1485 1941 PROOF (65)

1486 1942 PROOF (65)

The color plate for Standing Liberty Quarters - Barber Half Dollars is located on page 40

Liberty Seated Quarters – Standing Liberty Quarters

Lots 1291–1424

Lot 1291
1854-O 25c
MS (67)

Lot 1295
1858 25c
MS (65)

Lot 1305
1875 25c
MS (65)

Lot 1306
1876 25c
MS (65)

Lot 1311
1878-CC 25c
MS (63)

Lot 1312
1879 25c
MS (60)

Lot 1313
1879 25c
Proof (67)

Lot 1315
1883 25c
MS (65)

Lot 1318
1884 25c
Proof (65)

Lot 1319
1885 25c
Proof (63)

Lot 1320
1886 25c
Proof (67)

Lot 1322
1887 25c
Proof (65)

Lot 1328
1888 25c
Proof (65)

Lot 1329
1889 25c
MS (67)

Lot 1330
1889 25c
Proof (63)

Lot 1331
1889 25c
Proof (63)

Lot 1333
1890 25c
MS (65)

Lot 1335
1891 25c
MS (63)

Lot 1341
1892 25c
MS (65)

Lot 1342
1892 25c
Proof (63)

Lot 1344
1893 25c
Proof (65)

Lot 1346
1894-S 25c
MS (65)

Lot 1347
1895 25c
MS (65)

Lot 1348
1896 25c
MS (65)

Lot 1349
1896 25c
MS (65)

Lot 1351
1897 25c
Proof (65)

Lot 1352
1897 25c
Proof (67)

Lot 1353
1898 25c
MS (65)

Lot 1354
1898 25c
MS (67)

Lot 1364
1903-O 25c
MS (67)

Lot 1365
1905 25c
Proof (65)

Lot 1366
1907 25c
Proof (65)

Lot 1372
1909-O 25c
MS (65)

Lot 1374
1912 25c
Proof (63)

Lot 1376
1913 25c
Proof (63)

Lot 1385
1915-D 25c
MS (65)

Lot 1388
1916-D 25c
MS (67)

Lot 1396
1917 25c
MS (65)

Lot 1410
1917 25c
MS (67)

Lot 1412
1917-S 25c
MS (65)

Lot 1416
1918-S 25c
MS (65)

Lot 1424
1920 25c
MS (65)

EARLY HALF DOLLARS

1487 1795 VERY FINE (20) O-105. (R-4). An ancient cleaning has all but been forgotten as a lovely grey-olive toning scheme has developed. The result is a coin which will do nicely in a medium-budget type set.

1488 1795 VERY FINE (20) O-119. (R-4). Obverse die defect above star 15; reverse berries 9+9. Medium grey with iridescence below. Evenly struck with the centers sharp. One obverse mark below E in LIBERTY; otherwise extremely clean and very pleasing.

1489 1803 Large 3 VERY FINE (20) O-102. (R-4). Perfect dies. Rose-grey centers with turquoise and sea-green at the peripheries. Obverse scratch from the hair ribbon to I in LIBERTY. A pleasing, original coin.

1490 1805 FINE (15) O-112. (R-2). 5 berries, 13 arrows. The epitome of a circulated piece of Early Type. Absolutely original two-tone grey with some olive overtones on the reverse. A well hidden reverse scrape below E in AMERICA is about the only mark on the entire coin. Ex Coin Galleries 4/14/82: 2241.

1491 1805 VERY FINE (20) O-106. (R-4). Four berry reverse. Lilac-grey with gold undertones. Two very light obverse marks left of star two; tiny reverse edge tic above the first A in AMERICA. Clean, attractive and an excellent type coin.

1492 1805 VERY FINE (20) O-111. (R-3). Five berries. Sharpness-wise, a 30+ coin but downgraded due to surface roughness and signs of a cleaning.

1493 1806 Knobbed 6 VERY GOOD (8) O-106. (R-5). Recut 8, Tall 6; six berry reverse. A very pleasing, wholly original coin with iridescent toning, honest even wear and not a single problem. Ex Coin Galleries, 4/14/82: 2246.

1494 1807 Bust Right VERY FINE (25) O-110. (R-2). Late state with extensive obverse and reverse cracks. Untoned; dipped a while back. Somewhat weak at the obverse center but very clean for the grade.

1495 1811 ALMOST UNCIRCULATED (55) O-103a. (R-3). Large 8; extensive obverse and reverse clashmarks. Lightly cleaned; now retoning. *The latest state of this subvariety we've seen. The obverse clashmarks are extremely bold with triple outlines visible opposite Ms. Liberty's eye.*

1496 1818 MINT STATE (63) O-112. (R-1). Pale russet toning atop virtually unmarked surfaces. The peripheral strike is excellent. The centers are up save the curl just right of LIBERTY. Visually, a stunning coin. (see color photo)

1497 1821 MINT STATE (65) O-106. (R-1). Natural grey centers framed by greenish-blue and autumn-leaves peripheries. Very lustrous and clean; the strike is very sharp for the date. This is the first nice 1821 Bust Half Dollar we've seen in some time. (see color photo)

1498 1823 MINT STATE (63) O-108. (R-4). Rose-gold obverse center framed by a stunning violet, azure and sea-green; similar but more extensive reverse center with a violet and electric blue periphery. Superb luster and nice surfaces make this a premium Bust Half. (see color photo)

1499 1824/1 MINT STATE (60) O-101. (R-3). Early die state with the reverse break just forming. Very attractive pastel swirls on the obverse; golden-grey reverse with an iridescent swath at the right periphery. Well struck, clean and original.

1500 1824 MINT STATE (65) **"O-111a."** Obvious triple profile on the obverse. Greenish-gold obverse; very light gold reverse. An excellent strike with the radials of many stars visible. *Overton makes no mention of this variety being seen with doubled or tripled profiles.* (see color photo)

1501 1826 ALMOST UNCIRCULATED (50) O-112. (R-1). Untoned and lustrous. An excellent type coin due to its especially sharp strike.

1502 1827 MINT STATE (60) O-120. (R-4). Square base 2. Gold pastels atop fully lustrous, very choice surfaces. Extremely well struck for the variety and type. An outstanding, original coin. *Prominent obverse die marks below the bust; reverse die crack atop UNITED STATES.*

1503 1830 MINT STATE (67) O-106. (R-2). Small O's. Superb! A beautifully toned original Bust Half with swirls of gold, olive and navy blue. The strike is, for the date, simply outstanding. (see color photo)

1504 1831 ALMOST UNCIRCULATED (55) O-107. (R-2). Natural iridescent toning graces undisturbed surfaces.

1505 1831 ALMOST UNCIRCULATED (55) O-116. (R-2). Deep gold obverse; lighter hues highlight the reverse. Sharply struck with unusually bold reverse milling.

1506 1832 ALMOST UNCIRCULATED (50) O-111. (R-1). Small Letters. Natural grey with burnt-gold splashes. No luster to speak of but a very clean coin.

1507 1832 ALMOST UNCIRCULATED (50) O-102. (R-1). Small Letters. Untoned. Nice surfaces; diagnostic erratic strike with flat stars and little shield line definition.

1508 1833 ALMOST UNCIRCULATED (50) O-101. (R-1). Somewhat prooflike; mostly untoned. Very softly struck at the central reverse; otherwise, a sharp, wholesome low-budget type coin.

1509 1834 ALMOST UNCIRCULATED (50) O-115. (R-2). Small Date, Small Letters. 0 in 50 C. widely recut at its right side. Light steel-blue and gold toning. Two small obverse flaws appear to be from improper annealing at the Mint.

1510 1834 ALMOST UNCIRCULATED (50) O-106. (R-1). Large Date, Large Letters. Untoned, lustrous and clean for the grade.

1511 1834 MINT STATE (60) O-109. (R-1). Small Date, Small Letters. Exquisite original rose-gold surfaces with subdued iridescence at the peripheries. Very sharply struck. Attractive and unimprovable for the grade. *The characteristically strong strike and sharp rims of O-109 makes it amongst the most ideal of all Bust Half varieties for the type usage.* (see color photo)

1512 1834 MINT STATE (63) O-102. (R-1). Large Date, Small Letters. Recut 3 in date. Lustrous with light gold toning. Typical erratic strike with the right stars and left talon rather soft. Still, an attractive piece with potential for a type set.

1513 1835 MINT STATE (63) O-105. (R-1). Semiprooflike obverse; **fully prooflike** reverse. Light gold toning on either side. Diagnostic striking weakness on the left wing; refer to the Overton plate. The reverse of this coin is spectacular. (see color photo)

1514 1835 MINT STATE (63) O-108. (R-1). Superb lilac-grey and autumn-leaves toning. A bit weak above Ms. Liberty's ear and left of the shield but, overall, just a super coin for the grade.

1515 1836 ALMOST UNCIRCULATED (50) O-123. (R-1). Deep gold toning. Rather unattractive obverse; pleasing reverse with ample luster.

1516 1836 MINT STATE (63) O-117. (R-1). Delicate lime-gold toning atop original satiny surfaces. Diagnostic reverse weakness at URI in PLURIBUS; refer to the Overton plate coin.

1517 1836 MINT STATE (63) O-112. (R-1). "Bar Dot" variety. Very deep green and autumn leaves pastel. Surfaces consistent to the grade; diagnostic striking weakness has obliterated LUR in the scroll.

1518 1836 MINT STATE (63) O-114. (R-1). Rose-gold and lemon-gold toning atop highly lustrous surfaces. Typical strike with RIB in the scroll obliterated.

1519 1837 Reeded Edge ALMOST UNCIRCULATED (50) Cleaned and artificially toned. Were this coin dipped and allowed to naturally color, it might become outstanding.

1520 1837 ALMOST UNCIRCULATED (55) Dusky gold with iridescent splashes towards the peripheries. Unusually attractive for the type and grade.

1521 1837 ALMOST UNCIRCULATED (58) Untoned but fully lustrous. A very choice reverse is mated to a not-as-choice reverse.

1522 1837 ALMOST UNCIRCULATED (58) Untoned; semiprooflike. Very well struck and unusually free of abrasions. When this tones, it will become a cornerstone of a type set.

1523 1838 EXTREMELY FINE (45)

1524 1838 ALMOST UNCIRCULATED (58) Semiprooflike obverse. Untoned. A clean, untoned coin which misses the Mint State mark only by virtue of some picayune cheek rub.

End of Second Session

The color plate for Standing Liberty Quarters – Barber Half Dollars is located on page 40

Third Session
Tuesday, May 31, 2:30 P.M. (Lots 1525—2458)
Regent Hotel

A 10% buyer's premium will be added to all invoices.

LIBERTY SEATED HALF DOLLARS

1525 1839 No Drapery EXTREMELY FINE (40) Smoky grey toning. Weak at the upper obverse; otherwise sharp and original. With Mint State specimens virtually nonexistent, high grade circulated examples become ultra-important for type purposes.

1526 1843 MINT STATE (60) Fully prooflike. An exceptionally well struck coin with an especially sharp obverse. Numerous light field marks are somewhat unfairly amplified by the depth of the surfaces. The burnt-gold peripheries are contrasted by darker rims. Flashy. *Struck from the Beistle A-1 Proof Die of the year; die file marks below the left and right edges of the rock. Terminal reverse with extensive arc cracks. We would not be surprised if someone someday catalogs this as a Proof.*

1527 1848 MINT STATE (65) Light gold centers framed by concentric jade, auburn and blue rings. Fully struck with the obverse exceedingly well defined. This is a very scarce date in Mint State; the "typical" Uncirculated piece is very baggy. (see color photo)

1528 1853 Arrows and Rays EXTREMELY FINE (45)

1529 1854 Arrows EXTREMELY FINE (40)

1530 1858 MINT STATE (63) Pale champagne-gold obverse; a bit deeper reverse with green hues at the periphery.

1531 1860 MINT STATE (63) Prooflike with stunning iridescent toning on both the obverse and reverse. Numerous light scratches are all but hidden by the toning. (see color photo)

1532 1861 MINT STATE (63) Deep grey with autumnal pastels below.

1533 1862 PROOF (65) Mottled iridescent toning incorporates hues for which no name yet exists. This date remains under heavy date collector pressure due to the scarcity of Mint State business strikes.

1534 1866 With Motto MINT STATE (63) Fully prooflike with a sweeping obverse knife-edge from 2:00 to 4:00. Russet obverse with sea-green at the stars; russet, blue-green and gold reverse. Light obverse hairlines; notable reverse contact mark below GO in GOD. Scarce. (see color photo)

1535 1870 MINT STATE (63) Prooflike. A few light marks on the obverse field but a flashy, pleasing coin.

1536 1871-CC EXTREMELY FINE (45) Strange purplish-grey obverse; similar but less intense rverse. A significant obverse scratch in the right field is masked by the color. A scarce date in any grade.

1537 1873 No Arrows PROOF (67) Superb! Outrageously toned; splashes of electric blue and violet rest atop a brownish-olive base. The surfaces and fully relfective and unhairlined. (see color photo)

1538 1873-CC Arrows MINT STATE (67) Superb! Rust obverse; pastel green reverse. Full strike, excellent luster below the natural coloration. A very scarce date above EF and a legitimate rarity in Mint State; this is the first piece to be cataloged as Unc. since the coin in the January 1981 Kagin Sale. Although Mr. Ralston specialized in Proof Type, he was justly proud of this coin and he considered it to be amongst the greatest prizes of his collection. (see color photo)

1539 1874 Arrows ALMOST UNCIRCULATED (50) Cleaned; now beginning to satisfactorily retone.

1540 1874 Arrows ALMOST UNCIRCULATED (50) Pinkish-green toning.

1541 1874 Arrows ALMOST UNCIRCULATED (50) Partial Drapery. Untoned; ample luster adheres to original surfaces. *A late strike from repolished dies. One thin fragment of drapery is present on the obverse; the eagle appears somewhat malnourished with many lapped areas about the left wing and leg.*

1542 1874-CC ALMOST UNCIRCULATED (55) Prooflike with slate-grey and steel toning. A bit of striking weakness at Ms. Liberty's left thigh; otherwise uniformly sharp. A very scarce date; even more so than its mintage of 59,000 might indicate. The equal of Goodman: 1738 and, thus, the finest to be sold since 1979.

1543 1875 MINT STATE (65) Fully prooflike obverse with violet and electric blue peripheral splashes; lustrous reverse with similar color.

1544 1875-S MINT STATE (63)

1545 1876-S MINT STATE (65) Sharply struck and wholly original with yellowish-green pastel toning. The surfaces are outstanding.

1546 1876-CC MINT STATE (63) Prooflike with full obverse contrast. An unheard-of strike for this date with a full head and toe. A few obverse marks preclude a higher grade; this is, however, a very choice coin. *Type 1 reverse, tall CC. Die lapping has effaced a small segment of the right wing.* (see color photo)

1547 1877 MINT STATE (63) Fully prooflike. A few scattered marks are over intensified by the depths of the field. A very flashy coin. (see color photo)

1548 1877-S MINT STATE (65) Semiprooflike obverse. Dusky rose toning blankets the obverse and reverse.

1549 1878 PROOF (65) Full cameo obverse with magnificent iridescent toning; deep gold. A very flashy coin with the prettiest obverse imaginable; worth a premium just for its charisma. (see color photo)

1550 1880 MINT STATE (65) Prooflike; lightly cameoed obverse. Untoned. Extremely flashy and clean. This scarce coin could bring over $4,000. (see color photo)

1551 1880 PROOF (63) Suggestions of pale gold toning atop lightly hairlined surfaces. Some reverse die rust should not be considered a defect; when one realizes that this die was at least three years old the rust is to be expected. (see color photo)

1552 1881 MINT STATE (65) Prooflike. Deep gold centers; blue and jade peripheries. Business strike Half Dollars of the 1880's have, of late, been in heavy demand. (see color photo)

1553 1882 PROOF (63) Full cameo obverse with very light gold toning; similar reverse. A few obverse hairlines from a Gem. (see color photo)

1554 1882 PROOF (63) Splendid deep gold and russet toning atop vibrant surfaces. Obverse wire rim from 2:00 to 7:00; some contrast is present on both sides. Kept at the "63" level by some hairlines; still, a beautiful coin. (see color photo)

1555 1883 VERY GOOD (8) Lightly cleaned; now retoning nicely. With a mintage of only 8,000 business strikes, this date is legitimately scarce.

1556 1883 PROOF (67) Superb! Sea-green and burnt-red obverse; similar reverse with a splash of purple at the center. A hairline free Gem; a tiny lintmark between the second 8 and the 3 removes this from otherwise deserved "Wonder Coin" status. (see color photo)

1557 1885 PROOF (65) Full cameo obverse with a band of orange toning at the left periphery; similar reverse. (see color photo)

1558 1890 VERY GOOD (8) Light grey. A natural, problem coin. Scarce.

1559 1891 PROOF (60) Fully brilliant but extensively hairlined on the obverse and reverse.

1560 1891 PROOF (63)

The color plate for Standing Liberty Quarters - Barber Half Dollars is located on page 40

Standing Liberty Quarters – Barber Half Dollars

Lots 1426–1569

Lot 1426
1920-D 25c
MS (67)

Lot 1431
1923-S 25c
MS (65)

Lot 1432
1923-S 25c
MS (67)

Lot 1442
1926 25c
MS (65)

Lot 1445
1927 25c
MS (65)

Lot 1449
1927-D 25c
MS (65)

Lot 1452
1929-D 25c
MS (65)

Lot 1459
1930-S 25c
MS (67)

Lot 1496
1818 50c
MS (63)

Lot 1497
1821 50c
MS (65)

Lot 1498
1823 50c
MS (63)

Lot 1500
1824 50c
MS (65)

Lot 1503
1830 50c
MS (67)

Lot 1511
1834 50c
MS (60)

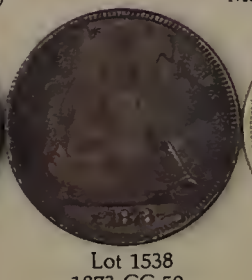
Lot 1513
1835 50c
MS (63)

Lot 1527
1848 50c
MS (65)

Lot 1531
1860 50c
MS (63)

Lot 1534
1866 50c
MS (63)

Lot 1537
1873 50c
Proof (67)



Lot 1538
1873-CC 50c
MS (67)

Lot 1546
1876-CC 50c
MS (63)

Lot 1547
1877 50c
MS (63)

Lot 1549
1878 50c
Proof (65)

Lot 1550
1880 50c
MS (65)

Lot 1551
1880 50c
Proof (63)

Lot 1552
1881 50c
MS (65)

Lot 1553
1882 50c
Proof (63)

Lot 1554
1882 50c
Proof (63)

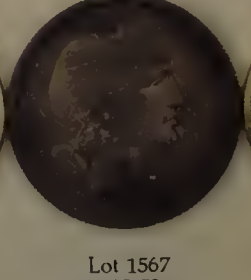
Lot 1556
1883 50c
Proof (67)

Lot 1557
1885 50c
Proof (65)

Lot 1563
1892 50c
Proof (65)

Lot 1565
1892-S 50c
MS (65)

Lot 1566
1892-S 50c
MS (65)



Lot 1567
1893 50c
Proof (65)

Lot 1569
1896 50c
Proof (65)

BARBER HALF DOLLARS

1561 1892 ALMOST UNCIRCULATED (58)

1562 1892 PROOF (60)

1563 1892 PROOF (65) A full fledged cameo with complete contrast on both the obverse and reverse. In continual demand due to its first-year-of-issue status. This is, in our opinion, among the flashiest coins in the sale and its price realized should reflect this. (see color photo)

1564 1892-O ALMOST UNCIRCULATED (58) Prooflike reverse. Very faint obverse rub; the reverse is fully Mint State and quite choice.

1565 1892-S MINT STATE (65) Semiprooflike with a fully frosted Ms. Liberty. Untoned obverse; pale lilac reverse. The strike of this coin is outstanding as are the surfaces. This scarce date was, at one time, extremely rare in Mint State. An original roll turned up sometime in the late 1950's but many of these pieces show heavy abrasions. It is doubtful, in fact, that any of said coins were even remotely as nice as this piece. (see color photo)

1566 1892-S MINT STATE (65) Prooflike. Untoned; dipped at one time. Light hairlines in the obverse field; very clean cheek with no slidemarks or pinscratches. Extremely well struck with all hair and feather details completely defined. (see color photo)

1567 1893 PROOF (65) Dusky rose-grey. The obverse displays swirling lilac and apricot-gold hues while the reverse tends more towards gold. With the exception of an ultra-fine circular scratch on the neck, this coin is close to perfection. (see color photo)

1568 1894-S ALMOST UNCIRCULATED (50) Fully prooflike obverse suffers, somewhat, from a light cleaning.

1569 1896 PROOF (65) Greyish-gold. A bit dull but not at all unattractive. Ex Pullen and Hanks 11/12-13/82: 471. (see color photo)

1570 1896-O MINT STATE (63) Lustrous and untoned. Some contact marks are present in the right obverse field. The reverse, though, is a full "65." Overall, this is a sharp example of this scarcer date.

1571 1901-O MINT STATE (60) Untoned, lustrous and quite clean for the grade. The rather unfortunate victim of a very soft strike.

1572 1901-O MINT STATE (63)

1573 1901-O MINT STATE (65) Peripherally iridescent; untoned centers. Weakly struck reverse with the right wing, talon and tailfeather soft. A very scarce date.

1574 1903 PROOF (63) Vivid chartreuse and pinkish-gold obverse; blue, green and lemon-gold reverse.

1575 1903-S MINT STATE (65) Rosy-orange toning. Due to its excellent luster and strike, this would be a nice type coin.

1576 1905 PROOF (65) Absolutely spectacular multi-hued iridescent toning. Mere descriptions can do no justice to the beauty of this coin; it truly must be seen to be appreciated. With eye appeal now at such a premium; this coin is destined to keep bidder's hands in the air indefinitely. (see color photo)

1577 1906 PROOF (65) Superb iridescent toning atop ultra-reflective, wholly original surfaces. According to a notation in Mr. Ralston's inventory listing, this coin came from an original 1906 Proof Set which was, subsequently purchased by Mr. Ralston from B. Max Mehl in September, 1946. (see color photo)

1578 1908 PROOF (63) Brilliant. A few obverse hairlines; nicer reverse. Pleasing for the grade and about as attractive a Proof (63) Barber Half as one will find.

1579 1909 PROOF (60) Artificially toned.

1580 1909 PROOF (65) Superb rose-grey, violet, gold and azure toning. The wholly brilliant surfaces reveal a virtual lack of marks. This is the sort of coin on which the viewer expects to find hidden hairlines but, to his astonishment, finds none. With the demand for Gem quality Barber Halves so great, we expect this piece to spark a bidding war. (see color photo)

1581 1911-S MINT STATE (60) Untoned, lustrous and very baggy obverse; iridescent peripheral reverse with far less signs of contact.

1582 1912 MINT STATE (60)

1583 1913 PROOF (67) Superb! Brilliant, vibrant surfaces are enhanced by light flecks of green. Locating a more charismatic, original Proof example of this scarcer date would be impossible. (see color photo)

1584 1915-D MINT STATE (65) A lustrous Gem with flecked golden-green toning. Somewhat weak at the Eagle's right wing. An extremely attractive Barber Half Dollar and a dynamic type coin. (see color photo)

1585 1915-S MINT STATE (65) Mostly untoned with good luster and excellent reverse surfaces.

WALKING LIBERTY HALF DOLLARS

The Ralston Collection of Walking Liberty Halves is as nice as any we've ever seen. Mr. Ralston loved this series and took particular care to obtain pristine original coins. We urge bidders to pay special attention to the early dates, as this group includes some of the nicer pieces to hit the market in over a year.

1586 1916 ALMOST UNCIRCULATED (58)

1587 1916 MINT STATE (60)

1588 1916 MINT STATE (60) Deep burnt-gold toning.

1589 1916 MINT STATE (63) Frost with light golden toning; decent strike and surfaces. A virtual Gem and a nice example of this popular first-year-of-issue coin.

1590 1916 MINT STATE (65) Gold pastel toning. (see color photo)

1591 1916 MINT STATE (65)

1592 1916-D MINT STATE (60)

1593 1916-D MINT STATE (60)

1594 1916-D MINT STATE (60) Natural lilac-gold toning. Typical strike; atypical choice surfaces. (see color photo)

1595 1916-D MINT STATE (65) Superb color with a pinkish-gold obverse and gold pastel reverse. (see color photo)

1596 1916-S ALMOST UNCIRCULATED (58)

1597 1916-S MINT STATE (63) Very light gold toning atop matte-like surfaces.

1598 1916-S MINT STATE (65) Original pastel toning atop very choice surfaces.

1599 1916-S MINT STATE (65) Golden obverse with an iridescent crescent from 11:00 to 1:00; similar reverse minus said iridescence. (see color photo)

1600 1916-S MINT STATE (65) Fantastic pastel toning is intensified by deeply toned rims. Were this coin a bit better struck (and it is fairly sharp for the date) we would not hesitate to grade this a "67." (see color photo)

1601 1917 MINT STATE (63)

1602 1917 MINT STATE (63) Heavily toned.

1603 1917 MINT STATE (65)

1604 1917 MINT STATE (65) Untoned. Typical soft strike but very free of the usual abrasions. (see color photo)

1605 1917-D Obverse MINT STATE (60)

1606 1917-D Obverse MINT STATE (65) Delicate bluish-gold swirls atop choice, intensly lustrous surfaces. (see color photo)

1607 1917-D Obverse MINT STATE (65) A frosty Gem which displays an excellent strike and choice surfaces. (see color photo)

1608 1917-D Reverse MINT STATE (63) Light pearly-gold toning; a few marks in the right obverse field; otherwise a choice coin.

1609 1917-S Obverse MINT STATE (65) Untoned with intense luster atop ultra-choice surfaces. This date simply does not come nicer. (see color photo)

1610 1917-S Reverse MINT STATE (65) An average strike but the luster and surfaces are, for an Early Walker, exceptional.

1611 1918 MINT STATE (63)

1612 1918-D MINT STATE (60)

The color plate for Barber Half Dollars - Liberty Seated Dollars is located on page 44

Walking Liberty Half Dollars (cont'd)

1613 1918-D MINT STATE (67) Superb! Light ice blue with apricot splashes on the reverse high spots. (see color photo)

1614 1918-S ALMOST UNCIRCULATED (50)

1615 1918-S MINT STATE (65) Splendid rose-gold toning. One of the nicest 1918-S Halves we've seen in years; for a change of pace, this is wholly original. (see color photo)

1616 1919 ALMOST UNCIRCULATED (50)

1617 1919 MINT STATE (65) Untoned. Extremely clean satin surfaces. Well struck for the date and virtually unimprovable. (see color photo)

1618 1919-D ALMOST UNCIRCULATED (50) Lightly cleaned but still possessing much of its luster.

1619 1919-D MINT STATE (65) Pale pinkish-gold obverse; similar reverse with deep pastels at the periphery. As nice a 1919-D as we've ever seen and a very difficult date to find in strict MS (65). (see color photo)

1620 1919-S MINT STATE (63) A few very minor marks along Ms. Liberty's left leg; bit softly struck. Nicer than described and a "65" by most anyone's standards.

1621 1920 MINT STATE (65) Heavily frosted obverse, a mark away from perfection; similarly frosted reverse. The strike is excellent, adding further desirability. This coin, in truth, looks more like a 1946 than a 1920. A prize for the advanced specialist. (see color photo)

1622 1920-D MINT STATE (65) Delicate satin surfaces complimented by violet flecks at the rims; the reverse shows more intense color. This may well be the nicest 1920-D we've handled. In sum, this date just isn't supposed to come this nice. Runaway potential. (see color photo)

1623 1920-S MINT STATE (63) A very strong strike for the date with good skirtline detail. A touch dull on the obverse; this is due to the particular hue of gold toning which is forming. A nice example of this condition rarity. (see color photo)

1624 1921 MINT STATE (65) An awesome example of this key date. Blatantly lustrous with delicate pinkish toning. Very well struck with a partially defined thumb and bold central skirtlines. Struck from very lightly clashed dies, these are visible on the obverse between the fourth and fifth ray of the sun and on the reverse and about the eagle's head. This cataloger, who is not really a fan of this series, is very much taken with this coin. Use your own adjectives; any apply. (see color photo)

1625 1921-D MINT STATE (65) Medium gold toning with swirls of ice-blue on the reverse. A very good strike for the date with a partial thumb and sharp skirtlines. As the specialist well knows, this key date, more often than not, comes cleaned and ugly. This is a happy exception. (see color photo)

1626 1921-S EXTREMELY FINE/ALMOST UNCIRCULATED (48) Evenly worn and suitable for an advanced Walker set.

1627 1923-S MINT STATE (60) Light golden toning. Clean and appealing but mired at the 60 level by its soft strike.

1628 1923-S MINT STATE (65) Light gold obverse; similar but more intense reverse. There is a touch of PVC residue on the reverse which is easily removable. (see color photo)

1629 1927-S ALMOST UNCIRCULATED (50)

1630 1927-S MINT STATE (63) Untoned. Usual strike with the very centers flat. Extremely choice surfaces, bold original luster. Were this fully struck, it would rate a "65" grade.

1631 1927-S MINT STATE (65) Untoned. Average strike but really nice surfaces for the date. (see color photo)

1632 1928-S ALMOST UNCIRCULATED (55) Original, fully lustrous surfaces. We've seen "63's" which were not half as attractive as this coin.

1633 1928-S MINT STATE (63) Ultra-frosty and untoned. Average strike; a few shallow marks on the right obverse. PVC residue just right of said marks; this is, of course, removable.

1634 1929-D MINT STATE (63)

1635 1929-D MINT STATE (63) Deep gold obverse; similar reverse with an ebony tarnish crescent at the right rim.

1636 1929-D MINT STATE (65) Pale champagne gold toning atop very clean surfaces. Nice strike for the date and good obverse definition. An underrated date in this grade. (see color photo)

1637 1929-S MINT STATE (65) Very delicate pastel toning atop superb surfaces. It would be hard to find a finer example of this date. (see color photo)

1638 1933-S MINT STATE (63) A superior strike for the date; this is enhanced by very clean, lustrous surfaces.

1639 1933-S MINT STATE (63) A virtual clone to the last lot; this is equally well struck and lustrous.

1640 1933-S MINT STATE (63) Frosty and well struck. A few light obverse marks; Gem reverse. A commercial "65."

1641 1934 MINT STATE (63) Fully struck. Light golden toning atop choice surfaces.

1642 1934 MINT STATE (63) Excellent strike.

1643 1934 MINT STATE (65)

1644 1934-D MINT STATE (63) Lustrous, clean and well struck.

1645 1934-D MINT STATE (65) Very well struck.

1646 1934-D MINT STATE (65) Full strike. Pale gold with an olive pastel segment at the right obverse; deep, dusky gold reverse.

1647 1934-S MINT STATE (63) An excellent strike for the date with complimentary luster and surfaces.

1648 1934-S MINT STATE (65) Small carbon spot near Ms. Liberty's right foot; otherwise a superb example.

1649 1935 MINT STATE (63)

1650 1935 MINT STATE (65)

1651 1935 MINT STATE (65) Original toning.

1652 1935 MINT STATE (65) Lustrous with salmon crescents on the obverse and reverse. (see color photo)

1653 1935-D ALMOST UNCIRCULATED (50)

1654 1935-D MINT STATE (63)

1655 1935-D MINT STATE (63)

1656 1935-S MINT STATE (60)

1657 1935-S MINT STATE (65) A deeply frosted Gem.

1658 1936 MINT STATE (65)

1659 1936 MINT STATE (65) Fully struck.

1660 1936 MINT STATE (65)

1661 1936 MINT STATE (65)

1662 1936-D MINT STATE (63) Softly struck.

1663 1936-D MINT STATE (65)

1664 1936-D MINT STATE (65)

1665 1936-D MINT STATE (65) Sharply struck and very clean.

1666 1936-D MINT STATE (65)

1667 1936-D MINT STATE (65) Frosty!

1668 1936-S MINT STATE (65) Full strike. A Gem with considerable eye appeal.

1669 1937 MINT STATE (63)

1670 1937 MINT STATE (65)

1671 1937 MINT STATE (65)

1672 1937-D MINT STATE (63)

1673 1937-S MINT STATE (63) A few insignificant obverse marks; most would tend to overlook this.

1674 1937-S MINT STATE (63)

1675 1937-S MINT STATE (63)

1676 1938 MINT STATE (65)

1677 1938 MINT STATE (65)

1678 1938 MINT STATE (67) Superb!

1679 1938 PROOF (60)

1680 1938-D MINT STATE (60)

The color plate for Barber Half Dollars - Liberty Seated Dollars is located on page 44

Walking Liberty Half Dollars (cont'd)

1681 1938-D MINT STATE (60/63) Lustrous and exceedingly choice for the grade. Ex Aaron: 1028.

1682 1938-D MINT STATE (63) Orangish-gold obverse; very light gold reverse. A flashy example of this very popular date. *A brief note on grading. We believe that Walkers, as a rule, are overgraded more than any other modern coin. We believe that strike is a paramount factor in grading these coins. Thus, the Walkers we grade MS (65) are just that; well struck, clean and flashy coins.*

1683 1938-D MINT STATE (65) Frosty surfaces show very few abrasions. Well struck and attractive.

1684 1938-D MINT STATE (65) Brilliant and fully struck.

1685 1938-D MINT STATE (65) Pale gold and lilac tones atop very choice, lustrous surfaces. (see color photo)

1686 1939 MINT STATE (65)

1687 1939 MINT STATE (65) Sharply struck.

1688 1939 PROOF (67) Superb! Pearly-gold toning atop magnificent unblemished surfaces. This is one of the nicer Proof Walkers we've seen in some time.

1689 1939 PROOF (67) Superb! An uncommonly sharp Proof with no cloudiness or discoloration. (see color photo)

1690 1939-D MINT STATE (65)

1691 1939-D MINT STATE (65)

1692 1939-D MINT STATE (67) Superb! Toned reverse.

1693 1939-S MINT STATE (65) Superior luster and strike.

1694 1939-S MINT STATE (65) An excellent strike for the date.

1695 1939-S MINT STATE (65) Excellent strike for the date.

1696 1940 MINT STATE (65)

1697 1940 MINT STATE (65)

1698 1940 MINT STATE (65)

1699 1940-S MINT STATE (65) ANACS E-8064-P for grade and authenticity; the certificate mentions that the coin is weakly struck.

1700 1941 MINT STATE (65) Pleasing original toning.

1701 1941 MINT STATE (65)

1702 1941 MINT STATE (65) Full strike.

1703 1941-D MINT STATE (65)

1704 1941-D MINT STATE (65)

1705 1941-S MINT STATE (63)

1706 1941-S MINT STATE (63)

1707 1942 MINT STATE (65)

1708 1942 PROOF (63)

1709 1942 PROOF (65) Light reverse toning and a littly cloudy.

1710 1942 PROOF (65) Fully brilliant and very choice.

1711 1942-D MINT STATE (65)

1712 1942-D MINT STATE (65)

1713 1942-D MINT STATE (65)

1714 1942-S MINT STATE (65) Extremely well struck for the date.

1715 1942-S MINT STATE (65) Excellent luster.

1716 1942-S MINT STATE (65)

1717 1943 MINT STATE (65) Well struck

1718 1943 MINT STATE (65)

1719 1943 MINT STATE (65) Fully struck with attractive light pastel toning.

1720 1943-D MINT STATE (65)

1721 1943-D MINT STATE (65)

1722 1943-D MINT STATE (67) Superb! Sharply struck.

1723 1944 MINT STATE (65) Delicate rosey-grey toning. Very attractive.

1724 1944-D MINT STATE (65)

1725 1944-S MINT STATE (65)

1726 1945 MINT STATE (65)

1727 1945 MINT STATE (65)

1728 1945-D MINT STATE (65) Full strike.

1729 1945-D MINT STATE (65)

1730 1945-S MINT STATE (65) Well struck for the date.

1731 1945-S MINT STATE (67) Superb! Awesome obverse toning.

1732 1946-D MINT STATE (65)

1733 1946-D MINT STATE (67) Superb! Lustrous.

1734 1946-S MINT STATE (65) Sharply struck for the date.

1735 1946-S MINT STATE (65) Extremely well struck.

1736 1947-D MINT STATE (63)

1737 1947-D MINT STATE (65)

1738 1947-D MINT STATE (65)

FRANKLIN HALF DOLLARS

1739 1948 MINT STATE (65) Full Bell Lines. Lightly toned.

1740 1948-D MINT STATE (65) Full Bell Lines. Lightly toned.

1741 1949 MINT STATE (65) Full Bell Lines.

1742 1949 MINT STATE (65) Full Bell Lines.

1743 1949 MINT STATE (65) Full Bell Lines. Lightly toned.

1744 1949-D MINT STATE (65)

1745 1949-S MINT STATE (63)

1746 1949-S MINT STATE (65)

1747 1949-S MINT STATE (65)

1748 1949-S MINT STATE (65)

1749 1949-S MINT STATE (65) Virtual Full Bell Lines.

1750 1949-S MINT STATE (65)

1751 1950 MINT STATE (65)

1752 1951-D MINT STATE (65) Full Bell Lines.

1753 1951-S MINT STATE (65) Attractively toned.

EARLY DOLLARS

1754 1795 Flowing Hair VERY GOOD (8) Bolender-5. (R-1). Three leaves. Light grey. Pleasing obverse; the reverse shows a central dent, weakness above UNITED and two edge knocks at 7:00 and 9:00, respectively.

1755 1795 Flowing Hair VERY FINE (20) Bolender-5. (R-1). The familiar "bar" variety. Natural golden-grey with light iridescence at the peripheries. A nice Flowing Hair Dollar which is very well centered, evenly worn and, most importantly, totally original.

1756 1797 VERY FINE (30) Bolender-1. Sixteen stars arranged 9+7; large letter reverse. Natural grey with some gold highlighting at the devices. A bit erratically struck; extremely sharp at the peripheries; weak at LIB and the corresponding area of the reverse. A charming example of this low mintage date; with only 7,776 struck, this is the smallest issuance of any Bust Dollar excepting the 1794.

1757 1798 Heraldic Eagle VERY GOOD (8) Bolender-29. (R-3). Shattered obverse as described by Bolender; five tiny reverse berrier. Dark and rather unevenly worn; given the state of the obverse die, this isn't exactly surprising.

1758 1798 Heraldic Eagle FINE (12) Bolender-13. (R-1). Ten arrows. Two-tone grey with iridescence on the obverse and, more obviously, on the reverse. A small rim bump at 6:00 on the reverse is the only problem on this excellent-for-type coin. Ex Robison: 1868.

1759 1798 Heraldic Eagle FINE (12) Bolender-23a. (R-4). Wide Date, 8 joins bust, 13 arrows. Light grey. Erratic strike; the left rim and lower reverse are rather weak. A scarce variety.

1760 1799 VERY GOOD (8) Bolender-17a. (R-4). Five large berries; reverse die crack as described by Bolender. Rather drab toning covers rough surfaces. Not a pretty coin but a rare variety in any grade.

The color plate for Barber Half Dollars - Liberty Seated Dollars is located on page 44

Barber Half Dollars – Liberty Seated Dollars

Lots 1576–1792

Lot 1576
1905 50c
Proof (65)

Lot 1577
1906 50c
Proof (65)

Lot 1580
1909 50c
Proof (65)

Lot 1583
1913 50c
Proof (67)

Lot 1584
1915-D 50c
MS (65)

Lot 1590
1916 50c
MS (65)

Lot 1594
1916-D 50c
MS (60)

Lot 1595
1916-D 50c
MS (65)

Lot 1599
1916-S 50c
MS (65)

Lot 1600
1916-S 50c
MS (65)

Lot 1604
1917 50c
MS (65)

Lot 1606
1917-D 50c
MS (65)

Lot 1607
1917-D 50c
MS (65)

Lot 1609
1917-S 50c
MS (65)

Lot 1613
1918-D 50c
MS (67)

Lot 1615
1918-S 50c
MS (65)

Lot 1617
1919 50c
MS (65)

Lot 1619
1919-D 50c
MS (65)

Lot 1621
1920 50c
MS (65)

Lot 1622
1920-D 50c
MS (65)

Lot 1623
1920-S 50c
MS (63)

Lot 1624
1921 50c
MS (65)

Lot 1625
1921-D 50c
MS (65)

Lot 1628
1923-S 50c
MS (65)

Lot 1631
1927-S 50c MS (65)

Lot 1636
1929-D 50c MS (65)

Lot 1637
1929-D 50c MS (65)

Lot 1652
1935 50c MS (65)

Lot 1685
1938-D 50c MS (65)

Lot 1689
1939 50c Proof (67)

Lot 1762
1799 $1
MS (65)

Lot 1769
1842 $1
MS (67)

Lot 1781
1846-O $1
MS (65)

Lot 1792
1851 $1
Proof (63)

Liberty Seated Dollars – Morgan Dollars

Lots 1793–1882

Lot 1793
1852 $1
AU (50)

Lot 1796
1855 $1
EF (40)

Lot 1797
1856 $1
EF (45)

Lot 1799
1858 $1
Proof (65)

Lot 1801
1859 $1
Proof (65)

Lot 1804
1859-O $1
MS (60)

Lot 1811
1861 $1
EF (45)

Lot 1812
1861 $1
Proof (63)

Lot 1815
1863 $1
Proof (65)

Lot 1820
1866 $1
Proof (65)

Lot 1822
1867 $1
Proof (63)

Lot 1827
1870 $1
AU (58)

Lot 1828
1870 $1
Proof (63)

Lot 1829
1870-CC $1
EF (40)

Lot 1831
1871 $1
Proof (65)

Lot 1832
1871-CC $1
EF (45)

Lot 1834
1872-S $1
VF (35)

Lot 1835
1872-CC $1
EF (45)

Lot 1836
1872-CC $1
AU (58)

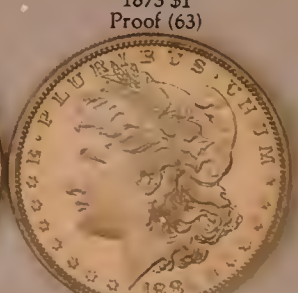
Lot 1837
1873 $1
Proof (63)

Lot 1859
1879-O $1
MS (65)

Lot 1864
1879-S $1
MS (67)

Lot 1865
1879-CC $1
MS (65)

Lot 1879
1880-CC $1
MS (65)



Lot 1882
1881 $1
Proof (65)

1761 1799 VERY FINE (25) Bolender-9. (R-1). Early die state of the popular "Apostrophe S" variety. Golden-grey with sunset gold about the date and reverse periphery. Struck on a charming somewhat oval planchet; the result is 100% full milling. Due to its cleanliness and obvious originality, this is a super type coin.

1762 1799 MINT STATE (65) Bolender 9-a. (R-2). Normal Date, 13 reverse stars. The popular "Apostrophe S" variety. A magnificent Bust Dollar. Natural lilac surfaces display sea-green and blue at their peripheries. The strike is very gold; the radial lines in many of the reverse stars are plain to the eye. Additionally, the coin is perfectly centered with all of the milling bold. This is only the third truly Mint State Bust Dollar that this company has handled in 2½ years. To the type collector, an important offering which may not be repeated for months — or years. *Advanced obverse cracks in the right field and into the stars. One of the latest B-9's ever described.* (see color photo)

1763 1802 FINE (15) Bolender-5. (R-6). Wide perfect date. Golden-grey; once cleaned now retoning. A pleasing coin for the grade with details of a "20" coin, nice centering and basically undisturbed surfaces. Ex Robison: 1882.

GOBRECHT DOLLAR

1764 1836 PROOF (60) C. GOBRECHT F. on base; starry reverse. Dies aligned upwards; one of 600 struck in March, 1837. This piece has been lacquered. While it is no beauty contest winner, it is still rare and in great demand.

AN IMPORTANT COLLECTION OF SEATED LIBERTY DOLLARS

The following set is complete save for the 1870-S and the 1873-CC. The consignor took great care in assembling this set. His parameters included clean, well struck, "eye appealing" specimens. He passed on bagmarked and/or cleaned pieces; making his task all the more difficult. The highlights of this set are a Proof (63) 1851 Restrike, an AU (50) 1852 Original, a Proof (65) 1858 and an EF (45) 1872-CC. With ultra-clean, properly graded circulated type at an all time high in popularity, we confidently expect this group to be the object of a slew of bids.

1765 1840 EXTREMELY FINE (45) Prooflike with extremely attractive light grey toning. Very nice surfaces; the obverse is virtually unmarked while the only reverse mark of note is a tiny abrasion below the eagle's beak. This popular first-year-of-issue date is legitimately scarce above Very Fine.

1766 1841 ALMOST UNCIRCULATED (50) Prooflike reverse. Light-to-medium gold toning on both the obverse and reverse. Surfaces somewhat typical of this date; scattered obverse field marks and a reverse tarnish streak below the eagle's right claw. Quite attractive and decidedly superior to most recent offerings.

1767 1842 VERY GOOD (8) Attractive two-tone grey. Some ancient obverse scratches downgrade this from a VG (10).

1768 1842 EXTREMELY FINE (40) Charming two-tone appearance with the devices a perfect grey and the fields a bluish-black. A textbook Extremely Fine Seated Dollar with absolutely no distracting marks, a sharp strike and a look of blatant originality. *For the Proof obverse die of this year with visible die file marks at the elbow and shield hand.*

1769 1842 MINT STATE (67) Superb! Prooflike reverse. Untoned centers with concentric rings about them; jade green, blue and violet are predominant. Sharp, clean and scarce. (see color photo)

1770 1843 EXTREMELY FINE (40) Normal Date. Deep greenish-grey with light lilac hints in the fields. The choice surfaces and original appearance of this coin make it an obvious candidate for a type set.

1771 1843 EXTREMELY FINE (40) Heavy date, no repunching on the 4. Prooflike. Lilac obverse; light gold reverse. The obverse is baggy and shows an edge knock at 3:00; the reverse is choice.

1772 1843 EXTREMELY FINE (45) Heavy date, no repunching on the 4. Dusky golden-grey with evident luster in the protected areas. Choice surfaces; clean even for this date. As ideal a type coin as any in the superb run.

1773 1843 ALMOST UNCIRCULATED (50) Heavy date. Prooflike reverse. Basically untoned; possibly dipped sometime ago. Light contact marks as expected with this date. This coin will, as it naturally tones, become very attractive. *Two varieties are known for this date. The first is the "heavy date" variety; often with repunching on the 4. The second is the "light date" with very thin serifs on the date numerals. The latter seems to be scarcer.*

1774 1844 ALMOST UNCIRCULATED (55) Doubled obverse stripes. Very light golden toning. Fully lustrous, exceptionally clean and really quite close to Mint State. Not as scarce as its low mintage would indicate but a very tough date to find nice. The surfaces of this particular coin rival those on any 1844 Dollar we've sold. *All 1844 business strikes have quadruple stripes in the obverse shield and display heavy die-file marks in the reverse shield and the crooks of the eagle's wings. Cf Cambridge: 1234.*

1775 1845 EXTREMELY FINE (45) Natural purplish-grey and gold toning. the surfaces display numerous tiny marks; only a very thin obverse scratch at Ms. Liberty's left arm deserves mention. Despite said marks, this is a very clean example for the date; most 1845 Dollars are exceedingly baggy. A scarce and very underrated date.

1776 1846 VERY FINE (30) Untoned. Somewhat flat at the head and stars; still sharper than average. Nice non-baggy surfaces give this type coin creditability.

1777 1846 EXTREMELY FINE (45) Very light repunching on the 8. Dusky greyish-gold toning evenly covers the obverse and reverse. An absolutely ideal type coin due to its original color, virtually perfect surfaces and sharp strike. *Approximately half of the 1846 Dollars we've seen have shown some sort of repunching on either the 18 or just the 8.*

1778 1846 EXTREMELY FINE (40) 18 in date sharply repunched at their tops. Golden-grey with olive-tinged gold at the peripheries. The surfaces and strike are excellent; a few rim tics are, at best, extremely trivial.

1779 1846-O EXTREMELY FINE (40) Normal mintmark. Charcoal grey with autumn-leaves below. Numerous ancient obverse scratches are hidden by the color; a reverse dig at N of ONE detracts.

1780 1846-O EXTREMELY FINE (40) Normal mintmark. Charcoal grey with softer highlights. One obverse dig between stars three and four is insignificant. A tiny reverse drill mark between ONE and DOL would not be mentioned by most. A scarce date in this grade. *Three varieties are known for 1846-O Dollars:*
I. Normal mintmark
II. Heavy mintmark
III. Weak mintmark
We can not yet state with accuracy which is the rarest.

1781 1846-O MINT STATE (65) Normal mintmark. Lustrous and clean with delicate lilac-gold toning about the devices. Very sharp for the date with the reverse particularly bold. Although this is a common coin in lower grades, pieces in or above the EF-AU range are difficult to find. Mint State pieces are quite rare. The **Redbook** gives Mint State pieces a premium of 2x; our experience tells us that this valuation factor should, in all probability, be doubled. This is not only an important coin for the specialist, it is a highlight of this sale as well. (see color photo)

1782 1847 FINE (12) A Very Fine coin which is downgraded by rather severe obverse damage at the 4 in the date.

1783 1847 EXTREMELY FINE (40) Light gold toning atop somewhat baggy but even surfaces. Obverse wire rim from 2:00 to 6:00; a nice type coin.

1784 1847 EXTREMELY FINE (40) Cleaned; this has resulted in dulled surfaces. Said surfaces have taken on a lilac-grey toning which the new owner may want to make go away.

1785 1847 EXTREMELY FINE (40) Untoned. Typical slight weakness at Ms. Liberty's head; sharp reverse. A bit baggy with a reverse rim bruise below L in DOL most obvious.

1786 1847 ALMOST UNCIRCULATED (50) Cleaned and somewhat splotchily retoning. Very sharp with little apparent wear. This coin promises to become extremely attractive after a careful dipping and natural toning is allowed to form.

The color plate for Barber Half Dollars - Liberty Seated Dollars is located on page 44

1787 1848 EXTREMELY FINE (45) Natural golden-grey toning atop extremely choice, somewhat prooflike surfaces. Very close to Almost Uncirculated in terms of wear; a little striking weakness at stars 11-13 dashes this otherwise realistic aspiration. A scarce date in all grades; any example in this grade is legitimately rare.

1788 1849 EXTREMELY FINE (40) Even gunmetal grey with traces of luster at the protected areas of the reverse. Diagnostic striking weakness at the eagle's left leg; otherwise sharp for the date. Reverse wire rim from 11:00 to 2:00. A tiny rim tic on the obverse opposite the final star is far from serious. A lovely, original coin.

1789 1850 EXTREMELY FINE (45) Prooflike. Open 5, repunched 0 in date. Deep grey with pinkish-russet hues at the peripheries. Two reverse edge knocks; light contact on the right obverse field. Excellent quality for this date. When was the last time you saw two 1850 Dollars in one sale?

1790 1850 ALMOST UNCIRCULATED (50) Prooflike. Open 5, repunched 0 in date. Somewhat baggy but far less than usual; most survivors look like rejects from a target shooting match. An obverse rim bruise at 7:00 can be overlooked. Not quite as rare as its microscopie mintage might suggest but still a very scarce date. *Two major varieties exist:*
I. Closed 5; the Knob joins the cusp
II. Open 5; the Knob is away from the cusp. Many with repunching on the 0.

1791 1850-O VERY FINE (35) Closed 5; as all are. Golden-grey with deeper hues at the peripheries. Legitimate claims could be made for "EF" status. However, numerous small obverse marks force us to nudge this down a bit. Since the early 1970's, this date has received considerable attention from dealers and collectors. Once dismissed as a common date, research has shown this to be a rarity in all grades.

1792 1851 PROOF (63) Restrike of 1858-9; centered date, high wire rim on the obverse. Breen claims that only 15-20 are known but an examination of sales records indicates that more exist. This specimen has a full cameo obverse. The reverse has unusual "sectional" toning with the obverse fully brilliant. Some light field rub opposite the first three stars is discernible only when the coin is tilted at an angle. The 1851 Dollar is, of course, a major rarity and only great collections can boast of owning one. The next owner of this coin can rest assured that this date will continue to be regarded with the utmost of respect. (see color photo)

1793 1852 ALMOST UNCIRCULATED (50) Original. Only 1,100 struck. This is an early striking as indicated by the numerous file marks in the reverse shield; these marks quickly fade. This specimen is a light grey and is somewhat prooflike. There is a slight obverse scratch immediately after the final star plus some minor contact marks in the fields. Overall, this is an attractive specimen of a long recognized rarity. (see color photo)

1794 1853 EXTREMELY FINE (45) Lightly mottled golden-grey; the reverse shows some lilac undertones. Very sharply struck with Ms. Liberty's hair completely defined. This is the cleanest circulated 1853 Dollar we've ever seen. This and the 1854-56 are favorite dates of ours owing to their undisputed scarcity. It would take years of searching to find a nicer 1853 than this.

1795 1854 ALMOST UNCIRCULATED (50) 4 strongly repunched at its base. Untoned. A few contact marks in the fields; none are serious. Extremely sharp for this date with full details on Ms. Liberty's head and the eagle's wings. With Mint State pieces virtually unavailable, the specialist would do well to bid on this high grade specimen.

1796 1855 EXTREMELY FINE (40) Deep olive and sienna obverse; greenish-gold and sienna reverse. An above average strike with very clean surfaces. An unusual date in that Proofs are far more frequently offered than strictly Mint State pieces. This original coin would do justice to virtually any set. (see color photo)

1797 1856 EXTREMELY FINE (45) A perfect Extremely Fine with superb even grey toning atop very clean surfaces. With a little more luster present, we would have no qualms about calling this an AU. The strike is, for the date, amazing, with a full head present. Rare; most business strikes were sent to California and were then, either melted or extensively circulated. *Die file marks below Ms. Liberty's chin. Approximately 75% of the business strike 1856 Dollars we've seen have these marks.* (see color photo)

1798 1857 EXTREMELY FINE (40) Grey with lemony-gold flashes. Cleaned on the obverse; resulting in a somewhat dull finish. Diagnostic poor strike. 1857 Dollars are, in fact, amongst the most softly struck of all regular issue U.S. coins. Believe it or not, we have seen softer examples than this.

1799 1858 PROOF (65) Reverse of 1859 with the diagnostic "depressed mark" on the reverse near the eagle's beak. This is a superb example of this legendary rarity. Both the obverse and the reverse are gold at the centers and display lilac, electric blue and sea-green at the peripheries. The surfaces are wholly original and fully brilliant; displaying only the faintest of hairlines. It has long been debated how many 1858 Proofs were struck and when they were struck. The long accepted quote of 80 specimens is derived from the Chapman Brothers. Although they are, certainly, a reliable source, we feel that this number is too low. Our explanation is as follows. A small number of Proofs were struck in 1858 employing an 1857 reverse die. More Proofs were struck in early 1859 using the familiar Breen-2 1859 reverse. (These, technically could be considered restrikes.) The figure of 80, thus, probably represents one of the two strikings. Taking into account the number of survivors, we would estimate that possibly 150-200 Proofs were struck. Despite this mystery, the 1858 Proof Dollar remains a classic rarity. This gorgeous specimen offers the advanced collector or specialist an opportunity to purchase a truly exceptional specimen. (see color photo)

1800 1859 EXTREMELY FINE (40) **Unlisted.** 1 in date lightly repunched at its base. Light lilac-grey with vibrant splashes of gold. Some light abrasions are present but the surfaces are, for the date, exceptional. This is one of the more underrated dates in a series replete with sleepers; the high initial mintage tends to throw-off most collector's perceptions of the actual rarity. *This coin seems to be struck from the 1859 Proof dies. The repunched 1 is found on all Proofs and this coin displays the reverse employed on many Proofs.*

1801 1859 PROOF (65) Breen-1. Base of the 1 lightly repunched; reverse of 1858. Gorgeous mottled pastels atop original, uncleaned surfaces. The reverse of this coin is simply superb. Only 800 struck; most of the survivors have been cleaned to death. (see color photo)

1802 1859-O EXTREMELY FINE (40) Heavy date, heavy mintmark. Pinkish-grey obverse; two-tone grey reverse. Some light obverse marks are masked by the color. Truly clean for the date and an attractive coin in every respect.

1803 1859-O ALMOST UNCIRCULATED (50) Normal date, heavy mintmark. Light gold toning with more intense hues clustered at the obverse periphery and reverse center. One fairly deep reverse scratch below the first T in STATES. Obviously not a Treasury bag 1859-O Dollar as the surfaces do not display the usual myriad abrasions.

1804 1859-O MINT STATE (60) Very Thin Date. Untoned and brilliant. Heavy obverse marks from life in a Treasury bag. The reverse is much nicer and merits consideration at the "63" level. (see color photo)

1805 1859-S EXTREMELY FINE (40) Bases of 18 in date obviously repunched. Light grey with lustrous gold traces at the periphery. Very well struck and extremely clean with no noted surface problems. A well above average example of this scarce date. *This is only the second piece we've handled which displayed this repunching; see our Cambridge: 1243 coin for further information.*

1806 1860 EXTREMELY FINE (45) Natural light grey. A bit weak at Ms. Liberty's head but unusually sharp on the reverse. For the date, the surfaces are quite pleasing. Yet another extremely underrated date; a large number of these were, no doubt, melted in the early 1860's.

1807 1860 PROOF (63) Unattractive artificially toned obverse; original and — subsequently — infinitely more attractive reverse. With some careful attention, this coin has the potential to become more than acceptable. Scarce; only 527 of the 1,330 minted did not get flung into the melting pot.

1808 1860-O EXTREMELY FINE (40) Heavy date, thin mintmark. Prooflike. Perfect-grey surfaces lack the virtually obligatory abrasions.

The color plate for Liberty Seated Dollars - Morgan Dollars is located on page 45

Seated Liberty Dollars (cont'd)

1809 1860-O EXTREMELY FINE (45) Thin date, heavy mintmark. Semiprooflike with even purplish-grey toning. The reverse displays some attractive faded pastels at the peripheries. Some obvious obverse contact marks are noted but the surfaces are still superior to most. A nice type coin.

1810 1860-O ALMOST UNCIRCULATED (55) Thin date, strong mintmark. Very light gold toning atop decent surfaces. A nice type coin.

1811 1861 EXTREMELY FINE (45) Pleasing dull-lilac and citrine toning is a bit more intense on the reverse than the obverse. A good strike for the date with pleasing, complimentary surfaces. This date has long been a favorite of this cataloger's. Besides being extremely scarce, most seen are incredibly ugly. This coin is natural in every respect and is very nearly at the Almost Uncirculated level. We expect the specialists to bid this one up to double or triple current catalog estimates. (see color photo)

1812 1861 PROOF (63) Untoned. Scattered light hairlines as is to be expected on a Proof coin of this size. The obverse is a bit nicer than the reverse; the latter has some planchet roughness from 7:00 to 8:30. Like all 1861 Proofs, a large percentage of the initial mintage was melted in 1861. Breen estimates that as many as 600 were melted; leaving a 400 net figure. With Mint State business strikes all but unavailable, the importance of this coin gains further stature. (see color photo)

1813 1862 EXTREMELY FINE (40) Deep purplish-grey and golden-green toning is evenly dispersed on both the obverse and reverse. A full "45" coin which is downgraded by scattered contact marks in the right obverse and upper reverse. A very scarce — if not downright rare — date.

1814 1863 EXTREMELY FINE (40) Cleaned at one time; now retoning in golden-grey hues. One fairly obvious obverse scratch right of the fifth star. This and the next two dates tend to come rather abused (when they are found at all...) due to export to Latin America and East India. Thus, this coin is really quite nice for the date.

1815 1863 PROOF (65) Breen-1. Dusky lilac-grey; the reverse has an intense swath of lemon-gold and auburn. An original, uncleaned coin with particularly nice surfaces. Of the 460 struck, how many survivors can even come **close** to the quality of this Gem? (see color photo)

1816 1864 FINE (12) Lovely medium grey surfaces display no serious marks. Weakly struck at the shield; as a result, IBE is indistinct. An obviously original example of a scarce date.

1817 1864 VERY FINE (35) Lightly cleaned but still very natural in appearance. The obverse is a fully Extremely Fine but the reverse displays a touch too much wear to lift the overall grade up to that level. As this coin tones, it will become quite attractive.

1818 1865 VERY FINE (30) Natural deep grey-green with the reverse darker than the obverse. Nice two-tone effect on the obverse with grey highlights. A few light obverse rim tics; otherwise a nice coin for the grade. Underrated in comparison to the 1862-64 run; the consignor had great difficulty in finding this pleasing coin.

1819 1866 With Motto EXTREMELY FINE (40) Light golden-green with hints of lilac on the reverse. Some light obverse contact marks are virtually impossible to discern with the naked eye. A light pinscratch in the final 6 is a tad more obvious. Always desirable due to its status as the first "With Motto" Seated Dollar but a legitimately scarce date in its own right.

1820 1866 PROOF (65) Breen-4. Normal date; no doubling on IN. An awesomely beautiful coin; viewers could spend hours debating whether this or the Proof 1863 was the prettier of the two. The obverse displays rose-grey centers with a flashy iridescent periphery; similar reverse with more dispersed iridescence. Due to its status as the first With Motto Dollar, this date is in great demand. We have never seen a nicer example. (see color photo)

1821 1867 EXTREMELY FINE (40) **Unlisted.** Repunched 186. Natural medium grey. A nice, even strike with the centers very sharp for the date. One obverse pin-prick below star one; another just left of star twelve. An above average example of a truly rare date. *This is a later state of 1983 Mid Winter ANA: 968. On this coin, only the 1 shows heavy repunching. This variety still must be considered rare but not as much so as we hyped in our last description.*

1822 1867 PROOF (63) A full cameo with the obverse, in particular, displaying full contrast. Both the obverse and reverse are untoned but show some indications of cloudiness. As the coin tones, this cloudiness should become hidden and we'd bet that, in the future, another cataloger will not feel compelled to announce its presence. A beautiful coin. (see color photo)

1823 1868 VERY FINE (35) Somewhat prooflike with splashy light lilac and gold toning. Typical strike and surfaces for the date; most notable is a small obverse dig below Ms. Liberty's chin, and striking weakness on the Eagle's left leg. Scarce.

1824 1869 ALMOST UNCIRCULATED (50) Fully prooflike with light gold toning. Diagnostic obverse weakness at the thighs; very sharp reverse. Scattered contact marks do not detract; a thin strip-like obverse flaw (unannealed area?) on Ms. Liberty's left thigh is hidden. A very underrated date especially in grades above Very Fine.

1825 1870 EXTREMELY FINE (40) Medium pewter-grey. Evenly worn. Sharply struck and entirely problem free. An excellent type coin.

1826 1870 ALMOST UNCIRCULATED (50) Untoned and virtually unmarked surfaces. Weakly struck at Ms. Liberty's head and the upper segment of the Eagle's left wing.

1827 1870 ALMOST UNCIRCULATED (58) Fully prooflike. Even golden-grown toning on the obverse and reverse. The coin shows virtually no wear but obvious contact marks force a "super slider" grade. Due to its overall attractiveness, we would not be surprised if this coin realized a "60" price. (see color photo)

1828 1870 PROOF (63) Remember the Proof 1870 Quarter earlier in the sale which was the victim of this cataloger's acerbic pen? Well, this is the big brother of said disaster. The surfaces now sport intensly ugly toning. The coin is not a shoe-in for the Ugly Hall of Fame; but it will probably be elected after a few years of eligibility. (see color photo)

1829 1870-CC EXTREMELY FINE (40) Closely spaced mintmark, high date. Perfect gunmetal grey with some bluish hues at the reverse peripheries. Astonishingly well struch for the date; at first glance we thought this was an 1870 Philadelphia Dollar. The surfaces are relatively undisturbed and the edges show none of the usual testmarks. One of the more pleasing 1870-CC Dollars we've seen. *We can trace two distinct varieties:*
I. Closely spaced mintmark
II. Wide mintmark.
(see color photo)

1830 1871 EXTREMELY FINE (40) **Unlisted.** 71 apart; last 1 lightly repunched at its base. Untoned. A bit weak at Ms. Liberty's head; sharp reverse. A reverse contact mark through O in GOD deserves mention. *1871 is, in some ways, a worthy rival to 1873 as a potential area of numismatic scholarship. Virtually all denominations show multiple varieties. Dollars are as follows:*
I. 71 almost touch. Very common
II. 71 apart. Much scarcer than the above.

1831 1871 PROOF (65) Breen-1; 71 in date apart. Deep green with numerous hues present below the overtones. Obverse wire rim from 11:00 to 4:00 corresponds to the reverse. Speaking of the reverse, it is superb with incredibly deep fields. A pleasure to catalog and, no doubt, a pleasure to own. (see color photo)

1832 1871-CC EXTREMELY FINE (40) Wide CC, 71 almost touch. Only 1,376 struck. Specialists know how tough this date is. The few available specimens are usually dreadful. This coin is an exception. The strike is quite even while the surfaces show far fewer marks than usual. Rare in all grades, very rare in this grade. (see color photo)

1833 1872 EXTREMELY FINE (40) Whizzed.

1834 1872-S VERY FINE (35) Greyish-green with autumnal undertones. A perfect upper level Very Fine with problem free surfaces and light, even wear. A scarce coin in all grades, this date becomes a legitimate rarity at the Very Fine level. A gaping hole in most specialist's sets. (see color photo)

The color plate for Liberty Seated Dollars - Morgan Dollars is located on page 45

Morgan Dollars

Lots 1900–2142

Lot 1900
1882-S $1
MS (69)

Lot 1905
1883 $1
MS (65)

Lot 1916
1883-CC $1
MS (65)

Lot 1936
1885-S $1
MS (65)

Lot 1947
1885-CC $1
MS (65)

Lot 1951
1886 $1
Proof (65)

Lot 1960
1887-O $1
MS (65)

Lot 1972
1888-O $1
MS (65)

Lot 1973
1888-O $1
MS (67)

Lot 2005
1890-O $1
MS (65)

Lot 2019
1891 $1
MS (63)

Lot 2038
1892 $1
MS (63)

Lot 2041
1892 $1
MS (65)

Lot 2043
1892 $1
Proof (65)

Lot 2044
1892 $1
Proof (65)

Lot 2053
1893 $1
Proof (65)

Lot 2063
1894 $1
Proof (65)

Lot 2068
1894-S $1
MS (65)

Lot 2073
1896 $1
Proof (65)

Lot 2076
1896-S $1
MS (63)

Lot 2091
1898-O $1
MS (67)

Lot 2102
1899-S $1
MS (65)

Lot 2103
1899-S $1
MS (65)

Lot 2122
1901 $1
Proof (65)

Lot 2142
1903 $1
MS (65)

1835 1872-CC EXTREMELY FINE (45) Wide CC. Fully prooflike with wholly original two-tone grey surfaces. We can earnestly state that this is the most attractive circulated Carson City Seated Dollar we've ever seen. The coin is very sharply struck and the surfaces are phenomenally clean. Most importantly this coin is truly attractive; certainly an unusual situation for an 1872-CC Dollar. (see color photo)

1836 1872-CC ALMOST UNCIRCULATED (58) Wide CC. Amazingly, a second example of this rare date. This coin has very light lilac-grey toning atop **pristine** surfaces. The strike is more reminiscent of an 1872-P. What little wear there is limited to the very highest spots. The only finer piece to be offered since mid-1981 was the Spink/Carnegie: 359 coin. (see color photo)

1837 1873 PROOF (63) Dusky golden-grey toning atop ultra brilliant surfaces. Light hairlines are capably masked by the dusky hues. The mintage of 600 is misleading; many were melted in July, 1873. (see color photo)

MORGAN DOLLARS

1838 1878 Eight Tailfeathers MINT STATE (63)

1839 1878 Eight Tailfeathers MINT STATE (65)

1840 1878 Eight Tailfeathers MINT STATE (65) Prooflike; nice obverse contrast.

1841 1878 Seven Tailfeathers MINT STATE (63) Prooflike.

1842 1878 Seven Tailfeathers MINT STATE (63/65)

1843 1878 Seven Tailfeathers MINT STATE (65) Prooflike. Attractive original toning. An exceptionally clean coin with a great deal of charm.

1844 1878 Seven/Eight Tailfeathers MINT STATE (63) Prooflike. Four tips show clearly.

1845 1878 Seven/Eight Tailfeathers MINT STATE (65) Four tips show.

1846 1878 Seven/Eight Tailfeathers MINT STATE (65) Three tips show clearly.

1847 1878 Seven/Eight Tailfeathers MINT STATE (65) Three tips show clearly. Prooflike reverse. The extreme cleanliness of this coin makes it a premium example.

1848 1878-S MINT STATE (65) Prooflike; nice obverse contrast.

1849 1878-CC MINT STATE (65)

1850 1878-CC MINT STATE (65) Semiprooflike.

1851 1878-CC MINT STATE (65) Semiprooflike with nice contrast.

1852 1878-CC MINT STATE (65) Prooflike.

1853 1878-CC MINT STATE (65) Prooflike.

1854 1879 MINT STATE (69) Fully struck; superbly toned.

1855 1879-O MINT STATE (63) Semiprooflike. Fully struck. The reverse is of Gem quality.

1856 1879-O MINT STATE (63) Gem reverse.

1857 1879-O MINT STATE (65) Full strike. Minimally abraided and fully lustrous. A premium example of this condition scarcity.

1858 1879-O MINT STATE (65) Well struck for the date. Ex University Park: 911.

1859 1879-O MINT STATE (65) Fully brilliant with a trace of peripheral toning at the obverse and reverse rims. Extremely clean for this date and an above average strike as well. (see color photo)

1860 1879-O MINT STATE (65) Prooflike. Sharply struck. Burnt-gold and auburn peripheral toning Scarce.

1861 1879-S MINT STATE (65)

1862 1879-S MINT STATE (65) Exquisitely toned reverse.

1863 1879-S MINT STATE (65) Prooflike. A full cameo with excellent contrast. The reverse is superb.

1864 1879-S MINT STATE (67) Virtual MS (70) obverse with an astonishingly clean cheek; less spectacular but hardly slouchy reverse. (see color photo)

1865 1879-CC MINT STATE (65) Perfect "CC." Burnt-gold obverse with a violet and electric-blue periphery; mostly untoned reverse with a dash of burnt-gold at the lower periphery. A few marks on Ms. Liberty's cheek do not interrupt the nice frosty contrast; the reverse is very clean. A truly scarce coin in this grade. (see color photo)

1866 1880 MINT STATE (65)

1867 1880-O MINT STATE (63)

1868 1880-O MINT STATE (63) Semiprooflike.

1869 1880-S MINT STATE (65) Prooflike.

1870 1880-S MINT STATE (65) Deep gold and auburn obverse; untoned reverse.

1871 1880-S MINT STATE (67) Superb! An awesomely clean Dollar.

1872 1880-CC MINT STATE (63)

1873 1880-CC MINT STATE (63/65)

1874 1880/79-CC Second Reverse MINT STATE (63)

1875 1880-CC MINT STATE (65) 8/high 7. A very clean Dollar.

1876 1880/79-CC MINT STATE (65) VAM 4. The underpunches are especially strong.

1877 1880-CC MINT STATE (65) Frosty and clean.

1878 1880-CC MINT STATE (65) Cameo prooflike. 8 over low 7; third reverse.

1879 1880-CC MINT STATE (65) (see color photo)

1880 1881 MINT STATE (65) Deep pastel gold obverse; frosty reverse. Full strike.

1881 1881 MINT STATE (65) Gorgeous multicolored toning.

1882 1881 PROOF (65) Fully brilliant and untoned. Strong contrast gives the obverse a semi-cameo appearance. A few very light hairlines are present but the surfaces are unspotted and unclouded. (see color photo)

1883 1881-O MINT STATE (63)

1884 1881-O MINT STATE (63) Prooflike; good contrast.

1885 1881-O MINT STATE (65) Superb obverse iridescence; invigorating burnt-gold and copper reverse.

1886 1881-S MINT STATE (63)

1887 1881-S MINT STATE (65) Light gold obverse with a rainbow crescent from 11:00 to 1:00.

1888 1881-CC MINT STATE (63)

1889 1881-CC MINT STATE (63)

1890 1881-CC MINT STATE (63)

1891 1881-CC MINT STATE (65)

1892 1882-O MINT STATE (65)

1893 1882-O MINT STATE (65) Semiprooflike.

1894 1882-O MINT STATE (65) Prooflike with nice obverse contrast. A very clean Dollar.

1895 1882-O MINT STATE (65) Absolutely superb toning on both the obverse and reverse.

1896 1882-S MINT STATE (63) Deeply but attractively toned.

1897 1882-S MINT STATE (65) Extremely clean.

1898 1882-S MINT STATE (65) Prooflike. Sensational iridescent obverse; untoned reverse. A premium Dollar; perfect for the color fanatic.

1899 1882-S MINT STATE (67) Superb!

1900 1882-S MINT STATE (69) Prooflike. Virtual perfection; even those using a microscope are going to be hard pressed to find fault with this coin. (see color photo)

1901 1882-CC MINT STATE (63)

1902 1882-CC MINT STATE (65)

1903 1882-CC MINT STATE (65)

1904 1883 MINT STATE (60)

1905 1883 MINT STATE (65) Prooflike. The cheek is entirely free of marks. (see color photo)

The color plate for Liberty Seated Dollars - Morgan Dollars is located on page 45

Morgan Dollars (cont'd)

1906 1883 PROOF (63) Artificial violet and dusky rose-grey toning atop nicer surfaces than one might expect. Should be dipped and allowed to start life anew.

1907 1883-O MINT STATE (65) Even lime pastel obverse; brilliant reverse. A very clean example.

1908 1883-O MINT STATE (65)

1909 1883-S ALMOST UNCIRCULATED (50) Fully prooflike. Myriad micro-marks are amplified by the depth of this coin's surfaces.

1910 1883-S MINT STATE (65)

1911 1883-CC MINT STATE (63)

1912 1883-CC MINT STATE (63)

1913 1883-CC MINT STATE (65) Champagne-gold toning on the obverse and reverse.

1914 1883-CC MINT STATE (65)

1915 1883-CC MINT STATE (65)

1916 1883-CC MINT STATE (65) Prooflike. The reverse is superb and displays bold contrast. (see color photo)

1917 1884 MINT STATE (65) Very clean and frosty.

1918 1884 MINT STATE (65)

1919 1884-S ALMOST UNCIRCULATED (50) Original, clean surfaces. Lightly worn with the reverse close to Mint State. A viable alternative to a $1,000+ MS (60) coin.

1920 1884-S ALMOST UNCIRCULATED (58) Light gold with a russet-violet splash at the obverse centers. Fully lustrous and very sharply struck; a nice substitute for an Unc.

1921 1884-S ALMOST UNCIRCULATED (58) Fully lustrous, never cleaned and unusually free of marks. Just the vaguest hint of obverse rub; the reverse is fully Mint State. A nice example of this key date; most of the so-called Mint State pieces we see are not nearly as attractive.

1922 1884-CC MINT STATE (60) Prooflike with excellent reverse contrast.

1923 1884-CC MINT STATE (63) Prooflike; Gem reverse.

1924 1884-CC MINT STATE (65) The reverse is superb.

1925 1884-CC MINT STATE (65)

1926 1884-CC MINT STATE (65) Fully struck.

1927 1885 MINT STATE (65) Semiprooflike, attractive original toning.

1928 1885 MINT STATE (65) Prooflike with excellent obverse contrast.

1929 1885 MINT STATE (65) Prooflike with a very clean obverse.

1930 1885-O MINT STATE (63)

1931 1885-O MINT STATE (65)

1932 1885-S MINT STATE (63) Clean and a "65" by most standards.

1933 1885-S MINT STATE (65) Full strike. Semiprooflike.

1934 1885-S MINT STATE (65) Prooflike reverse.

1935 1885-S MINT STATE (65) A frosty Gem with a virtually unmarked cheek.

1936 1885-S MINT STATE (65) Superb frosty surfaces; deeply frosted cheek. (see color photo)

1937 1885-CC EXTREMELY FINE (40) Evenly worn, original and perfect for the grade.

1938 1885-CC MINT STATE (60)

1939 1885-CC MINT STATE (63)

1940 1885-CC MINT STATE (63)

1941 1885-CC MINT STATE (63)

1942 1885-CC MINT STATE (63)

1943 1885-CC MINT STATE (65)

1944 1885-CC MINT STATE (65)

1945 1885-CC MINT STATE (65)

1946 1885-CC MINT STATE (65) Semiprooflike. Spectacular reverse toning.

1947 1885-CC MINT STATE (65) (see color photo)

1948 1885-CC MINT STATE (65) Superb gem pastel toning.

1949 1885-CC MINT STATE (68) Fully struck and semiprooflike.

1950 1886 MINT STATE (65)

1951 1866 PROOF (65) **Obvious doubled date.** A brilliant Gem with light golden toning. The heavily frosted cheek is a thin scratch from perfection, while the fields display none of the usual hairlines. (see color photo)

1952 1886-O MINT STATE (60) Excellent strike and luster for the date.

1953 1886-O MINT STATE (63) Very sharply struck for the date with frosty, reasonably clean surfaces.

1954 1887 MINT STATE (65) Well struck and clean.

1955 1887 MINT STATE (65) Nicely toned obverse.

1956 1887 MINT STATE (65) Attractive pastel-gold obverse.

1957 1887 MINT STATE (65) Prooflike.

1958 1887-O MINT STATE (65) Very well struck.

1959 1887-O MINT STATE (65) Semiprooflike. Superb reverse.

1960 1887-O MINT STATE (65) Prooflike with nice contrast. (see color photo)

1961 1887-S MINT STATE (63)

1962 1887-S MINT STATE (65) Frosty, well struck and clean.

1963 1888 MINT STATE (65)

1964 1888 MINT STATE (65)

1965 1888 MINT STATE (65) Rose-gold obverse toning; brilliant reverse.

1966 1888 MINT STATE (65) Prooflike; very deep obverse.

1967 1888-O MINT STATE (65) Prooflike. Very choice reverse.

1968 1888-O MINT STATE (65) Prooflike.

1969 1888-O MINT STATE (65) Prooflike. Well struck.

1970 1888-O MINT STATE (65) Semiprooflike obverse. Well struck and clean. A very pleasing coin for the date.

1971 1888-O MINT STATE (65) Prooflike. Sharply struck.

1972 1888-O MINT STATE (65) Prooflike; nice contrast. (see color photo)

1973 1888-O MINT STATE (67) Superb! Fully struck and virtually mark free. Exceptional quality for the date. (see color photo)

1974 1888-S MINT STATE (63)

1975 1888-S MINT STATE (63)

1976 1888-S MINT STATE (65)

1977 1888-S MINT STATE (67) Ex R.C. Matthews: 789 as described as "... unfathmoably deep mirror surfaces on (the) obverse and reverse. One hundred percent fully struck, with no die polishing streaks or significant marks." Price Realized? A healthy $1,400.

1978 1889 MINT STATE (65)

1979 1889 MINT STATE (65) Superbly toned and very clean.

1980 1889-O MINT STATE (63)

1981 1889-O MINT STATE (63) Intense luster highlights clean surfaces. Superior to the majority of so-called "65's."

1982 1889-O MINT STATE (65) Full strike. This clean, lustrous coin represents the finest quality available for this scarcer date.

1983 1889-O MINT STATE (65) Exceptional strike and luster with a superb reverse.

1984 1889-O MINT STATE (65) Prooflike, with some obverse contrast. Very sharply struck for the date; a tough one in prooflike. One of the nicer 89-O dollars we've handled in some time.

The color plate for Morgan Dollars is located on page 49

Morgan Dollars – Commemorative Silver

Lots 2147–2442

Lot 2147
1903-S $1
MS (65)

Lot 2172
1921 $1
MS (65)

Lot 2198
1926 $1
MS (63)

Lot 2199
1926 $1
MS (65)

Lot 2248
1934-S $1
MS (63)

Lot 2253
1935 $1
MS (65)

Lot 2255
1873 $1 Trade
MS (65)

Lot 2257
1874 $1 Trade
Proof (65)

Lot 2260
1875 $1 Trade
Proof (63)

Lot 2271
1879 $1 Trade
Proof (63)

Lot 2272
1881 $1 Trade
Proof (65)

Lot 2273
1882 $1 Trade
Proof (63)

Lot 2274
1882 $1 Trade
Proof (67)

Lot 2275
1883 $1 Trade
Proof (50)

Lot 2279
Lafayette $1
MS (65)

Lot 2315
California 50c
MS (65)

Lot 2318
Columbia 50c
MS (67)

Lot 2320
Columbia 50c
MS (67)

Lot 2342
Grant 50c
MS (67)

Lot 2370
Missouri 50c
MS (69)

Lot 2384
Oregon 50c
MS (65)

Lot 2385
Oregon 50c
MS (67)

Lot 2394
Panama Pacific 50c
MS (65)

Lot 2412
Robinson 50c
MS (65)

Lot 2420
Spanish Trail 50c
MS (67)

Lot 2440
Wisconsin 50c
MS (67)

Lot 2442
York 50c
MS (67)

1985 1889-S MINT STATE (60) An outstanding strike for the date.

1986 1889-S MINT STATE (63)

1987 1889-S MINT STATE (63)

1988 1889-S MINT STATE (63)

1989 1889-S MINT STATE (63)

1990 1889-S MINT STATE (63)

1991 1889-S MINT STATE (65)

1992 1889-S MINT STATE (65)

1993 1889-S MINT STATE (65)

1994 1889-CC VERY FINE (20) Natural grey. A very evenly worn and clean piece.

1995 1889-CC VERY FINE (20) Two-tone golden grey. Cleaner than might be expected with no surface or rim problems.

1996 1889-CC EXTREMELY FINE (40) Original golden-grey surfaces are evenly worn and quite clean. An obverse rim bruise at 7:00 is not ultra-serious.

1997 1889-CC EXTREMELY FINE /ALMOST UNCIRCULATED (48) Natural greyish-gold toning. Unlike most circulated 1889-CC Dollars, this does not look like it was placed before a Bolivian firing squad.

1998 1890 MINT STATE (63) Prooflike.

1999 1890 MINT STATE (65)

2000 1890 MINT STATE (65)

2001 1890 MINT STATE (65) Prooflike; nice obverse contrast.

2002 1890-O MINT STATE (63) Prooflike.

2003 1890-O MINT STATE (63)

2004 1890-O MINT STATE (65) Frosty and virtually fully struck.

2005 1890-O MINT STATE (65) An unusually clean piece graced by splendid light lilac hues. Average strike but atypically attractive for the date. (see color photo)

2006 1890-O MINT STATE (65) ANACS E-6347-M for grade and authenticity.

2007 1890-O MINT STATE (65)

2008 1890-O MINT STATE (65)

2009 1890-O MINT STATE (65) An excellent strike with surfaces and luster which would look more at home on a 90-P Dollar. Underrated.

2010 1890-S MINT STATE (63)

2011 1890-S MINT STATE (65) Prooflike obverse.

2012 1890-CC ALMOST UNCIRCULATED (50)

2013 1890-CC MINT STATE (60)

2014 1890-CC MINT STATE (65)

2015 1890-CC MINT STATE (65) Very clean for the date.

2016 1890-CC MINT STATE (65) Prooflike; very deep obverse and reverse.

2017 1890-CC MINT STATE (65) Prooflike; deep reverse.

2018 1891 MINT STATE (60) Signs of a very light cleaning at the upper obverse.

2019 1891 MINT STATE (63) Prooflike with splashy burnt-amber toning. A very difficult date to locate with prooflike surfaces. (see color photo)

2020 1891 MINT STATE (65)

2021 1891 MINT STATE (65) Frosty and relatively free of marks. Well struck, with full breast feathers.

2022 1891 MINT STATE (65) Attractive yellow-green pastel toning.

2023 1891 PROOF (63) Deeply toned.

2024 1891-O MINT STATE (60) Extremely lustrous with deep gold and auburn tone at the peripheries. Well struck but in possession of some serious obverse abrasions. Still, a nice example of this better date.

2025 1891-O MINT STATE (63) Good strike for the date.

2026 1891-O MINT STATE (64) Well struck.

2027 1891-O MINT STATE (65) Magnificent lilac obverse; a gold reverse center is framed by lilac and sea-green peripheral toning. Although this is not an especially well struck coin, it is superior for the date. The cheek is totally unmarked and the obverse is free of the oft-seen roller marks.

2028 1891-S MINT STATE (65)

2029 1891-S MINT STATE (65) Prooflike reverse. Attractive orange-violet toning.

2030 1891-S MINT STATE (65) Prooflike; extremely deep cameo obverse. Ex University Park: 1061.

2031 1891-S MINT STATE (67) Superb! Light gold obverse toning. A good strike for the date.

2032 1891-CC ALMOST UNCIRCULATED (50)

2033 1891-CC ALMOST UNCIRCULATED (58) Fully lustrous and just a bit of obverse rub from full Mint State classification.

2034 1891-CC MINT STATE (63)

2035 1891-CC MINT STATE (65)

2036 1892 MINT STATE (60)

2037 1892 MINT STATE (63)

2038 1892 MINT STATE (63) Prooflike with nice contrast. A clean, attractive coin. (see color photo)

2039 1892 MINT STATE (63) Lightly toned obverse. A virtual gem.

2040 1892 MINT STATE (63/65) Untoned and sharply struck. The reverse is very sharp. Ex Cambridge: 1488.

2041 1892 MINT STATE (65) Prooflike. Nicely frosted cheek. A very clean example of this scarce prooflike issue. (see color photo)

2042 1892 PROOF (63) A rather obvious cleaning has resulted in numerous obverse and reverse hairlines. As this coin tones, however, it should regain much of its original appeal.

2043 1892 PROOF (65) Rose-grey with peripheral iridescence. Exceptional unhairlined surfaces are in full brilliance. Dramatic obverse wire rim from 11:00 to 4:00. A premium example of this much loved date. (see color photo)

2044 1892 PROOF (65) Untoned centers are framed by lively mottled green pastels. The obverse is a touch dull while the reverse is in full brilliance. (see color photo)

2045 1892-O MINT STATE (60) Baggy obverse; choice reverse.

2046 1892-O MINT STATE (63) Well struck for the date. The surfaces are very lustrous and display no more marks than expected with the grade.

2047 1892-O MINT STATE (63) Average strike and surfaces; nice luster.

2048 1892-O MINT STATE (65) Average strike.

2049 1892-S ALMOST UNCIRCULATED (50) Untoned. Very clean obverse; a reverse bagmark obscures the very lowest part of the mintmark.

2050 1892-CC MINT STATE (60)

2051 1892-CC MINT STATE (63) An excellent strike for the date. The obverse is rather baggy but the reverse is quite choice.

2052 1893 MINT STATE (63) Fully lustrous and well struck with complimentary wisps of gold on the obverse.

2053 1893 PROOF (65) Wholly brilliant with some cameo contrast on the obverse. Delicate golden toning has formed in equal proportions on the obverse and reverse. There are a few ultra-picayune hairlines; these really do not detract from the overall beauty of this sparkling behemoth. (see color photo)

2054 1893-O EXTREMELY FINE (45) Deep gold toning. Good luster and decent surfaces.

2055 1893-S GOOD (4) Sharp date and legends; full LIBERTY. Reverse scratches primarily at the eagle's left wing.

2056 1893-S VERY GOOD (8) ANACS E-9848-T certifies grade (VG 8/8) and authenticity. Cleaned, but a presentable example, nevertheless.

2057 1893-S FINE (15) Golden-grey. Numerous fine field marks; none terribly serious. Full rims with none of the usual bumps. A nice coin for the grade.

The color plate for Morgan Dollars is located on page 49

2058 1894 VERY FINE (20)

2059 1894 VERY FINE (20)

2060 1894 EXTREMELY FINE (40)

2061 1894 EXTREMELY FINE (40) Cleaned.

2062 1894 EXTREMELY FINE (40)

2063 1894 PROOF (65) Bluish-grey with lilac and gold undertones. Below the attractive toning, the brilliant surfaces show no serious hairlines or signs of contact. An underrated date in Proof; our experience shows that few of these haven't been harshly cleaned. (see color photo)

2064 1894-O MINT STATE (60) Frosty surfaces suggest a higher grade.

2065 1894-O MINT STATE (60) Untoned obverse; russet central reverse with peripheral iridescence.

2066 1894-S ALMOST UNCIRCULATED (50) Harshly cleaned and decidedly unattractive.

2067 1894-S MINT STATE (63) Sharply struck and lustrous. The obverse is extensively abraided; the reverse is much nicer.

2068 1894-S MINT STATE (65) Prooflike reverse. Delicate lilac-gold toning. Incredibly clean and wholly original. (see color photo)

2069 1895-O ALMOST UNCIRCULATED (50) Cleaned.

2070 1895-O ALMOST UNCIRCULATED (50) Cleaned.

2071 1896 MINT STATE (63) Prooflike.

2072 1896 MINT STATE (65) Prooflike.

2073 1896 PROOF (65) Speckled violet, azure, burnt-gold and mauve toning atop fully brilliant surfaces. Ex 1982 ANA: 3034. (see color photo)

2074 1896-O ALMOST UNCIRCULATED (50) An affordable example of a costly-date-in-Mint-State.

2075 1896-O MINT STATE (63)

2076 1896-S MINT STATE (63) Prooflike; very deep mirrors display some small but obvious abrasions. Certainly a more than acceptable example of this key prooflike issue. (see color photo)

2077 1897 MINT STATE (63) Prooflike.

2078 1897-O MINT STATE (60) Good strike for the date.

2079 1897-S MINT STATE (63) Prooflike.

2080 1898 MINT STATE (63) Semiprooflike.

2081 1898 MINT STATE (65)

2082 1898 MINT STATE (65)

2083 1898 MINT STATE (65) Deeply toned obverse.

2084 1898 MINT STATE (65) Prooflike obverse. Superb pastel toning.

2085 1898 MINT STATE (65) Prooflike. Superb obverse toning.

2086 1898-O MINT STATE (63) Prooflike; nice reverse contrast.

2087 1898-O MINT STATE (65) Deep and exquisite multi-hued pastels on the obverse and reverse.

2088 1898-O MINT STATE (65) Fully struck. The reverse is superb.

2089 1898-O MINT STATE (65) Prooflike.

2090 1898-O MINT STATE (65) Prooflike with light russet-gold toning.

2091 1898-O MINT STATE (67) Superb! Prooflike! Clean!!! (see color photo)

2092 1898-S MINT STATE (63)

2093 1898-S MINT STATE (63)

2094 1899 MINT STATE (60)

2095 1899 MINT STATE (63)

2096 1899 MINT STATE (63)

2097 1899 MINT STATE (63) Prooflike.

2098 1899-O MINT STATE (65)

2099 1899-S MINT STATE (63)

2100 1899-S MINT STATE (63) Prooflike but with no contrast.

2101 1899-S MINT STATE (65)

2102 1899-S MINT STATE (65) Superb swirls of sea-green pastels atop extremely clean surfaces. (see color photo)

2103 1899-S MINT STATE (65) A frosty, clean and well struck Dollar. (see color photo)

2104 1900 MINT STATE (65) Prooflike. Clean; the reverse borders on superb.

2105 1900 MINT STATE (65) Prooflike.

2106 1900 MINT STATE (67)

2107 1900-O MINT STATE (65)

2108 1900-O MINT STATE (65) Deep obverse pastels; similar but much lighter reverse.

2109 1900-O MINT STATE (65) Prooflike.

2110 1900-O MINT STATE (65) Prooflike. A very clean Dollar.

2111 1900-O MINT STATE (67) Superb! A sharply struck, extremely clean Gem.

2112 1900-O/CC MINT STATE (63)

2113 1900-O/CC MINT STATE (65) The "CC" is visible on both sides of the "O."

2114 1900-S MINT STATE (63)

2115 1900-S MINT STATE (63)

2116 1900-S MINT STATE (65) Full strike.

2117 1900-S MINT STATE (65) Very strong overmintmark.

2118 1900-S MINT STATE (65) Prooflike reverse; no contrast.

2119 1901 ALMOST UNCIRCULATED (50)

2120 1901 ALMOST UNCIRCULATED (55) Fully lustrous. A nice example of this key date.

2121 1901 MINT STATE (63) Above average strike and luster with, for the date, nice surfaces. A sharp example of this rare date.

2122 1901 PROOF (65) Fully brilliant. A very delicate layer of orange-gold toning. Unlike the great majority of 1901 Proof Dollars, this coin is wholly original with no hairlines. The obverse is very choice save for a tiny contact mark opposite stars six and seven. The reverse is superb with legitimate claims to a "67" grade. With Gem business strikes all but unavailable, Proofs of this stature become all the more desirable. (see color photo)

2123 1901-O MINT STATE (65) Prooflike.

2124 1901-O MINT STATE (65) Attractive pinkish-gold pastel toning on the obverse and reverse.

2125 1901-S MINT STATE (63) Clean for the date and grade.

2126 1901-S MINT STATE (63) Very light reverse toning.

2127 1901-S MINT STATE (65) Fully struck. A small cut on the eagle's breast.

2128 1901-S MINT STATE (65)

2129 1901-S MINT STATE (67) Superb! Sharply struck, lustrous and exceptionally clean.

2130 1902 MINT STATE (63) Prooflike with extremely attractive golden-lilac toning on both the obverse and reverse.

2131 1902 MINT STATE (65)

2132 1902-O MINT STATE (65)

2133 1902-S MINT STATE (60) Prooflike but with no real contrast. The reverse displays peripheral iridescence. A scarce coin in prooflike.

2134 1902-S MINT STATE (63)

2135 1902-S MINT STATE (63)

2136 1902-S MINT STATE (65)

2137 1903 MINT STATE (63) Very well struck.

2138 1903 MINT STATE (65)

2139 1903 MINT STATE (65)

2140 1903 MINT STATE (65) Clean, well struck and lustrous.

2141 1903 MINT STATE (65)

The color plate for Morgan Dollars is located on page 49

2142 1903 MINT STATE (65) Multi-hued iridescence on both the obverse and reverse. This Dollar is notable for its cleanliness. (see color photo)

2143 1903-O MINT STATE (63)

2144 1903-O MINT STATE (63)

2145 1903-O MINT STATE (63)

2146 1903-O MINT STATE (65) An excellent strike for the date with burnt-gold toning.

2147 1903-S MINT STATE (65) Frosty, clean and very well struck for the date. This is one of the nicer 1903-S Dollars we've handled in some time; the serious Morgan collector realizes the scarcity of this date in strict Gem Mint State. (see color photo)

2148 1904 MINT STATE (65) Sharply struck.

2149 1904 MINT STATE (65) Peripheral iridescent toning; brilliant centers.

2150 1904 MINT STATE (65) Deep gold and lilac obverse; untoned reverse. Exceptional quality for this date.

2151 1904-O MINT STATE (65)

2152 1904-O MINT STATE (65) A very clean Dollar.

2153 1904-O MINT STATE (63) Prooflike reverse.

2154 1904-O MINT STATE (65) Prooflike; nice bluish-grey fields.

2155 1904-S ALMOST UNCIRCULATED (50)

2156 1904-S ALMOST UNCIRCULATED (58) Fully lustrous; peripheral iridescence. One serious obverse scratch at 5:00; otherwise a very clean and attractive coin.

2157 1921 MINT STATE (65)

2158 1921-D MINT STATE (65)

2159 1921-D MINT STATE (65) Full strike.

2160 1921-S MINT STATE (65) Well struck.

2161 1921-S MINT STATE (65) Well struck.

PEACE DOLLARS

2162 1921 MINT STATE (63) Lightly cleaned.

2163 1921 MINT STATE (63)

2164 1921 MINT STATE (63)

2165 1921 MINT STATE (63) Average strike.

2166 1921 MINT STATE (63) Average strike.

2167 1921 MINT STATE (63) Average strike.

2168 1921 MINT STATE (63) Above average strike.

2169 1921 MINT STATE (63) Above average strike; nice surfaces.

2170 1921 MINT STATE (65) Typical strike but remarkably clean.

2171 1921 MINT STATE (65) Ex Lot 1658 from our Cambridge Sale and described as follows: "An exceptional coin. A very good strike for this chronically mushy date. What makes the coin so outstanding, though, is its intense luster and exceptional surfaces. This lot could ignite a bidding war." Said war was more like a guerilla skermish with the coin going very cheaply at $375.

2172 1921 MINT STATE (65) Above average strike. A choice example of this popular coin highlighted by even gold toning. (see color photo)

2173 1922 MINT STATE (67) Superb! Fully struck and beautifully toned.

2174 1922-D MINT STATE (63)

2175 1922-S MINT STATE (65)

2176 1922-S MINT STATE (65)

2177 1922-S MINT STATE (67) Superb! An ultra-frosty Gem.

2178 1923 MINT STATE (65)

2179 1923-D MINT STATE (65)

2180 1923-S MINT STATE (65)

2181 1923-S MINT STATE (65) Attractively toned; weakly struck. Ex 1983 FUN: 3621.

2182 1923-S MINT STATE (67) Superb! Well struck and unusually clean.

2183 1924 MINT STATE (65)

2184 1924 MINT STATE (65) Very deep lavender toning atop choice surfaces. ANACS E-2417-T for grade and authenticity accompanies.

2185 1924 MINT STATE (65) Very deep monochromatic reverse toning.

2186 1924 MINT STATE (67) Superb! Ultra-frosty, sharply struck and virtually mark free. Ex Phoenix: 1404.

2187 1924-S MINT STATE (63)

2188 1924-S MINT STATE (63) Frosty, decently struck and only one obverse cheek scrape from a "65" grade.

2189 1924-S MINT STATE (65)

2190 1925 MINT STATE (65)

2191 1925 MINT STATE (65) Outstanding ice-blue and lime reverse.

2192 1925 MINT STATE (65) Fully struck, extremely clean and amazingly lustrous. Very conservatively graded by ANACS E-7177-S for grade and authenticity.

2193 1925-S MINT STATE (63)

2194 1925-S MINT STATE (63) Typical strike.

2195 1925-S MINT STATE (63)

2196 1925-S MINT STATE (63) Frosty. The reverse is quite choice.

2197 1925-S MINT STATE (63)

2198 1926 MINT STATE (63) While a 1926 Peace Dollar is, admittedly, a snoozer of a coin, this is no typical example. The toning, which is indescribable in both its hues and configurations, is incredible. An obverse scratch downgrades this to a "63" but the color will push this to levels well above. (see color photo)

2199 1926 MINT STATE (65) Lovely mother-of-pearl iridescence on the obverse and reverse. (see color photo)

2200 1926 MINT STATE (65) Sharp and lustrous for the date. INS 3207-E for authenticity.

2201 1926 MINT STATE (65)

2202 1926 MINT STATE (65) Flecked obverse toning; mostly untoned reverse.

2203 1926-D MINT STATE (65) An excellent strike and vivid luster makes this a premium 1926-D Dollar. Ex 1982 NASC: 848.

2204 1926-D MINT STATE (65) Light pastel toning.

2205 1926-D MINT STATE (65) Stunning rainbow toning atop choice surfaces. Very sharply struck for the date. One of the more attractive Peace Dollars in this sale.

2206 1926-D MINT STATE (67) Superb! A frosty Gem with auras of frost at the obverse and reverse centers.

2207 1926-S MINT STATE (63)

2208 1926-S MINT STATE (65) Well struck and lustrous.

2209 1926-S MINT STATE (65) Rich luster and a full strike.

2210 1926-S MINT STATE (65) Light violet "spiderweb" toning atop unusually choice surfaces.

2211 1927 MINT STATE (60)

2212 1927 MINT STATE (63) ANACS E-8223-T for grade and authenticity; Colorado Springs was very tough on this pleasing coin.

2213 1927 MINT STATE (63) A well struck Dollar with nice frosty surfaces.

2214 1927 MINT STATE (63)

2215 1927 MINT STATE (63)

2216 1927 MINT STATE (63)

2217 1927-D MINT STATE (63)

2218 1927-D MINT STATE (63)

2219 1927-D MINT STATE (63) Good luster; virtual "65" reverse.

2220 1927-D MINT STATE (65/63) ANACS E-5705-S for grade (65/63) and authenticity.

The color plate for Morgan Dollars - Commemorative Silver is located on page 52

Peace Dollars (cont'd)

2221 1927-D MINT STATE (65) Frosty and very sharply struck.

2222 1927-D MINT STATE (65) Even gold toning. Very well struck.

2223 1927-S MINT STATE (63)

2224 1927-S MINT STATE (65)

2225 1927-S MINT STATE (65)

2226 1927-S MINT STATE (65)

2227 1928 MINT STATE (60)

2228 1928 MINT STATE (60) Quite clean for the grade.

2229 1928 MINT STATE (60) The reverse can make vociferous claims to a "63" grade.

2230 1928 MINT STATE (63)

2231 1928 MINT STATE (63) Frosty and attractive.

2232 1928 MINT STATE (63) ANACS E-8224-T for grade and authenticity. A very choice coin for the grade.

2233 1928 MINT STATE (63) Light golden toning atop very choice, lustrous surfaces. Unlike most 1928 Dollars, this does not appear "washed out."

2234 1928 MINT STATE (63)

2235 1928 MINT STATE (65) Sharply struck and extremely clean.

2236 1928-S MINT STATE (63) Light pastel toning.

2237 1928-S MINT STATE (63)

2238 1928-S MINT STATE (65) Typical strike.

2239 1934 MINT STATE (63) Light gold toning. ANACS E-8142-L for grade and authenticity.

2240 1934 MINT STATE (63) Exquisite deep gold toning is a bit more intense on the obverse than the reverse.

2241 1934 MINT STATE (65) Very clean.

2242 1934-D MINT STATE (63) Light peripheral iridescence frames frosty centers. A pleasing coin for the grade. Ex Moore: 1389.

2243 1934-D MINT STATE (63)

2244 1934-D MINT STATE (63) Frosty, clean and well struck.

2245 1934-D MINT STATE (65) Excellent luster and strike for the date.

2246 1934-S EXTREMELY FINE (40) Cleaned but still reasonably attractive.

2247 1934-S ALMOST UNCIRCULATED (50) Fully lustrous and very clean. Extremely difficult to find in a choice but affordable grade.

2248 1934-S MINT STATE (63) Average strike but excellent surfaces and luster make this a premium coin. (see color photo)

2249 1935 MINT STATE (63) Light bluish-gold toning.

2250 1935 MINT STATE (63) Excellent luster and surfaces for the date.

2251 1935 MINT STATE (63)

2252 1935 MINT STATE (65)

2253 1935 MINT STATE (65) ANACS E-0836-J for grade and authenticity. (see color photo)

2254 1935 MINT STATE (65) Frosty, fully struck and very clean.

TRADE DOLLARS

2255 1873 MINT STATE (65) Light lilac-gold toning atop somewhat prooflike surfaces. A few trivial contact marks; the only one of mention rests to the left of the eagle's head. Well struck with the rverse especially sharp. Most of the 396,635 business strikes were immediately exported to the Orient; a majority of the survivors show heavy chopmarks. *Ex 1980 ANA: 2557 at a rather startling $3,750.* (see color photo)

2256 1873 PROOF (60)

2257 1874 PROOF (65) One obverse lintmark is almost entirely concealed by lovely rose-brown toning with turquoise and purple flashes at the peripheries and outlining the devices. Weak at the eagle's right leg; very sharp at Ms. Liberty's head. Only 700 were minted; how many have survived the ravages of time as well as this? (see color photo)

2258 1874-S MINT STATE (60) Fully lustrous but untoned. Weakly struck at Ms. Liberty's head and the eagle's right leg. The surfaces are quite nice, though, with no serious abrasions. A good type coin.

2259 1875 EXTREMELY FINE (40) Rather harshly cleaned with severe rim damage at 4:00.

2260 1875 PROOF (63) Fully brilliant with untoned surfaces. Hairlines on the obverse will become difficult to see as this coin tones; the reverse is quite choice. These "early date" Proof Trades are infinitely scarcer than the more highly regarded "late dates." (see color photo)

2261 1875-S ALMOST UNCIRCULATED (50) Currently in the throes of rehabilitation after a rather serious cleaning. Prognosis: recovering nicely.

2262 1875-S MINT STATE (65) Light russet toning accentuated by screaming luster. Extremely well struck and clean for the date and type. A very difficult coin to find truly nice; any advanced type collector can tell hour long horror stories of his/her search for a premium Trade Dollar.

2263 1875-CC EXTREMELY FINE (40) Rather harshly cleaned and strangely retoning. Should probably be dipped and allowed to tone naturally.

2264 1876 PROOF (60) A very unattractive coin due to a botched job of recoloring. However ... the surfaces are not that extensively hairlined. Were this coin dipped and allowed to **naturally** tone, it might just become attractive.

2265 1876-S ALMOST UNCIRCULATED (50) Untoned. Decent luster and detail; the surfaces do, however, show fairly extensive abrasions.

2266 1877-S EXTREMELY FINE (40)

2267 1877-S ALMOST UNCIRCULATED (50) Rather harshly cleaned with evident obverse and reverse hairlines.

2268 1877-S ALMOST UNCIRCULATED (50) Fully lustrous; very choice original surfaces. Exceptionally nice for the grade.

2269 1877-S MINT STATE (63) Mostly prooflike surfaces show intense pastel toning. Very clean obverse with, for a refreshing change, some head detail; the reverse is equally unmarked and also displays a good strike.

2270 1879 PROOF (60) Very dull; artificially toned.

2271 1879 PROOF (63) Brilliant and untoned. Uniform obverse and reverse hairlines from a delicate cleaning. As this coin tones, it will become extremely attractive. (see color photo)

2272 1881 PROOF (65) A partial cameo with striking obverse contrast. The brilliant surfaces display a touch of amber at the peripheries. The strike of this coin is remarkable with a 100% full head and full stars. One light obverse scratch at Ms. Liberty's left arm plus a lintmark below the seventh star do not detract. (see color photo)

2273 1882 PROOF (63) Natural rose-gold and lilac toning atop surfaces consistent with the grade. A bit weak at stars five and six; sharper head than usual. The reverse is quite choice. (see color photo)

2274 1882 PROOF (67) Superb! A full blown cameo with delicate russet fields; the peripheries display burnt-gold tendencies. Noteworthy for its conspicuous absence of hairlines and/or cloudiness. This scarce Proof only date is almost never found uncleaned. The specialist or type collector need wait no longer to bid on a true Gem. (see color photo)

2275 1883 PROOF (50) Medium peripheral iridescence. Probably in circulation for a short period as evidenced by some light handling marks. However, much of the Proof surface remains. A scarce and popular date due to its being the last regular issue Trade Dollar. (see color photo)

COMMEMORATIVE SILVER

2276 1900 Lafayette Dollar ALMOST UNCIRCULATED (50)

2277 1900 Lafayette Dollar MINT STATE (60)

The color plate for Morgan Dollars - Commemorative Silver is located on page 52

Commemorative Silver (cont'd)

2278 1900 Lafayette Dollar MINT STATE (63) Light rose toning. Obverse marks at Washington's jowl; reverse scrape below the equestrian's stirrup. ANACS E-9769-G for grade and authenticity.

2279 1900 Lafayette Dollar MINT STATE (65) Natural iridescent obverse; rose-gold and pastel reverse. Very choice surfaces complimented by full luster. (see color photo)

2280 1900 Lafayette Dollar MINT STATE (65) Natural dusky gold toning atop very clean surfaces.

2281 1900 Lafayette Dollar MINT STATE (65) Rich luster atop very choice surfaces. The obverse portraits show none of the usual cheek rub or handling induced nicks. A truly attractive example of this key issue.

2282 1893 Isabella Quarter ALMOST UNCIRCULATED (50)

2283 1893 Isabella Quarter ALMOST UNCIRCULATED (50)

2284 1893 Isabella Quarter MINT STATE (60) deep iridescence at the peripheries.

2285 1893 Isabella Quarter MINT STATE (65) Rose-grey toning; excellent luster and surfaces.

2286 1893 Isabella Quarter MINT STATE (65) Iridescent toning.

2287 1893 Isabella Quarter MINT STATE (65) Deep, natural iridescent toning.

2288 1921 Alabama MINT STATE (63) Typical strike; nice surfaces for the issue.

2289 1921 Alabama MINT STATE (65)

2290 1921 Alabama 2X2 MINT STATE (65)

2291 1921 Alabama 2X2 MINT STATE (67) Superb! Vivid luster atop ultra-clean surfaces.

2292 1936 Albany MINT STATE (67) Superb! Delicate grey pastel tones atop impeccable surfaces.

2293 1937 Antietam MINT STATE (63)

2294 1937 Antietam MINT STATE (65) Deep natural toning.

2295 1937 Antietam MINT STATE (65)

2296 1935 Arkansas MINT STATE (65)

2297 1936 Arkansas PDS Set MINT STATE (63)

2298 1936 Bay Bridge MINT STATE (63)

2299 1936 Bay Bridge MINT STATE (65)

2300 1936 Bay Bridge MINT STATE (65)

2301 1936 Bay Bridge MINT STATE (67) Superb! A very clean Bay Bridge.

2302 1935 Boone MINT STATE (65)

2303 1935 Boone MINT STATE (65)

2304 1935 Boone PDS Set MINT STATE (65)

2305 1936 Boone MINT STATE (63)

2306 1936 Boone MINT STATE (65)

2307 1936-D Boone MINT STATE (65)

2308 1936 Bridgeport MINT STATE (65)

2309 1936 Bridgeport MINT STATE (65)

2310 1925-S California MINT STATE (63)

2311 1925-S California MINT STATE (65)

2312 1925-S California MINT STATE (65)

2313 1925-S California MINT STATE (65) Prooflike obverse.

2314 1925-S California MINT STATE (65)

2315 1925-S California MINT STATE (65) Superb gold-pastel toning. (see color photo)

2316 1936 Cleveland MINT STATE (63)

2317 1936 Columbia MINT STATE (65) Untoned. Virtually as nice as the next few but untoned.

2318 1936 Columbia MINT STATE (67) Superb! Vivid green pastels atop superior surfaces. This original Gem reminds us of 1983 Mid Winter ANA: 1424 as far as color and overall quality. (see color photo)

2319 1936-S Columbia MINT STATE (65)

2320 1936-S Columbia MINT STATE (67) Superb! Similarly toned to the last; on this the reverse is more intense. The buyer of the last lot will, no doubt, want to put down a solid bid on this fantastic coin. (see color photo)

2321 1892 Columbian MINT STATE (65)

2322 1892 Columbian MINT STATE (65) Nicely toned.

2323 1892 Columbian MINT STATE (65) Nicely toned.

2324 1935 Connecticut MINT STATE (63)

2325 1935 Connecticut MINT STATE (65)

2326 1935 Connecticut MINT STATE (65)

2327 1935 Connecticut MINT STATE (65)

2328 1935 Connecticut MINT STATE (67) Superb! Free of the usual small nicks.

2329 I936 Delaware MINT STATE (65) A Gem with splashes of deep gold and auburn toning.

2330 1936 Delaware MINT STATE (65)

2331 1936 Delaware MINT STATE (65) Light ice-blue toning. A Gem.

2332 1936 Elgin MINT STATE (65)

2333 1936 Elgin MINT STATE (65)

2334 1936 Elgin MINT STATE (67) Superb! Select satin surfaces.

2335 1936 Gettysburg MINT STATE (60)

2336 1936 Gettysburg MINT STATE (63) Gem obverse; one tiny reverse scratch on the Confederate shield.

2337 1936 Gettysburg MINT STATE (63)

2338 1936 Gettysburg MINT STATE (65) Pale lilac-gold toning.

2339 1936 Gettysburg MINT STATE (67) Superb! Pale lilac obverse; gold reverse.

2340 1922 Grant MINT STATE (65)

2341 1922 Grant MINT STATE (65)

2342 1922 Grant MINT STATE (67) Superb! Deeply toned. (see color photo)

2343 1922 Grant With Star MINT STATE (63) Pale lilac and gold. Quite a nice coin for the grade.

2344 1922 Grant With Star MINT STATE (65) Iridescent ring toning.

2345 1928 Hawaii MINT STATE (65)

2346 1935 Hudson MINT STATE (63)

2347 1924 Huguenot MINT STATE (63)

2348 1924 Huguenot MINT STATE (65)

2349 1946 Iowa MINT STATE (63)

2350 1946 Iowa MINT STATE (65)

2351 1946 Iowa MINT STATE (67) Superb! Light rose-gold toning.

2352 1925 Lexington MINT STATE (63)

2353 1925 Lexington MINT STATE (65) Original toning.

2354 1925 Lexington MINT STATE (65) Deep orange-gold toning.

2355 1918 Lincoln MINT STATE (65) Superb deep russet toning.

2356 1918 Lincoln MINT STATE (65)

2357 1936 Long Island MINT STATE (65)

2358 1936 Long Island MINT STATE (65)

2359 1936 Lynchburg MINT STATE (65)

2360 1936 Lynchburg MINT STATE (65)

2361 1920 Maine MINT STATE (65)

2362 1920 Maine MINT STATE (65)

2363 1920 Maine MINT STATE (67) Superb! Light lilac toning.

2364 I934 Maryland MINT STATE (63)

2365 1934 Maryland MINT STATE (65)

2366 1934 Maryland MINT STATE (67) Superb! Exceptionally frosty for the issue.

2367 1921 Missouri MINT STATE (60) Deep gold toning. Quite nice for the grade.

2368 1921 Missouri MINT STATE (63)

The color plate for Morgan Dollars - Commemorative Silver is located on page 52

2369 1921 Missouri 2X4 MINT STATE (65) Ultra-frosty obverse; a bit more sedate reverse with rim toning and central flecks. A choice example of this key issue.

2370 1921 Missouri 2X4 MINT STATE (69) Gold pastels inhabit the obverse; lovely two-tone gold reverse. For the Commemorative specialist. (see color photo)

2371 1923-S Monroe MINT STATE (65) Good strike for the issue.

2372 1938 New Rochelle MINT STATE (63) Prooflike; especially on the obverse. A very flashy coin — even for this issue.

2373 1936 Norfolk MINT STATE (65)

2374 1936 Norfolk MINT STATE (65) Very clean for the issue.

2375 1936 Norfolk MINT STATE (67) (see color photo) Sharp and clean

2376 1925 Norse (Thick) MINT STATE (65)

2377 1926 Oregon Trail MINT STATE (63) Original deep gold toning.

2378 1926 Oregon Trail MINT STATE (65)

2379 1926-S Oregon Trail MINT STATE (65)

2380 1926-S Oregon Trail MINT STATE (65)

2381 1926-S Oregon Trail MINT STATE (65)

2382 1926-S Oregon Trail MINT STATE (65) Superbly toned.

2383 1928 Oregon Trail MINT STATE (63)

2384 1928 Oregon Trail MINT STATE (65) A naturally toned Gem. (see color photo)

2385 1934-D Oregon Trail MINT STATE (67) Superb! (see color photo)

2386 1936 Oregon Trail MINT STATE (65)

2387 1936-S Oregon Trail MINT STATE (65)

2388 1936-S Oregon Trail MINT STATE (67) Superb! The reverse is toned at its lower half.

2389 1938-D Oregon Trail MINT STATE (65)

2390 1938-S Oregon Trail MINT STATE (63)

2391 1915-S Panama Pacific MINT STATE (60)

2392 1915-S Panama Pacific MINT STATE (60)

2393 1915-S Panama Pacific MINT STATE (63) Light golden-rose toning. Very well struck with none of the usual rub or marks. Scarce.

2394 1915-S Panama Pacific MINT STATE (65) Superb iridescent toning. (see color photo)

2395 1915-S MINT STATE (67) Superb! Deeply toned virginal surfaces. Truly a scarce issue in this unheard of grade.

2396 1920 Pilgrim MINT STATE (63) One reverse scrape away from gem quality.

2397 1920 Pilgrim MINT STATE (63)

2398 1920 Pilgrim MINT STATE (65)

2399 1920 Pilgrim MINT STATE (65)

2400 1920 Pilgrim MINT STATE (65) Deeply — and attractively — toned.

2401 1920 Pilgrim MINT STATE (65) Light pastels atop virtually unmarked surfaces. As nice as this issue is generally found.

2402 1920 Pilgrim MINT STATE (67) Superb! Deep natural rose and gold pastel toning.

2403 1921 Pilgrim MINT STATE (63)

2404 1921 Pilgrim MINT STATE (65)

2405 1921 Pilgrim MINT STATE (67) Superb! Excellent luster and surfaces.

2406 1936 Rhode Island MINT STATE (65)

2407 1937 Roanoke MINT STATE (65)

2408 1937 Roanoke MINT STATE (65) A frosty Gem with light obverse iridescence at the periphery.

2409 1937 Roanoke MINT STATE (67) Superb! Fully prooflike. This is just about the flashiest Roanoke we've seen. A Gem.

2410 1936 Robinson MINT STATE (65)

2411 1936 Robinson MINT STATE (65)

2412 1936 Robinson MINT STATE (65) Superbly toned. (see color photo)

2413 1935-S San Diego MINT STATE (63) Pastel gold toning.

2414 1935-S San Diego MINT STATE (63) Nicely toned; claims to a higher grade.

2415 1936-D San Diego MINT STATE (65)

2416 1936-D San Diego MINT STATE (65)

2417 1926 Sesquicentennial MINT STATE (65)

2418 1926 Sesquicentennial MINT STATE (65)

2419 1926 Sesquicentennial MINT STATE (65) Original antique gold pastels atop atypically clean surfaces. A sharp strike makes this a decidedly superior example.

2420 1935 Spanish Trail MINT STATE (67) Superb! Exceptionally clean surfaces for this scarcer type. Very attractive pastel toning graces the reverse. (see color photo)

2421 1934 Texas MINT STATE (63)

2422 1934 Texas MINT STATE (65)

2423 1934 Texas MINT STATE (65)

2424 1935 Texas PDS Set MINT STATE (63)

2425 1936 Texas MINT STATE (65)

2426 1936 Texas MINT STATE (65)

2427 1936-D Texas MINT STATE (65) Even gold toning.

2428 1936-S Texas MINT STATE (65)

2429 1936 Texas PDS Set MINT STATE (63)

2430 1936 Texas PDS Set MINT STATE (65)

2431 1937 Texas MINT STATE (65)

2432 1937-D Texas MINT STATE (65)

2433 1937 Texas PDS Set MINT STATE (65) A premium original set.

2434 1938 Texas PDS Set MINT STATE (63)

2435 1925 Fort Vancouver MINT STATE (65) Extremely brilliant and very clean. One of the nicest Vancouver's we've sold in years; this is much nicer than those in the recently offered hoard.

2436 1925 Fort Vancouver MINT STATE (65) A Gem with rainbow toning on the obverse.

2437 1927 Vermont MINT STATE (63)

2438 1927 Vermont MINT STATE (63)

2439 1927 Vermont MINT STATE (63)

2440 1936 Wisconsin MINT STATE (67) Superb! This is a plate coin from the cover shot of James Iacovo's "A Comprehensive Guide to U.S. Commemorative Coins." (Ivy Press published this excellent work in 1979.) Suffice to say it is the finest Wisconsin we've seen. (see color photo)

2441 1936 York MINT STATE (65) Untoned. Extremely clean for the issue.

2442 1936 York MINT STATE (67) Superb! Light-to-medium iridescence on both the obverse and reverse. Ex Las Colinas: 1424. (see color photo)

COMMEMORATIVE GOLD

2443 1903 Louisiana Purchase Jefferson MINT STATE (60) One tiny planchet flaw above the base of the U in UNITED; otherwise a decent example. (see color photo)

2444 1903 Louisiana Purchase McKinley MINT STATE (65) Splendid deep gold toning. (see color photo)

2445 1905 Lewis and Clark ALMOST UNCIRCULATED (50)

2446 1916 McKinley MINT STATE (63)

2447 1916 McKinley MINT STATE (63)

2448 1916 McKinley MINT STATE (65)

2449 1916 McKinley MINT STATE (67) Superb! Prooflike obverse. (see color photo)

2450 1917 McKinley MINT STATE (63)

2451 1917 McKinley MINT STATE (67) Superb! Nice coppery-gold and green color.

2452 1926 Sesquicentennial MINT STATE (60)

The color plate for Morgan Dollars - Commemorative Silver is located on page 52

Commemorative Gold (cont'd)

2453 1926 Sesquicentennial MINT STATE (63) Lovely color and luster. The reverse is of gem quality.

2454 1926 Sesquicentennial MINT STATE (65)

2455 1926 Sesquicentennial MINT STATE (65)

2456 1926 Sesquicentennial MINT STATE (65) Pleasing deep gold with a dash of pink at the centers. (see color photo)

2457 1926 Sesquicentennial MINT STATE (67) Superb! Excellent color and surfaces.

2458 1926 Sesquicentennial MINT STATE (67) Superb! Vibrant luster; lovely green-gold and pink color.

End of Third Session

The color plate for Commemorative Gold - Quarter Eagles is located on page 61

Fourth Session
Wednesday, June 1, 9:00 A.M. (Lots 2459–2968)
Regent Hotel

A 10% buyer's premium will be added to all invoices.

ONE DOLLAR GOLD

2459 1849 Closed Wreath MINT STATE (65) L on truncation. Prooflike obverse; very frosty reverse. Struck from lightly clashed dies. This popular first-year-of-issue coin is well struck and very attractive. (see color photo)

2460 1851 MINT STATE (60) Lustrous deep yellow gold. Choice obverse; a few central reverse marks.

2461 1851 MINT STATE (63) Fully struck with choice surfaces and bold, uninterrupted luster. Two small reverse rim tics at 9:00 and 10:30 detract.

2462 1851-C EXTREMELY FINE (40) Breen-2; "perfect" stars, lightly recut mintmark. Pale green gold. Remarkably clean for the grade.

2463 1851-O ALMOST UNCIRCULATED (50) Fully lustrous green-gold. A few minor marks but, all in all, a pleasing example of this slightly better date.

2464 1852 ALMOST UNCIRCULATED (50)

2465 1852 MINT STATE (63) Frosty green-gold. A few obverse marks from an otherwise deserved "65" grade. (see color photo)

2466 1853 FINE (12) Well circulated.

2467 1853 EXTREMELY FINE (45)

2468 1853 ALMOST UNCIRCULATED (50)

2469 1853 ALMOST UNCIRCULATED (50)

2470 1853 ALMOST UNCIRCULATED (55)

2471 1853 ALMOST UNCIRCULATED (58) A lustrous "super slider" with, honestly, more appeal than many "60" coins.

2472 1853 MINT STATE (60)

2473 1853 MINT STATE (63) Light green-gold with nice matte-like surfaces. A small scrape before Ms. Liberty's nose does not detract.

2474 1853 MINT STATE (63) Lustrous green-gold. A few rather insignificant reverse marks at the center; choice and ultra-attractive obverse.

2475 1853 MINT STATE (63) Ultra-frosty and superbly struck. A few very minor marks force a "63" grade; without these marks, this would be amongst the nicer 1853 Gold Dollars around. (see color photo)

2476 1853 MINT STATE (65) Deep green-gold. The surfaces a bit uneven from die wear but are virtually as struck. Obverse wire rim; strong date. A good type coin. (see color photo)

2477 1853-D EXTREMELY FINE (45) Semi-prooflike deep yellow gold. Typical central striking weakness is present but is far less severe than usual. The planchet is, for the issue, exceptional with no heavy clash-marks or faults. For the issue, this is virtually unimprovable; Eliasberg: 20 (called AU 50) was just a hair choicer as was our own Cambridge: 1895. *Dies of the Eliasberg coin; needle-like break extends diagonally from the rim through star three. This coin offers your cataloger a chance to let out some hot air about a pet peeve. Many observers, upon seeing this coin, would turn up their noses and grade it a "VF." Despite the publication of the Akers books and a general sense of increased sophistication in the market, many collectors are still very ignorant in regards to the striking characteristics of Branch Mint gold. Dahlonega employed equipment which would have been more fitting to the manufacture of hardware than coins. Obviously, a Dahlonega One will look nothing like a Philadelphia coin of the same era. It is not fair for the collector to expect a Dahlonega (or Charlotte) coin to be something it isn't.* (see color photo)

2478 1853-O MINT STATE (60) Lustrous pale green gold. Well struck with surfaces suggestive of a higher grade. Scarce.

2479 1853-O MINT STATE (60) 3 lightly recut at its base. Lustrous yellow gold with green toning at the peripheries. The surfaces are very nice for the grade and the strike is virtually full. A nice representative New Orleans Gold Dollar. (see color photo)

2480 1854-S MINT STATE (63) Fully lustrous; the obverse particularly so. Very delicate pink toning has formed atop the reverse surface. This well struck Gold Dollar has minimal marks and is everything — and more — one would expect from a coin of this grade. Very scarce and exceeded only by Eliasberg: 24 amongst recent offerings. (see color photo)

2481 1854 Type Two VERY FINE (20) Porous and polished; probably ex-jewelry.

2482 1854 Type Two VERY FINE (30) An outstanding coin for the grade; some luster remains.

2483 1854 Type Two ALMOST UNCIRCULATED (50) Clean and lustrous. Aesthetically, a more than adequate substitute for a pricey Mint State piece.

2484 1854 Type Two ALMOST UNCIRCULATED (50) Fully lustrous and extremely clean for the grade and type.

2485 1855 Type Two VERY FINE (25)

2486 1855 Type Two MINT STATE (60) Copper yellow gold accentuated by good luster and surfaces. This will make someone a good type coin.

2487 1855-O Type Two EXTREMELY FINE (45) Semiprooflike reverse; light yellow gold. Typical soft strike. However, the date and DOLLAR are fully visible as is some hair detail. Really a very nice example of the last New Orleans Gold Dollar. (see color photo)

2488 1856 EXTREMELY FINE (40) Slanting 5.

2489 1856 EXTREMELY FINE (40) Slanting 5.

2490 1856 MINT STATE (60) Slanting 5. Fully lustrous with excellent color. Somewhat weak at the peripheries with evident rim fading; above average centers with an especially sharp date. Were it not for some reverse scratches, this would be an exceptional coin. (see color photo)

2491 1857 EXTREMELY FINE (40) Prooflike; deep yellow gold. An underrated date in the higher grades.

2492 1857 ALMOST UNCIRCULATED (55) Two fairly deep obverse gouges above the ES in STATES; otherwise a clean, fully lustrous coin.

2493 1857-C VERY FINE (35) Deep orange and green gold. Struck on a slightly better flan than normal but still rough at 12:00 and 5:00 on the reverse. It is essential to remember that **all** 1857-C Gold Dollars are very poorly struck. Thus, for this date, this particular coin is really rather nice.

2494 1857-S EXTREMELY FINE (45) Yellow and green gold with more remaining luster than one would expect from a coin of this grade. The surfaces are littered with abrasions but none of these marks are serious. The date and mintmark are very sharp and the rim is devoid of the usual roughness. Scarce.

2495 1858-S MINT STATE (60) Vivid cartwheel luster illuminates splendid orange gold hues. Clean reverse; the obverse suffers from thin scratches in the left and right fields. As Akers correctly asserts, the 1858-S is a scarce and extremely underrated date. Specimens of this caliber are all but unavailable. (see color photo)

The color plate for Commemorative Gold – Quarter Eagles is located on page 61

Commemorative Gold – Quarter Eagles

Lots 2443–2614

Lot 2443
Louisiana Purchase
MS (60)

Lot 2444
Louisiana Purchase
MS (65)

Lot 2449
McKinley
MS (67)

Lot 2456
Sesquicentennial
MS (65)

Lot 2459
1849 $1
MS (65)

Lot 2465
1852 $1
MS (63)

Lot 2474
1853 $1
MS (63)

Lot 2476
1853 $1
MS (65)

Lot 2477
1853-D $1
EF (45)

Lot 2479
1853-O $1
MS (60)

Lot 2480
1854-S $1
MS (63)

Lot 2487
1855-O $1
EF (45)

Lot 2490
1856 $1
MS (60)

Lot 2495
1858-S $1
MS (60)

Lot 2496
1859-D $1
EF (40)

Lot 2499
1861 $1
MS (63)

Lot 2500
1861 $1
MS (65)

Lot 2507
1862 $1
MS (65)

Lot 2508
1862 $1
MS (65)

Lot 2509
1873 $1
AU (50)

Lot 2517
1878 $1
MS (63)

Lot 2519
1883 $1
MS (63)

Lot 2520
1885 $1
MS (63)

Lot 2521
1885 $1
MS (65)

Lot 2522
1886 $1
AU (55)

Lot 2523
1887 $1
EF (40)

Lot 2524
1888 $1
MS (63)

Lot 2525
1889 $1
MS (60)

Lot 2527
1837 $2½
AU (55)

Lot 2531
1843-O $2½
AU (55)

Lot 2532
1844 $2½
EF (40)

Lot 2534
1847-C $2½
AU (50)

Lot 2535
1847-C $2½
MS (65)

Lot 2537
1847-O $2½
AU (50)

Lot 2543
1853 $2½
MS (65)

Lot 2545
1860 $2½
AU (55)

Lot 2547
1877-S $2½
AU (55)

Lot 2551
1885 $2½
MS (63)

Lot 2552
1886 $2½
AU (50)

Lot 2553
1887 $2½
AU (50)

Lot 2555
1890 $2½
AU (55)

Lot 2556
1891 $2½
MS (63)

Lot 2558
1898 $2½
Proof (63)

Lot 2559
1899 $2½
MS (65)

Lot 2561
1902 $2½
MS (65)

Lot 2563
1903 $2½
MS (65)

Lot 2564
1903 $2½
MS (65)

Lot 2572
1906 $2½
MS (63)

Lot 2573
1906 $2½
MS (67)

Lot 2577
1907 $2½
MS (63)

Lot 2578
1907 $2½
MS (65)

Lot 2585
1911 $2½
MS (65)

Lot 2586
1911-D $2½
AU (55)

Lot 2591
1914-D $2½
MS (67)

Lot 2593
1912 $2½
MS (65)

Lot 2614
1929 $2½
MS (65)

2496 1859-D EXTREMELY FINE (40) Deep orange gold. Typical strike with the characteristic die sinking at the 59 of the date and weakness at the right ribbon. Lightly cleaned at the reverse center; original obverse. Attractive for what it is and a very scarce coin in any grade. (see color photo)

2497 1861 MINT STATE (60)

2498 1861 MINT STATE (60) Struck from lightly clashed dies. Pleasing green yellow gold with obverse and reverse wire rims present. Downgraded by numerous thin scratches and a flan peel at 6:00 on the reverse.

2499 1861 MINT STATE (63) Yellow gold with an even layer of coppery toning on the obverse. The delicate satiny surfaces radiate dramatic unbroken luster. (see color photo)

2500 1861 MINT STATE (65) Struck from heavily clashed dies; much of LIBERTY appears, incuse, on the reverse. Lustrous orange gold with light green hues prevalent at the centers. The surfaces are very clean, save for the clashmarks, and the strike is sharp. This coin, while not for the neophyte, is most suitable for an advanced type set. (see color photo)

2501 1862 ALMOST UNCIRCULATED (55)

2502 1862 ALMOST UNCIRCULATED (55) Struck from heavily clashed dies yet surprisingly attractive.

2503 1862 ALMOST UNCIRCULATED (58)

2504 1862 ALMOST UNCIRCULATED (58)

2505 1862 ALMOST UNCIRCULATED (58) Full luster, nice color and surfaces.

2506 1862 MINT STATE (63) Ultra-lustrous yellow gold. Well struck and excepting a dig above OL in DOLLAR, a clean coin for the type.

2507 1862 MINT STATE (65) Frosty and well struck for the date. The surfaces are especially clean. (see color photo)

2508 1862 MINT STATE (65) Frosty pinkish-gold. A natural type coin with particularly choice surfaces. (see color photo)

2509 1873 Open 3 ALMOST UNCIRCULATED (50) All of LIBERTY is visible. Full luster, light cheek rub. Rather severe staple scratch below Ms. Liberty's neck and base of the curl. (see color photo)

2510 1873 Open 3 ALMOST UNCIRCULATED (55) Only LI in LIBERTY shows.

2511 1873 Open 3 MINT STATE (63) LIB in LIBERTY shows clearly.

2512 1874 ALMOST UNCIRCULATED (55) Half of LIBERTY shows. Very slight obverse rub; the reverse is fully Mint State. Ex Stack's Emrich and Coffey Estates, 11/18-20/1976: 28.

2513 1874 ALMOST UNCIRCULATED (55) Prooflike with scattered areas of Mint bloom. Very minimal obverse cheek rub; fully Mint State reverse.

2514 1874 ALMOST UNCIRCULATED (58) None of LIBERTY shows. Struck on a rough planchet.

2515 1874 MINT STATE (60) All of LIBERTY shows. Pleasing pale yellow gold; nice surfaces.

2516 1874 MINT STATE (63) None of LIBERTY shows. Deep coppery toning atop satiny surfaces.

2517 1878 MINT STATE (63) Fully prooflike. Excellent surfaces for the date; unlike virtually all 1878 Gold Dollars we've seen this is not littered with contact marks and/or abrasions. While not as rare as its microscopic mintage of 3,000, this is a scarce coin especially in this grade. (see color photo)

2518 1883 EXTREMELY FINE (45) Polished at one time; well on the road to visual recovery.

2519 1883 MINT STATE (63) Mostly frosty yellow gold with extensive copper splashes on the reverse. Sharply struck save for the reverse denticles from 11:00 to 1:00. (see color photo)

2520 1885 MINT STATE (63) Fully prooflike. An attractive, vibrant piece with no abrasions, hairlines or granularity at the rims. A very well concealed obverse scrape in the hair downgrades this from an otherwise assured "65" grade; most catalogers would casually overlook said mark. (see color photo)

2521 1885 MINT STATE (65) An intriguing mixture of frost and prooflike surfaces with dazzling apple-green toning. This and the 1884 are the scarcest business strikes in the popular 1880's date run. (see color photo)

2522 1886 ALMOST UNCIRCULATED (55) Breen-2. The so-called "Recut 6" variety. Fully prooflike. A nice, affordable example of this popular, low mintage date. *What looks like a recut digit is, in fact, clashmarks from the reverse.* ***No*** *1886 Dollars are overdates or have repunchedrecut dates.* (see color photo)

2523 1887 EXTREMELY FINE (40) Problem free and evenly worn. (see color photo)

2524 1888 MINT STATE (63) Frosty deep orange gold. The obverse shows roughness on Ms. Liberty's cheek as well as an X-like scratch in the right field. (see color photo)

2525 1889 MINT STATE (60) Even gold with a blush of pink on the obverse. Nice surfaces for the grade and very nice problem free rims. (see color photo)

QUARTER EAGLES

2526 1834 No Motto EXTREMELY FINE/ALMOST UNCIRCULATED (48) Prooflike deep yellow-orange gold. While the obverse is a full AU, there are a couple of marks at the lower reverse.

2527 1837 ALMOST UNCIRCULATED (55) Breen-1. Fully frosted deep yellow gold. Diagnostic striking weakness above Ms. Liberty's ear; otherwise quite sharp for the date. An extremely underrated date; we consider legitimate Mint State specimens to be a low R-7/high R-6. *Star seven points between curls; stemless berry. Unlisted reverse crack from right wingtip to rim.* (see color photo)

2528 1843-D EXTREMELY FINE (40) Small, Date, Small Mintmark. Lustrous light yellow gold. Heavy but evenly distributed contact marks. A rim tic at 5:00 on the reverse is really the only major fault. The most "common" Dahlonega Quarter Eagle and, subsequently, an ideal date for the generalist.

2529 1843-O Small Date VERY FINE (25) Breen I-5. Reground obverse die; boldly recut mintmark. Green gold with traces of luster on the obverse. The doubling on the mintmark is rather spectacular and can be discerned by the naked eye. Far and away the rarest variety of the date and Mint.

2530 1843-O Small Date VERY FINE (35) Breen I-2; Small Date, Large Mintmark; reverse "period chip" opposite E in AMERICA. Light yellow gold. A perfect coin for the grade and a perfect opportunity to purchase a branch mint Quarter Eagle from the 1840's for a reasonable price.

2531 1843-O Small Date ALMOST UNCIRCULATED (55) Breen I-1. Yellow gold with light green toning. Quite a bit of luster adheres; primarily at the peripheries. Typical weak reverse strike; sharper obverse with defined curls. A nice type representative of an early New Orleans Quarter Eagle. *Large O, normal stars. Rust pits on Ms. Liberty's neck; distinctive raised die flaw in the right reverse field. This seems to be the most common variety for the year.* (see color photo)

2532 1844 EXTREMELY FINE (40) Green-gold with lustrous orange toning at the peripheries. Clean, problem free and very attractive. Long a favorite date of this cataloger and, as evidenced by its infrequent auction records, much more than a mere "sleeper." To the best of our knowledge, no fully Mint State coins are known and AU's rate a very solid R-7. This particular coin is nicer than Eliasberg: 130 and rates as a very important opportunity for the specialist. (see color photo)

2533 1844-C VERY FINE (30) Deep yellow gold with some coppery contrast in the obverse fields. Extremely clean for the date and grade. Much of what appears to be wear is weakness of strike. A rare date in any grade; no true Uncs. are known and AU's probably rate a mid R-7.

The color plate for Commemorative Gold - Quarter Eagles is located on page 61

Quarter Eagles (cont'd)

2534 1847-C ALMOST UNCIRCULATED (50) Somewhat prooflike green gold. A textbook AU (50) with good color, surfaces and minimal wear. Noteworthy for its full strike with no weakness on the eagle's right leg. Overrated but far from common in this grade. (see color photo)

2535 1847-C MINT STATE (65) Vibrant yellow obverse; subtle greenish-yellow reverse. What, at first glance, seem to be scratches are, in fact, die engraver's lines. This is a very scarce date in Mint State with probably no more than a dozen extant. This particular coin must be considered one of the finest. (see color photo)

2536 1847-O VERY FINE (20) Breen 1; normal date, mintmark free of fraction. Deep yellow gold. Very soft in the centers. Scarce; this is the "typical" 1847-O Quarter Eagle.

2537 1847-O ALMOST UNCIRCULATED (50) Breen-4; 18 heavily recut, I joins the border. Exquisite deep yellow gold with full cartwheel luster on the obverse. Typically weak at the very centers. Very rare and underrated in EF or better; this coin is nicer than the Wolfson, WGC, Walton and Dunham coins, amongst others. (see color photo)

2538 1851 ALMOST UNCIRCULATED (58) **Unlisted.** Final 1 in date initially punched too close to the 5. This was mostly effaced by the very left base of the mispunch but is still visible to the left of the last one. **Very Rare;** we have examined hundreds of 1851 Quarter Eagles but have never seen this variety before.

2539 1851 MINT STATE (63) Breen-1. High Date. Lustrous deep yellow gold with hints of green at the peripheral regions.

2540 1852 ALMOST UNCIRCULATED (55) Heavy date. Pale greenish-yellow gold; minimal wear visible on this clean coin.

2541 1853 VERY FINE (30) Breen-5. High date. 1 joins the truncation of the neck.

2542 1853 ALMOST UNCIRCULATED (55) Breen-3. Lustrous yellow gold with relatively few surface marks. While not a remotely scarce date, we've seen few AU examples with this much eye appeal.

2543 1853 MINT STATE (65) Breen-4; High Date, 1 hits the truncation of the neck. A Gem with frosty satin surfaces flashing pink and green hues. While this is a common date, no Quarter Eagle of this era is readily obtainable in grades above MS (63). (see color photo)

2544 1858 ALMOST UNCIRCULATED (55) Fully lustrous with coppery toning most predominant in and about the stars, hairbun and date. Diagnostic striking weakness on the eagle's left leg and right talon. A very underrated date; Mint State pieces rate a legitimate R-7 and are never choice.

2545 1860 ALMOST UNCIRCULATED (55) Fully lustrous satin surfaces are exceedingly clean and show wear on the very highest points. Blushes of pink toning outline the central devices. A deceptively scarce date; we have only seen one fully Mint State coin. (see color photo)

2546 1876 EXTREMELY FINE (40) Lightly cleaned obverse; original prooflike obverse. Softly struck on the obverse. A very scarce date; no true Mint State coins have been reported and AU's rate serious consideration at the R-7 level.

2547 1877-S ALMOST UNCIRCULATED (50) Breen-2. Semiprooflike; somewhat deep orange gold. Tiny reverse dig between the denominator and D. (see color photo)

2548 1878 EXTREMELY FINE (40) Fully lustrous but baggier than the norm.

2549 1878 MINT STATE (63) Deep coppery toning.

2550 1879-S VERY FINE (20) Somewhat rough and unnatural from a cleaning but still not an altogether unattractive example of the last San Francisco Quarter Eagle.

2551 1885 MINT STATE (63) Prooflike. Only 887 business strikes produced, giving this one of the lowest mintages in the history of the denomination. Light contact in the fields; tiny obverse lintmark on Ms. Liberty's cheek. Rare. (see color photo)

2552 1886 ALMOST UNCIRCULATED (50) Prooflike; splashy copper toning. Scarce; only 4,088 business strikes were produced. (see color photo)

2553 1887 ALMOST UNCIRCULATED (50) Fully prooflike with light pinkish toning. Light contact marks on the obverse and reverse don't really detract. Scarce; only 6,282 business strikes were coined for the year. (see color photo)

2554 1889 ALMOST UNCIRCULATED (55) Nice coppery-green toning atop clean surfaces.

2555 1890 ALMOST UNCIRCULATED (55) Prooflike deep yellow gold. A serious obverse scrape from the left loop of the 9 up the the base of the lowest curl; otherwise free of serious problems. Not as scarce as its small mintage would indicate but still a decidedly uncommon date. (see color photo)

2556 1891 MINT STATE (63) **Doubled reverse die.** This doubling is on OF AMERICA. Although we are not positive, we feel that all business strike 1891 Quarter Eagles are of this variety. A scarce date. (see color photo)

2557 1896 MINT STATE (60)

2558 1898 PROOF (63) 165 minted; approximately one-quarter of these survive but many are impaired. Hairlined obverse with light cloudiness; virtual Gem reverse. Some obverse cameo is present. Overall, a nice "63" which should hit the $2,500-$3,000 level with no difficulty. (see color photo)

2559 1899 MINT STATE (65) Lustrous yellow-green gold. Fully struck with no significant marks present. This usually trades as a common date but in our experience it is not. (see color photo)

2560 1900 MINT STATE (65) Intensely lustrous satin surfaces display vivid pinkish-green toning. A fully struck example of this scarcer date.

2561 1902 MINT STATE (65) Splendid surface, luster and color. (see color photo)

2562 1903 MINT STATE (65) **Unlisted.** Obvious doubling on STATES and AMERICA. Delicate green toning atop choice satin surfaces. *While the doubling phenomena has been noted on other Quarter Eagles in this era, we have never seen it on a 1903 coin.*

2563 1903 MINT STATE (65) A very clean Quarter Eagle which displays attractive reverse coloration. (see color photo)

2564 1903 MINT STATE (65) Frosty yellow gold with a dash of green at the reverse periphery. A premium coin. (see color photo)

2565 1904 ALMOST UNCIRCULATED (55)

2566 1904 MINT STATE (63) Extremely attractive color.

2567 1904 MINT STATE (65)

2568 1905 ALMOST UNCIRCULATED (55)

2569 1905 MINT STATE (63) Semiprooflike.

2570 1905 MINT STATE (65) Deep, vibrant gold with nice luster. One scrape left of the 5; otherwise a clean, lovely type coin.

2571 1906 MINT STATE (60)

2572 1906 MINT STATE (63) Light green gold. A few obverse marks; very choice reverse. (see color photo)

2573 1906 MINT STATE (67) Superb! A lustrous Gem which displays devastating copper and green hues. (see color photo)

2574 1907 ALMOST UNCIRCULATED (58)

2575 1907 MINT STATE (60)

2576 1907 MINT STATE (63)

2577 1907 MINT STATE (63) **Unlisted.** Die striae within the 0 in the date. It appears that the 0 was originally punched too high, then was effaced and repunched at its proper position. Additionally, the 7 is doubled at its base. Scarce and interesting. (see color photo)

2578 1907 MINT STATE (65) Prooflike. Deep yellow gold, lovely satiny surfaces. There are a few tiny obverse marks but these are compensated for by the reverse. And what a reverse ... it is simply awesome. (see color photo)

2579 1909 ALMOST UNCIRCULATED (55) Deep yellow gold. A perfect coin for the grade.

2580 1910 ALMOST UNCIRCULATED (55)

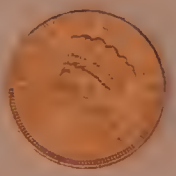
The color plate for Commemorative Gold - Quarter Eagles is located on page 61

Three Dollar Gold Pieces - Eagles

Lots 2616-2747

Lot 2616
1855 $3
EF (40)

Lot 2618
1858 $3
EF (40)



Lot 2621
1867 $3
VF (35)

Lot 2622
1870 $3
VF (35)

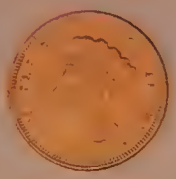
Lot 2623
1874 $3
AU (50)

Lot 2624
1877 $3
AU (50)

Lot 2625
1878 $3
EF/AU (48)

Lot 2628
1878 $3
MS (63)

Lot 2629
1882 $3
EF (45)



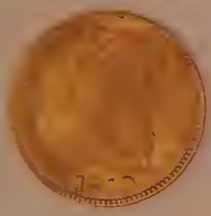
Lot 2630
1886 $3
VF (30)

Lot 2631
1800 $5
EF (45)

Lot 2632
1803 $5
MS (63)

Lot 2633
1807 $5
AU (50)

Lot 2634
1808 $5
AU (58)



Lot 2635
1810 $5
MS (65)

Lot 2636
1811 $5
AU (50)

Lot 2637
1812 $5
AU (50)

Lot 2639
1835 $5
MS (60)

Lot 2641
1837 $5
MS (65)

Lot 2643
1838 $5
MS (63)

Lot 2645
1842-C $5
EF (45)

Lot 2647
1843-O $5
AU (50)

Lot 2648
1844-O $5
MS (60)

Lot 2654
1853-D $5
EF (40)

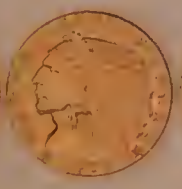
Lot 2661
1859 $5
AU (55)

Lot 2675
1890-CC $5
MS (60)

Lot 2678
1892 $5
MS (65)

Lot 2689
1904 $5
MS (65)

Lot 2692
1904 $5
MS (65)



Lot 2703
1909 $5
MS (67)

Lot 2715
1911-S $5
MS (63)

Lot 2718
1912 $5
MS (65)

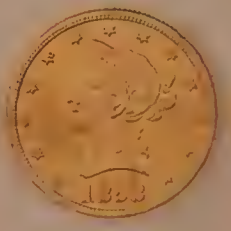
Lot 2726
1916-S $5
MS (65)

Lot 2727
1800 $10
EF (45)

Lot 2728
1801 $10
MS (63)

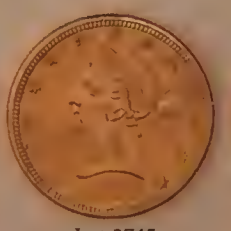
Lot 2731
1842 $10
MS (60)

Lot 2734
1851-O $10
AU (50)



Lot 2735
1853/2 $10
EF (40)

Lot 2738
1863-S $10
AU (55)



Lot 2745
1882-S $10
MS (65)

Lot 2747
1883-CC $10
MS (63)

Quarter Eagles (cont'd)

2581 1911 ALMOST UNCIRCULATED (50)

2582 1911 ALMOST UNCIRCULATED (55)

2583 1911 MINT STATE (63)

2584 1911 MINT STATE (65)

2585 1911 MINT STATE (65) Sublime pink and green hues dance atop clean surfaces. (see color photo)

2586 1911-D ALMOST UNCIRCULATED (55) A sharply struck, lustrous example of the key to the series. The diagnostic obverse wire edge shows prominently while the mintmark is strong. (see color photo)

2587 1912 ALMOST UNCIRCULATED (55)

2588 1912 MINT STATE (60)

2589 1913 ALMOST UNCIRCULATED (50)

2590 1913 MINT STATE (60)

2591 1914-D MINT STATE (67) Superb! A glittering little Gem noteworthy for its flashiness. (see color photo)

2592 1915 ALMOST UNCIRCULATED (50)

2593 1915 MINT STATE (65) (see color photo)

2594 1925-D EXTREMELY FINE (45) A full AU which is downgraded by light but obvious obverse marks.

2595 1925-D ALMOST UNCIRCULATED (50) Nice color; light obverse marks.

2596 1925-D MINT STATE (60)

2597 1925-D MINT STATE (63)

2598 1925-D MINT STATE (63)

2599 1926 MINT STATE (63)

2600 1926 MINT STATE (63)

2601 1926 MINT STATE (65)

2602 1927 ALMOST UNCIRCULATED (50) Rather heavily polished.

2603 1927 MINT STATE (63)

2604 1927 MINT STATE (65) A frosty Gem with exceptional pink and green toning.

2605 1928 MINT STATE (63)

2606 1928 MINT STATE (63)

2607 1928 MINT STATE (63) ANACS E-6142-T for grade and authenticity.

2608 1929 ALMOST UNCIRCULATED (55)

2609 1929 MINT STATE (60)

2610 1929 MINT STATE (60)

2611 1929 MINT STATE (63)

2612 1929 MINT STATE (63) Excellent luster and color makes this a special Quarter Eagle.

2613 1929 MINT STATE (63)

2614 1929 MINT STATE (65) Fully struck. Vastly superior to the "typical" MS (65) Indian Quarter Eagle. None of the obiquitous cheek rub or abrasions are present. An excellent type coin. (see color photo)

THREE DOLLAR GOLD

2615 1854 FINE (12) Harshly cleaned.

2616 1855 EXTREMELY FINE (40) Evenly worn with ample luster within the devices. A very pleasing no problems type coin. (see color photo)

2617 1857 VERY FINE (35) Deep yellow gold. Much more attractive than one might envision. Scarce.

2618 1858 EXTREMELY FINE (40) Medium yellow gold with flashes of pink dancing within and about the devices. Beautifully balanced with even wear and clean surfaces. Scarce; only 2,133 business strikes were coined. (see color photo)

2619 1860 EXTREMELY FINE (40) Appearance wise, a clone to the similarly graded 1858. This has two absolutely mundane reverse rim tics at 11:00 and 1:00; want to bet that they are never mentioned again?

2620 1863 VERY FINE (35) Struck from very lightly clashed dies. Semiprooflike light yellow gold. A very nice coin for the grade with no problems; many would push this to an EF. Overrated but still scarce.

2621 1867 VERY FINE (35) Prooflike. Absolutely problem free and very clean for the grade. The intensely yellow centers are neatly contrasted by light copper peripheries. Since this scarce coin is so clean and attractive, the type collector may wish to pursue it with vigor. (see color photo)

2622 1870 VERY FINE (35) Semiprooflike orange gold with vivid pinkish luster at the peripheries. This may well be the world's nicest VF Three Dollar Gold. It is conspicuously devoid of problems and possesses considerable eye appeal. A scarce date but an excellent type coin. (see color photo)

2623 1874 ALMOST UNCIRCULATED (50) Prooflike. Even wear on the high spots; generally choice surfaces with no especially tragic abrasions. A truly nice coin for the grade and an excellent type piece. (see color photo)

2624 1877 ALMOST UNCIRCULATED (50) Fully prooflike. Pale yellow gold with strong obverse contrast. Obverse wire rim from 6:00 to 12:00; this corresponds to the reverse. Excepting a scrape below the truncation, this is a clean and very beautiful coin. While not as rare as its mintage (1,488 business strikes) might suggest, this is still a very important coin which tends only to appear in major Gold sales. (see color photo)

2625 1878 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Delicate pinkish-gold surfaces display light, even wear and no notable marks. An obvious and excellent type coin. (see color photo)

2626 1878 ALMOST UNCIRCULATED (55) Fully lustrous with superb pink and green toning. As fine a type example as one might hope to find.

2627 1878 MINT STATE (60)

2628 1878 MINT STATE (63) Excellent luster highlights the clean, pale green surfaces. True MS (63) Threes are very difficult to locate; with 65's selling in the $7,500+ range, the popularity of this grade becomes evident. (see color photo)

2629 1882 EXTREMELY FINE (45) Semiprooflike with deep orange toning atop choice surfaces. We were very tempted to call this an AU (50) but there is just a bit too much wear on the high spots. Scarce date; only 1,576 business strikes were coined. (see color photo)

2630 1886 VERY FINE (30) Somewhat deep yellow gold with pink hues in the devices. Like the rest of the Threes in this run, this is an unusually clean coin made all the more desirable by being accurately graded. (see color photo)

HALF EAGLES

2631 1800 EXTREMELY FINE (45) Breen 1-B. (R-4). Semiprooflike yellow gold. A splendid coin which is extremely well struck. There is enough detail to consider pushing this to a "50" but the overall luster of this coin does not merit said grade. Problem free outstanding early gold remains the most avidly desired of all U.S. types; buyers continue to exceed sellers in number. (see color photo)

2632 1803 MINT STATE (63) Breen 1-C. (High R-4). Perfect Dies. pale green and yellow gold with full luster present. An outstanding strike for an early Five; the only noted areas of weakness are the left talon and the uppermost left portion of the shield. The surfaces are quite clean and, thankfully, devoid of adjustment marks. The overall appearance of the coin is quite satisfying. An outstanding opportunity for the type collector or for someone who appreciates truly high quality Early Gold. (see color photo)

2633 1807 Heraldic ALMOST UNCIRCULATED (50) Breen 2-B. (High R-5). Small Date, Small Stars. Deep yellow gold with lustrous orange peripheries. Central reverse adjustment marks have flattened some details but are not as severe as those seen on many other 1807 Half Eagles. What little wear this coin has seen seems to be more numismatically than commercially induced. (see color photo)

2634 1808 ALMOST UNCIRCULATED (58) Breen 4-B. Normal date, wide 5C. Struck in orange-yellow gold. A few extremely trivial obverse marks and some faint but definite rub on the cheek; the reverse is fully Mint State. An outstanding strike for the date and type with unusually well defined haircurls. Not easy to find this clean; any type set would welcome the addition of this piece. (see color photo)

The color plate for Three Dollar Gold - Eagles is located on page 64

Half Eagles (cont'd)

2635 1810 MINT STATE (65) Breen 1-A. Large Date, Large 5. (R-2). Green-gold obverse; pale coppery-green reverse. Excellent luster and surfaces; even for a date which is known to come nice. Striking weakness at the left obverse only partially corresponds to the reverse. Additionally, E in LIBERTY is somewhat weak but still present. Just an excellent type coin. Quality Early Gold continues to show intense activity both at conventions and auctions. (see color photo)

2636 1811 ALMOST UNCIRCULATED (50) Breen 1-B. Small 5. (R-4). Lustrous pale yellow gold with deep green peripheries. Sharpness-wise, this coin rates a "55" but we have downgraded it on account of some obverse roughness and insignificant adjustment marks left of stars two through five. A handsome Draped Bust Half Eagle; this and/or the 1812 would make a virtually unsurpassable type coin. (see color photo)

2637 1812 ALMOST UNCIRCULATED (50) Breen 1-B. (R-2). Wide 5D. Perfece Dies. Deep yellow-green gold. The obverse grades a full "55" with very little evident wear. The reverse shows striking weakness at the wingtip and trivial adjustment marks in the shield. What appears to be a scratch in the shield is either a die break or a piece of metal struck into the coin. A very desirable Early Half Eagle. (see color photo)

2638 1834 Classic Head EXTREMELY FINE (45) Plain 4. Very deep orange gold. Evenly worn and quite clean. Some luster is present in the protected areas.

2639 1835 MINT STATE (60) Fully lustrous yellow gold. Light marks on the obverse and reverse; these are shallow and do not affect the luster. Any piece of Classic Head Gold in Mint State is very scarce if not downright rare. (see color photo)

2640 1836 EXTREMELY FINE (40) Breen-1. Small date, close 5D. Reverse crack as described by Breen; obverse crack fits description for Breen-2. Semiprooflike with pleasing deep orange toning. Minor marks as expected with the type. Overall, an above average example of this very underrated type.

2641 1837 MINT STATE (65) Breen-1. Large Date; head of 1835. Struck in deep yellow gold with greenish toning at the peripheries. An exceedingly attractive coin due to its shimmering luster, excellent strike and choice surfaces. This is an underrated and very scarce date; true Mint State examples rate, at the very least, a high R-6. (see color photo)

2642 1838 EXTREMELY FINE/ALMOST UNCIRCULATED (48) Breen-1; small 5 in 5D. Pale green gold; clean surfaces.

2643 1838 MINT STATE (63) Breen-2; Large, open 5. A simply beautiful Classic Head Five with layers of frost atop choice yellow surfaces. Removed from Gem classification by a few light contact marks in the fields. As we have repeatedly stated, Classic Head Gold is very scarce and underrated in Mint State. Case in point: Eliasberg: 405 was only AU. (see color photo)

2644 1839 EXTREMELY FINE (45) Even green and light orange toning atop very choice original surfaces. Quite a bit of luster is present. A perfect coin for the grade and, of course, a very popular one due to its first-year-of-issue status.

2645 1842-C EXTREMELY FINE (45) Small Date. Somewhat prooflike with excellent surfaces and strike. Extremely close to AU and probably destined to be graded as such some day. As Akers correctly states, this is the rarest Charlotte Mint Half Eagle and it trails only the 1849-C Open Wreath Gold Dollar for honors as the rarest Charlotte Gold coin of any denomination. (see color photo)

2646 1842-D EXTREMELY FINE (40) Small Date, Small Letters. Lustrous yellow and green gold with a corona of pink toning around the eagle. Typical surfaces; but two obverse scratches in the right field are the only mentionable marks. A very scarce date which is virtually unobtainable above EF.

2647 1843-O ALMOST UNCIRCULATED (50) Small Letters. Lustrous yellow gold with green toning more predominant on the reverse. Original surfaces; not a seawater coin like the few known high grade specimens which have hit the market are. There is a peculiar planchet flaw below the eagle's left wing. This flaw looks more like a "shiny spot" than your average flan flaw and doesn't really distract. **Condition Census**; tied with Eliasberg: 430 and Bell II: 637 as the fourth finest known. A prize for the specialist. (see color photo)

2648 1844-O MINT STATE (60) Breen-2; attenuated stars from a repolished die; perfect reverse. Pale orange gold with excellent luster and surfaces; a reverse abrasions to the right of the Eagle's head is really quite trivial. A very important No Motto type coin and a valued member of any proposed "Seven Mint" set of Half Eagles. (see color photo)

2649 1847 ALMOST UNCIRCULATED (50) Breen-3. 7 plainly doubled at its peak; 1 almost touches border. Deep yellow gold with much of its original surface present. This is not especially scarce but it is an excellent type coin and a naked-eye variety.

2650 1847 ALMOST UNCIRCULATED (50) Breen-8; high date; 7 touches, 1 almost does. Semiprooflike; nice color and surfaces.

2651 1847 ALMOST UNCIRCULATED (55) Breen-9; low date with only the 7 touching the bust; reverse breaks. This date is notable for having no less than fifteen distinct die varieties. An excellent type coin.

2652 1848-D EXTREMELY FINE (40) Breen-1; weak, thin stars; reverse cracks. Reverse not rotated 180° as many B-1's are. Attractive orange gold with traces of luster. Scattered contact marks as one would expect; bit rough near stars eleven and twelve. About as nice as this date can be obtained; cf. Eliasberg: 450 which was also an EF (40).

2653 1851-D VERY FINE (35) Breen-2; first 1 in date double punched; mintmark above E in FIVE. Whizzed.

2654 1853-D EXTREMELY FINE (40) Breen-3; mintmark embedded in stem. Orangish-gold with considerable Mint luster remaining. Just a lovely coin with very clean surfaces, a good strike and nice color. About the most "common" Dahlonega Five and, subsequently a fabulous type coin. (see color photo)

2655 1855-C VERY FINE (20) Deep orange-yellow gold. Extensively but honestly worn. This scarce date seems to have been more heavily circulated than any other Charlotte Half Dollar of the 1850's. An excellent affordable type coin.

2656 1855-O VERY FINE (25) Pale green gold. Very clean obverse; "TOM" has been pinscratched on the reverse below STATES. Scarce date.

2657 1856 ALMOST UNCIRCULATED (55) Lustrous yellow-gold with hints of pink at the centers. light contact marks but, basically, very clean for the date and grade. Like all the P-Mint Half Eagles of the mid 1850's, this is a very underrated coin in grades above AU (50); Eliasberg: 477 barely reached that level.

2658 1856-C EXTREMELY FINE (45) Lustrous light orange gold. This coin is too nice for the grade but not really nice enough to be called an AU. Original, clean and sharp. Very underrated; any 1856-C Half Eagle above EF is truly rare.

2659 1857-C EXTREMELY FINE (40) Light yellow gold. Shallow, well scattered bagmarks. The reverse is exceptional for the grade. The same comments for rarity apply to this date as to the previous coin; finding a nicer 1857-C would be a most formidable task.

2660 1857-D EXTREMELY FINE (40) Deep greenish-orange gold. One fresh obverse scratch between stars four and five; otherwise choice for the grade and date. A most attractive Dahlonega Half Eagle due to its color; inclusion in a "seven Mint" set seems inevitable.

2661 1859 ALMOST UNCIRCULATED (55) Prooflike with delicate pinkish toning. Exceptional obverse with nary a mark of note; severe reverse dig in the shield. This dig, while not visible at first glance, will bring tears to many viewer's eyes. It does not, however, take away from the overall rarity of this date. We would place this at the tail end of the Condition Census; only three or four truly Mint State 1859 Half Eagles are known. (see color photo)

2662 1861 MINT STATE (63) Breen-2. Heavy date. Lustrous pink and green gold. A clean, attractive coin which would make an ideal No Motto type coin.

The color plate for Three Dollar Gold - Eagles is located on page 64

Half Eagles (cont'd)

2663 1879-CC EXTREMELY FINE (45) Whizzed but well on the road to recovery. Above average quality for this popular date; the majority are baggy AU's.

2664 1880 MINT STATE (63)

2665 1880-S VERY FINE (25)

2666 1882 ALMOST UNCIRCULATED (55)

2667 1882 MINT STATE (60)

2668 1882-S VERY FINE (20)

2669 1882-S ALMOST UNCIRCULATED (55) Excellent luster and surfaces for the grade.

2670 1882-S MINT STATE (60) Not quite fully lustrous.

2671 1882-S MINT STATE (63)

2672 1885-S MINT STATE (63) Pleasing satiny surfaces show no disturbing blemishes.

2673 1886-S VERY FINE (25)

2674 1887-S VERY FINE (20)

2675 1890-CC MINT STATE (60) Lustrous greenish-yellow gold. Somewhat weakly struck at the centers but clean for the grade. Certainly not a rarity by Carson City standards but an excellent type coin. (see color photo)

2676 1891-CC ALMOST UNCIRCULATED (50) Semiprooflike with nice color and surfaces. A pleasing CC type coin.

2677 1891-CC ALMOST UNCIRCULATED (55) Fully lustrous. Exceedingly close to Mint State; some obverse scuffiness detracts.

2678 1892 MINT STATE (65) Full strike. Copper-toned satin surfaces. A true MS (65) Half Eagle and a likely candidate for an advanced type set. *Despite its high mintage, this is, in our opinion, an underrated date. Akers could trace only 23 Uncirculated specimens at auction.* (see color photo)

2679 1893 MINT STATE (60)

2680 1893-O MINT STATE (63) Somewhat deep green toning atop typically baggy surfaces. A very scarce date in Mint State.

2681 1895 MINT STATE (60)

2682 1895 MINT STATE (60) **Unlisted.** 5 in date repunched; the original punch was too low. The repunching is obvious at the base and the flag of the 5. **Very rare**; we can find no other records of sale. An important variety for the specialist.

2683 1897 MINT STATE (63)

2684 1898-S EXTREMELY FINE (40)

2685 1900 VERY FINE (25) Polished.

2686 1900 MINT STATE (63) Nice color and luster atop choice surfaces.

2687 1901-S VERY FINE (30)

2688 1903-S ALMOST UNCIRCULATED (50)

2689 1904 MINT STATE (65) Green-toned satin surfaces display only the most trivial of marks. *Interesting reverse die break at E in UNITED. It is very unusual to find die breaks on Gold coins of this era.* (see color photo)

2690 1904 MINT STATE (65)

2691 1904 MINT STATE (65)

2692 1904 MINT STATE (65) Satiny yellow surfaces are enveloped by delicate greenish hues. An unusually clean coin for the grade. (see color photo)

2693 1906 ALMOST UNCIRCULATED (58)

2694 1906-D MINT STATE (63)

2695 1906-S VERY FINE (30) Scarce and extremely underrated.

2696 1908 Liberty MINT STATE (65) Lustrous satin surfaces feature original pinkish-green toning.

2697 1908 Indian ALMOST UNCIRCULATED (50)

2698 1908-S VERY FINE (20)

2699 1909 ALMOST UNCIRCULATED (55)

2700 1909 MINT STATE (60)

2701 1909 MINT STATE (60)

2702 1909 MINT STATE (60)

2703 1909 MINT STATE (67) Superb! A frosty Gem with sublime pink toning atop its ultra-choice surfaces. (see color photo)

2704 1909-D ALMOST UNCIRCULATED (50)

2705 1909-D MINT STATE (60)

2706 1909-D MINT STATE (63)

2707 1909-D MINT STATE (65) Flashes of orange toning within the devices; lustrous yellow fields.

2708 1909-D MINT STATE (65) Sharply struck. The reverse displays a few marks with a scrape through M in UNUM most obvious.

2709 1910 ALMOST UNCIRCULATED (58)

2710 1910-D MINT STATE (60) Legitimately new and scarce as such.

2711 1911 ALMOST UNCIRCULATED (55)

2712 1911-D ALMOST UNCIRCULATED (50) Light, even wear predominantly on the obverse high spots. A most acceptable example of this scarce date.

2713 1911-S EXTREMELY FINE (40)

2714 1911-S MINT STATE (60) A vibrant, clean example of this key date. The mintmark is quite sharp. This and the next lot represent an unusual opportunity for the specialist.

2715 1911-S MINT STATE (63) Even gold with a suggestion of pink at the centers. Obverse wire rim. Typical blob-like mintmark. A very scarce coin in this grade. (see color photo)

2716 1912 MINT STATE (60)

2717 1912 MINT STATE (63)

2718 1912 MINT STATE (65) (see color photo)

2719 1912-S VERY FINE (35) Scarce.

2720 1913 ALMOST UNCIRCULATED (55)

2721 1913 ALMOST UNCIRCULATED (58)

2722 1913 MINT STATE (63)

2723 1914-D EXTREMELY FINE (40)

2724 1915 MINT STATE (60)

2725 1916-S EXTREMELY FINE (45) Scarce.

2726 1916-S MINT STATE (65) Pale green with pink hues atop the highspots; obverse wire rim. A very scarce date in this grade. (see color photo)

EAGLES

2727 1800 EXTREMELY FINE (45) Breen 1-A. (Low R-4). Later die state with the crack through LIBERTY now becoming bold. Lustrous pale yellow Gold. Evenly worn and quite clean. There are some adjustment marks at the left obverse; these are trivial. An area of die swelling opposite star eleven should not be confused with a rim bump. Overall, a very lovely coin which will grace a classy type set. (see color photo)

2728 1801 MINT STATE (63) Breen 2-B. (R-2). Wide Date. Prooflike. An absolutely beautiful coin. The deep yellow color is unimprovable, the surfaces are choice and the strike, save for a few of the obverse stars on the left, is virtually full. The reverse is simply mesmerizing and approaches the Gem level. This is as nice an early Eagle as any to hit the market in some time. (see color photo)

2729 1839 Head of 1838 EXTREMELY FINE (40) Very light greenish-gold. Rather extensive obverse marks; cleaner reverse with two sets of chattermarks below ES most notable. This scarce two-year type is virtually unobtainable above EF and is, in our opinion, very underrated.

2730 1841-O EXTREMELY FINE (45) Pale green gold with hints of copper toning at the reverse peripheries. Excellent surfaces for the date with consistent but not overwhelming abrasions. This is one of the rarest Eagles in higher grades. No Mint State pieces are known and Eliasberg: 665 is the only AU to ever be sold at public auction. While the Eliasberg coin had much more luster and eye appeal, this coin is as sharp. A very important piece; high in the Condition Census.

The color plate for Three Dollar Gold - Eagles is located on page 64

Eagles – Double Eagles

Lots 2749-2855

Lot 2749
1884-CC $10
AU (50)

Lot 2752
1890-CC $10
AU (55)

Lot 2754
1891-CC $10
MS (60)

Lot 2756
1891-CC $10
MS (63)

Lot 2771
1894 $10
MS (65)

Lot 2773
1895-O $10
MS (65)

Lot 2780
1901 $10
MS (63)

Lot 2782
1901-O $10
MS (65)

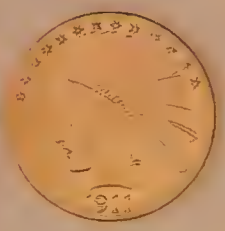
Lot 2785
1901-S $10
MS (65)

Lot 2786
1901-S $10
MS (67)

Lot 2795
1907 $10
MS (67)

Lot 2797
1907 $10
MS (63)

Lot 2806
1911 $10
MS (65)



Lot 2809
1911-D $10
MS (63)

Lot 2813
1913 $10
MS (67)

Lot 2818
1915-S $10
MS (65)

Lot 2821
1916-S $10
MS (63)

Lot 2827
1932 $10
MS (63)

Lot 2828
1932 $10
MS (63)

Lot 2829
1932 $10
MS (65)

Lot 2837
1854-S $20
MS (65)

Lot 2839
1857-S $20
AU (50)

Lot 2840
1857-S $20
MS (60)

Lot 2841
1858-S $20
AU (50)

Lot 2846
1861 $20
AU (55)

Lot 2850
1864 $20
MS (60)

Lot 2854
1872-S $20
MS (63)

Lot 2855
1872-CC $20
AU (55)

Double Eagles

Lots 2857–2927

Lot 2857
1875-S $20
MS (63)

Lot 2859
1875-CC $20
MS (63)

Lot 2860
1876 $20
MS (63)

Lot 2861
1876-CC $20
AU (55)

Lot 2865
1884 $20
Proof (63)

Lot 2867
1884-CC $20
MS (60)

Lot 2872
1890-CC $20
AU (55)

Lot 2874
1892-CC $20
MS (63)

Lot 2875
1893-CC $20
AU (58)

Lot 2878
1895 $20
MS (65)

Lot 2880
1896 $20
MS (65)

Lot 2887
1900 $20
MS (65)

Lot 2888
1900-S $20
MS (63)

Lot 2894
1904 $20
MS (65)

Lot 2896
1904 $20
MS (65)

Lot 2898
1904 $20
MS (65)

Lot 2901
1907 $20
MS (65)

Lot 2903
1907 $20
MS (65)

Lot 2906
1908 $20
MS (65)

Lot 2914
1911-D $20
MS (65)

Lot 2915
1911-D $20
MS (69)

Lot 2917
1913 $20
MS (65)

Lot 2920
1913-S $20
MS (65)

Lot 2925
1914-S $20
MS (67)

Lot 2927
1915-S $20
MS (67)

2731 1842 Small Date MINT STATE (60) Frosty orange-gold. The **finest known** example of this rare date. While the surfaces display numerous tiny abrasions, none are remotely serious. Most importantly, Ms. Liberty's cheek and forecurls show no rub. This coin represents the **only** known Mint State 1842 Small Date Eagle and one of only a handful of examples above an Extremely Fine grade. Needless to say, this is an extremely important opportunity for the specialist. *Cracked reverse with a break beginning above the left wing tip and continuing into the shield. This seems to be about twice as rare as the perfect reverse.* (see color photo)

2732 1849 VERY FINE (30) Green-gold with some luster still present at the peripheries. Ample but even abrasions on both the obverse and reverse. This would make a nice No Motto type coin.

2733 1850-O EXTREMELY FINE (45) A perfect EF with serious claims to a higher grade. This coin has the nicest surfaces of any 1850-O Eagle we've ever seen; save for the phenomenal Eliasberg coin. While this date is readily obtainable in VF, choice EF's are very scarce and anything choicer is a cause for a Press Release.

2734 1851-O ALMOST UNCIRCULATED (50) Breen-2; hollow center punch in the shield. Prooflike. The reverse more so than the obverse. Deep orange-yellow gold with attractive copper peripheral toning. Some hairlines are present but the surfaces are, for the date, amazing. With only four Mint State coins known, the specialist couldn't do too much better than this nice coin. (see color photo)

2735 1853/2 EXTREMELY FINE (40) This very rare variety was discovered in the early 1960's. The faint but definite traces of the middle stroke of an underpunched 2 are visible within the 3. This is only the second we've seen but the overdate seems stronger than usual with an additional trace of the 2 immediately below the 3. Interestingly, the date placement of this variety differs from all other 1853 Eagle dies. The numerals are very heavy and placed unusually low. This particular specimen is lustrous but suffers from the usual abrasions. However, condition is virtually irrelevant in regards to the rarity of this coin. Despite intensive searching by a number of specialists, this variety has proven to be a bona-fide rarity. We consider it an R-7 with approximately 8 known. ANACS E-6837-V for grade accompanies. (see color photo)

2736 1854-O EXTREMELY FINE (45) Large Date from the Silver Dollar logotype. (R-6 in any grade.) Pale green gold. Exceedingly sharp and clean for the date. Very underrated; probably unknown in Mint State and a strong R-7 in AU. This trails only Hermann: 1258 as the finest we've auctioned. *Although it is not widely known, Large and Small Date varieties exist for 1854-O Eagles. The former is much scarcer. See Akers' book on Eagles, page 63, for an illustration of the Large Date variety.*

2737 1859-S ALMOST UNCIRCULATED (50) Breen-1. Polished rather drastically but still the **second finest known**. The only finer was the cleaned MS (60) we sold out of our March 1983 FBL for a low five figure sum. It's really a shame, in a way, that this coin was polished but its rarity and importance remain the same.

2738 1863-S ALMOST UNCIRCULATED (55) Fully lustrous orange-yellow gold. Some light rubbing and abrasions in the fields; the highspots show only the most trivial hints of wear. Our research indicates that this is the **finest known** (at least to us) of this rare date. No fully Mint State coin is known to exist. More impressively, no AU coin has ever been sold. The two nicest specimens to be offered since 1979 were the Wayman coin (a borderline EF at best) and the Eliasberg: 719; Dunham: 2233 coin (fully EF but only, in our opinion, a "40"). The specialists will, no doubt, realize the great importance of this Eagle. *From our December 1982 Fixed Price List where it sold quickly at $3,950. Previously from Switzerland and purchased there by our European buyer.* (see color photo)

2739 1880 ALMOST UNCIRCULATED (53)

2740 1880 MINT STATE (60)

2741 1880-S ALMOST UNCIRCULATED (55) Prooflike.

2742 1881-S ALMOST UNCIRCULATED (58) Prooflike reverse; nice green toning on the obverse. Ex Henry Hermann Collection in his original handwritten flip.

2743 1881-CC ALMOST UNCIRCULATED (50) Light pinkish-gold with dazzling cartwheel luster. Clean obverse; one serious reverse chattermark above the E in TEN. A rare grade for this date; the typical specimen is a baggy Very Fine.

2744 1882 MINT STATE (60) Fully prooflike but extremely baggy.

2745 1882-S MINT STATE (65) Semiprooflike. Outstanding pink and pale green toning; full strike with outstanding hair detail. (see color photo)

2746 1883-CC EXTREMELY FINE (45) **Unlisted.** Filled mintmark with evidence of a mispunch. Prooflike. A splendid coin for the grade with extensive but very shallow contact marks. Scarce in all grades and rare in strict AU; this coin just misses that mark.

2747 1883-CC MINT STATE (63) **Unlisted.** Reverse of Breen-1; repunched first 8. Fully prooflike with a cameo obverse. Some abrasions are present at the fields; a bagmark on the cheek is the only one worth mentioning. This is an attractive coin. As a date, it is scarce in any grade. Mint State specimens ar prohibitively rare with only three others known to us. The Eagle specialist may have to wait years before another Mint State 1883-CC Eagle is offered. *Small Wide CC with die striae inside. In the upperloop of the first 8 there is obvious evidence of a mispunch to the left. This is so obvious that it is unlikely that no one else would have noted the mispunch. Therefore, we deduce that this represents an extreme rarity.* (see color photo)

2748 1884-S ALMOST UNCIRCULATED (55) Fully lustrous. Extremely minimal wear; the grade is more a reflection on surface abrasions. This is an extremely underrated date. No more than four truly Uncirculated coins exist and even AU's are virtually impossible to find. Eliasberg: 781 is the only finer specimen to be auctioned on over three years.

2749 1884-CC ALMOST UNCIRCULATED (50) Lustrous obverse; prooflike reverse with delicate pink hues present on both sides. Diagonal die scratches on Ms. Liberty's neck; these are probably not diagnostic but appear on the great majority of 1884-CC Eagles. A rare date in any grade but especially so this nice. Eliasberg: 780 (an EF 40) was bid to $1,100; this is certainly worth much more. (see color photo)

2750 1886-S ALMOST UNCIRCULATED (50)

2751 1890 ALMOST UNCIRCULATED (55)

2752 1890-CC ALMOST UNCIRCULATED (55) Interesting pink and green toning atop moderately abraided surfaces. As a date this is certainly not in a league with some of these other Carson City Tens but it is no common date. (see color photo)

2753 1891-CC ALMOST UNCIRCULATED (55) Full luster atop nice surfaces. The commonest CC Eagle and, as such, a good representative coin from this legendary Mint.

2754 1891-CC MINT STATE (60) Fully prooflike. Rather baggy with three sets of chattermarks left of Ms. Liberty's neck most obvious. A very flashy example of this popular issue. (see color photo)

2755 1891-CC MINT STATE (63) Semiprooflike. Superb deep orange-green color atop fairly choice surfaces. Constant but shallow field abrasions do not interrupt the luster nor do they detract from the overall beauty of this coin.

2756 1891-CC MINT STATE (63) Semiprooflike reverse. Very attractive pinkish gold with gold green toning at the peripheries. Quite clean for the date and Mint with sparse, minor abrasions more prevalent on the reverse. (see color photo)

2757 1892 MINT STATE (60)

2758 1892 MINT STATE (63)

2759 1892-S ALMOST UNCIRCULATED (50) Semiprooflike obverse. Pink toning at the obverse periphery; dusky green at the reverse. Light, even contact marks are more obvious on the obverse. A very scarce and underrated date; before the small hoard of baggy Uncs. turned up in 1977, this date was unknown in strict Mint State.

2760 1892-CC ALMOST UNCIRCULATED (55) Lustrous two-tone yellow gold. Light, even wear on the highspots and fields; much luster remains. In grades up to AU (50), this is a fairly common coin. However, from 55 and upwards, this is quite a scarce date.

2761 1893 ALMOST UNCIRCULATED (58)

The color plate for Eagles – Double Eagles is located on page 68

Eagles (cont'd)

2762 1893 MINT STATE (60)

2763 1893 MINT STATE (60) Baggy obverse; cleaner and very choice reverse.

2764 1893 MINT STATE (63)

2765 1893 MINT STATE (65) Very sharply struck.

2766 1894 VERY FINE (20)

2767 1894 ALMOST UNCIRCULATED (55)

2768 1894 MINT STATE (60)

2769 1894 MINT STATE (60)

2770 1894 MINT STATE (63) Nice color and luster; typical surfaces.

2771 1894 MINT STATE (65) Semiprooflike. Due to its nice color, surfaces and strike, this would make an outstanding type coin. (see color photo)

2772 1895 ALMOST UNCIRCULATED (58) Most would — and will — call this piece fully Mint State.

2773 1895-O MINT STATE (65) Semiprooflike with the reverse virtually a full prooflike. Attractive two-tone green gold; the peripheral areas are darker than the centers. A very clean example of this scarce and popular Branch Mint issue. (see color photo)

2774 1897 MINT STATE (60)

2775 1898 EXTREMELY FINE (40)

2776 1899 ALMOST UNCIRCULATED (55)

2777 1899 MINT STATE (65)

2778 1900 MINT STATE (65) Fully struck; pink and green toning. This is an underrated date in strict Mint State.

2779 1901 MINT STATE (63) Superior color and luster; a few less abrasions would result in great hypability.

2780 1901 MINT STATE (63) Two-tone yellow gold with minimal abrasions. (see color photo)

2781 1901 MINT STATE (65) Excellent luster and surfaces. The obverse center displays a patch of intense pink toning. Very nearly at the superb level.

2782 1901-O MINT STATE (65) Pale green toning. Very sharply struck. Really a scarce date; most Mint State offerings represent shlocky, baggy 60's. This is the finest we've sold since 1982 ANA: 1103. (see color photo)

2783 1901-S MINT STATE (63)

2784 1901-S MINT STATE (65)

2785 1901-S MINT STATE (65) A satiny Gem with the most attractive toning imaginable. Blushes of pink and green are amplified by the blazing luster. The ultra-clean surfaces offer further testament to the originality of this premium Eagle. (see color photo)

2786 1901-S MINT STATE (67) Superb! A coin so beautiful that no superlatives can do it justice. The color, luster and strike are decidedly superior and the surfaces approach perfection. Probably the ultimate accolade accorded to this coin is its place on the cover; it is too "common" to be there unless it was superb. And superb it is. (see color photo)

2787 1902 MINT STATE (63) Excellent luster with the obverse especially nice. Somewhat baggy; these marks are primarily on the obverse and are shallow and well spaced. Very scarce and underrated; only two Mint State pieces were auctioned in 1982 and those were just "average" Uncs.

2788 1903-O MINT STATE (63) Heavily lustrous deep yellow gold with green toning in the fields. Sharp, clean and as nice as an MS (63) New Orleans Eagle can possibly be.

2789 1903-S MINT STATE (65) A Gem with superb yellow-green obverse color. The ultra-clean surfaces radiate unbroken luster and the strike is, for the date, outstanding. Underrated; most people regard this as a bullion date but in Mint State it is quite scarce.

2790 1906-D MINT STATE (63)

2791 1907 Liberty MINT STATE (60)

2792 1907 Liberty MINT STATE (60) Nice color; choice reverse.

2793 1907 Liberty MINT STATE (63)

2794 1907 Liberty MINT STATE (65)

2795 1907 Wire Edge With Periods MINT STATE (67) Judd-1774. Superb! One of 500 struck. Absolutely magnificent obverse marked by its overall cleanliness; the reverse has two light shiny spots but holds it own when compared to the obverse. A Gem example of this extremely beautiful issue. (see color photo)

2796 1907 Indian No Periods MINT STATE (63)

2797 1907 Indian No Periods MINT STATE (63) Very pleasing deep yellow gold. The surfaces are, even for a 1907 No Periods, exceptional. If every MS (63) Eagle was of this quality, the obsessive demand for so called 65's would see a sudden and final abatement. (see color photo)

2798 1908-D With Motto MINT STATE (65) Lustrous orange gold with a touch of pink at the central reverse. Sharply struck and very clean. A very scarce date and the most underrated early date Indian Eagle.

2799 1909-D MINT STATE (63) Very scarce and underrated.

2800 1910 ALMOST UNCIRCULATED (55)

2801 1910 MINT STATE (65)

2802 1910-D MINT STATE (65) Swirling yellow and green toning; nice surfaces and strike.

2803 1911 ALMOST UNCIRCULATED (50)

2804 1911 ALMOST UNCIRCULATED (55)

2805 1911 MINT STATE (65) A very clean piece with matte-like surfaces.

2806 1911 MINT STATE (65) A beautiful Indian Eagle with orange-gold and pink hues adhering to very clean surfaces. The reverse is superb. (see color photo)

2807 1911 MINT STATE (65) Pink toning at the obverse center. Nice luster and surfaces; a good type coin.

2808 1911-D ALMOST UNCIRCULATED (58) Full luster and very choice surfaces. A superb and practical substitute for expensive and virtually unobtainable Mint State coins.

2809 1911-D MINT STATE (63) Light yellow gold with strong luster. Really quite choice for the grade. Very scarce and almost unobtainable any finer; certainly one of the keys to the series. (see color photo)

2810 1912 ALMOST UNCIRCULATED (55)

2811 1912 MINT STATE (63) Light yellow gold. Clean, lustrous and vastly superior to the usual baggy 63.

2812 1913 MINT STATE (63) Super color and luster.

2813 1913 MINT STATE (67) Superb! A lustrous, well struck Gem with splendid deep color. (see color photo)

2814 1914-S MINT STATE (67) Superb! Strong luster accentuates delicate pinkish-orange toning. Quite a scarce date in this grade.

2815 1915 MINT STATE (60)

2816 1915 MINT STATE (65)

2817 1915-S MINT STATE (60) Strong luster and strike; nice surfaces which suggest a higher grade. Scarce!

2818 1915-S MINT STATE (65) A splendid example of this scarce date. The luster is particularly vivid and the surfaces are virtually unmarked. The serious date collector will want to actively pursue this lot. (see color photo)

2819 1916-S MINT STATE (60)

2820 1916-S MINT STATE (60)

2821 1916-S MINT STATE (63) Light pinkish yellow gold illuminated by dramatic luster. The surfaces are, for the date, outstanding with the reverse being as nice as this comes. While overrated in MS (60), we feel that this is a scarce date in MS (63) and a true rarity in strict MS (65). (see color photo)

2822 1926 MINT STATE (63)

2823 1926 MINT STATE (63) Superior color.

The color plate for Eagles - Double Eagles is located on page 68

Double Eagles – Ancients

Lots 2928–3534

Lot 2928
1915-S $20
MS (65)

Lot 2929
1916-S $20
MS (65)

Lot 2936
1922-S $20
MS (65)

Lot 2937
1923-D $20
MS (65)

Lot 2938
1923-D $20
MS (65)

Lot 2943
1924 $20
MS (65)

Lot 2944
1924-D $20
MS (65)

Lot 2945
1924-S $20
MS (65)

Lot 2947
1925 $20
MS (65)

Lot 2948
1925 $20
MS (67)

Lot 2949
1926 $20
MS (65)

Lot 2950
1926-S $20
MS (63)

Lot 2955
1927 $20
MS (65)

Lot 2959
1928 $20
MS (67)

Lot 2960
1928 $20
MS (67)

Lot 2962
J-127 1c
Proof (67)

Lot 2963
J-135 50c
Proof (69)

Lot 2966
J-252 50c
Proof (65)

Lot 2967
J-721 25c
Proof (60)

Lot 3494

Lot 3495

Lot 3496

Lot 3499

Lot 3503

Lot 3504

Lot 3523

Lot 3534

2824 1926 MINT STATE (63) Superb color. Two small facial abrasions; otherwise a virtual Gem coin.

2825 1926 MINT STATE (63) Excellent color and luster.

2826 1932 MINT STATE (63)

2827 1932 MINT STATE (63) Tinges of pastel coloration. (see color photo)

2828 1932 MINT STATE (63) Exquisite color and luster. The pink splash on Ms. Liberty's feather bonnet is about the most memorable hue we've seen on a Gold coin. Were it not for some facial marks, this would be an unqualified Gem. (see color photo)

2829 1932 MINT STATE (65) Nice color, luster and surfaces. This would enliven even the finest Gold type set. (see color photo)

DOUBLE EAGLES

2830 1850 EXTREMELY FINE (45) Green-gold. Evenly worn and perfect for the grade. Obviously, a very popular date due to its first-year-of-issue status.

2831 1851 EXTREMELY FINE (40) Softly struck at the centers; decent surfaces and color. A good type coin.

2832 1852 ALMOST UNCIRCULATED (50) Open 5. Pink toned gold. Baggy but sharp obverse; superb reverse. An excellent Type One type coin.

2833 1852-O EXTREMELY FINE (45) Pale orange gold with surfaces suggestive of a higher grade. If you are putting together an "all Mints" set of Twenties, this coin will fill the bill and more.

2834 1853 VERY FINE (35)

2835 1853 ALMOST UNCIRCULATED (50) Strong date; full serifs in the A's in the legend. Pale orange gold with much luster adhering. Like the last few a most representative Type One Twenty.

2836 1854 EXTREMELY FINE (45) Large Date. Pale orange gold with pink toning around the obverse devices and coppery-green at the reverse periphery. Excellent surfaces for the grade and type. Underrated; not the common date some might think.

2837 1854-S MINT STATE (65) Blazing luster atop virtually flawless surfaces. This is not, repeat **is not,** one of the sea-water Uncs. which flooded the market in the early 1970's. While we have not examined every known Mint State piece, we can not imagine a finer coin in existence. A highlight of the Ralston collection and one of the most significant Double Eagles to be offered since the Eliasberg Sale. (see color photo)

2838 1856-S EXTREMELY FINE (40) Lustrous and probably deserving a "45" grade but a baggy obverse keeps this as is.

2839 1857 ALMOST UNCIRCULATED (50) Pale orange gold with quite a bit of luster remaining. The surfaces are, for the date, very choice with no major faults. A somewhat better date which, in a strict AU grade, is legitimately scarce. (see color photo)

2840 1857-S MINT STATE (60) Full strike. Lustrous, pale green gold. Two small facial cuts; otherwise a very clean Double Eagle. This is as sharp a Type One S-Mint Twenty as any in this sale; as such it would make a good type coin. (see color photo)

2841 1858-S ALMOST UNCIRCULATED (50) A virtual twin to the 1857-S except that this displays a deep gold color and just a bit more luster. Somewhat scarcer than the 1857-S; this coin represents the finest readily available quality for the date. (see color photo)

2842 1859-S EXTREMELY FINE (40) Lustrous pale green gold with flashy pink toning at the peripheries. Claims to a higher grade but the initials "WMM" (?) are lightly scratched into Ms. Liberty's face.

2843 1860 EXTREMELY FINE (45) A very pleasing, well balanced example with similar coloration to the 1859-S. Underrated; this date tends to be regularly overgraded.

2844 1860-S EXTREMELY FINE (40) pale green gold with lustrous orange peripheries. Softly struck for the date. This is a very scarce date; true Mint State pieces rate a high R-7 and AU's are not easily found.

2845 1861 EXTREMELY FINE (45) Attractive mustard-yellow toning. A nice type coin.

2846 1861 ALMOST UNCIRCULATED (55) Good luster and surfaces. Yet another affordable, practical Type One Twenty. (see color photo)

2847 1861-S EXTREMELY FINE (40) Pale green gold. Very clean for the date but a bit soft at the central obverse. As Akers points out, this is a very scarce date. Its frequent auction appearances are misleading; many of these played "musical chairs" in the late 1970's. A twin to Eliasberg: 905 at $1,155.

2848 1862-S EXTREMELY FINE (40) A twin to the last few San Francisco Double Eagles; this is better struck. Scarce and infinitely superior to the Eliasberg coin.

2849 1863-S EXTREMELY FINE (40) Yet another pale green and pink beauty with choice surfaces and more eye appeal than the average S-Mint Double Eagle of the 1860's. The date or type collector would do well to take advantage of this selection.

2850 1864 MINT STATE (60) Green and pink toning has formed after a cleaning. Luckily, this act did not strip much luster. A very rare coin; more so, in fact, that an 1864 Proof. The AUCTION '80: 1982 coin (Superior) is the only recently sold piece in this level. Condition Census. (see color photo)

2851 1866-S With Motto EXTREMELY FINE (45) Always a popular date to its status as the first San Francisco With Motto Double Eagle. Doubly important as a very scarce date; a true AU coin would rate a very high R-6.

2852 1867-S EXTREMELY FINE (45) A very pretty coin with striking blushes of pink on both the obverse and reverse.

2853 1872 ALMOST UNCIRCULATED (50) Superb deep yellow gold with a pink obverse center. The obverse is baggy in the left field; the reverse is virtually Mint State.

2854 1872-S MINT STATE (63) Ex 1983 Mid Winter ANA: 1715 where it was described as follows: "A screamer with swirling luster atop exceptionally clean surfaces. Very sharply struck for the date with the reverse particularly bold. The few marks that are on this coin are overwhelmed by its luster and color. According to Akers, Choice or Gem quality examples of this date are unknown. We beg to differ. This piece is infinitely superior to the Akers plate coin, Eliasberg: 932 (only an EF (40) or 1976 ana: 3234..." (see color photo)

2855 1872-CC ALMOST UNCIRCULATED (55) Prooflike; far more so on the obverse. Fairly heavy obverse abrasions; clean reverse. A very scarce date in this grade and unobtainable finer; the only Mint State piece we've seen is the Herrman coin which sold for $4,500 in 1979. (see color photo)

2856 1874-CC VERY FINE (35) Copper flashes in the protected areas. Very evenly worn with unusually clean surfaces. An unparalleled type coin and a legitimately scarce date as well.

2857 1875-S MINT STATE (63) Excellent luster blended with complimentary deep yellow toning. Marks consistent to the grade. Actually quite common in grades up to and including MS (60) but not readily obtainable in Choice Mint State. A sleeper. (see color photo)

2858 1875-CC ALMOST UNCIRCULATED (50) Frosty deep yellow gold. Typical surfaces with the obverse more marked than the reverse. An affordable type coin from the Carson City Mint.

2859 1875-CC MINT STATE (63) Somewhat prooflike obverse; ultra-lustrous reverse. Outstanding deep yellow gold with a pink obverse center. A most logical candidate for a type set. (see color photo)

2860 1876 MINT STATE (63) Semiprooflike. Deep yellow gold obverse; lovely pink and green reverse. The reverse is, in fact, very nearly at the Gem level. (see color photo)

2861 1876-CC ALMOST UNCIRCULATED (55) Fully lustrous and just a shade off a Mint State grade. Not an especially easy coin to locate any nicer. (see color photo)

2862 1878-CC VERY FINE (30) Somewhat dull pale green gold. Above average surfaces and strike; a clean, nicely balanced example. Rare in any grade.

The color plate for Eagles - Double Eagles is located on page 68

Double Eagles (cont'd)

2863 1882-CC ALMOST UNCIRCULATED (50) Semiprooflike. Very lightly cleaned (probably with a chamois cloth) many years ago; a few hairlines remain but the overall appearance is pleasing.

2864 1883-CC EXTREMELY FINE (45) A perfect EF and, as such, an excellent opportunity for the medium-budget collector to procure a nice Carson City Twenty.

2865 1884 PROOF (63) Only 71 struck. A legendary rarity and a date universally acknowledged to be the rarest **regular issue** Double Eagle. Somewhat intense pinkish-orange toning; the reverse periphery is especially deep. The surfaces show numerous abrasions from contact with other coins. However, the Proof surface is still in full brilliance. This Proof only date has, since the 1940's, tended to come up for sale at a rate of about four per decade. Obviously, a very rare opportunity for the astute investor or collector. (see color photo)

2866 1884-S MINT STATE (65) Deep green and pink toning atop pleasing, lustrous surfaces. The strike is outstanding with every strand of hair clearly defined.

2867 1884-CC MINT STATE (60) Delightful pink and green toning atop reasonably choice surfaces. The reverse grades a full "63." Nice coin. (see color photo)

2868 1887-S ALMOST UNCIRCULATED (55) Orange-yellow gold with some pink splashes at the reverse center. Extensively bagmarked but displaying no signs of wear.

2869 1889-CC ALMOST UNCIRCULATED (50) Prooflike reverse. One obvious dig on Ms. Liberty's cheek; otherwise a sharp, unimpaired Double Eagle.

2870 1890 ALMOST UNCIRCULATED (58) Lustrous deep yellow gold. No real commercial wear to speak of but some obvious cheek rub precludes a "60" grade. A scarce date in Mint State; this is much nicer than many offered as such.

2871 1890 MINT STATE (63) Medium-to-deep green gold with liberal splashes of pink. A very scarce date in Mint State; this represents just about the finest available quality.

2872 1890-CC ALMOST UNCIRCULATED (55) Prooflike; moderately deep surfaces. One small spot in the right obverse is probably from improper alloying. Flashy. (see color photo)

2873 1892-CC VERY FINE (20) Deep orange toning. Some luster remains atop the typical surfaces. An ideal piece for the collector who wants a Carson City Double Eagle for a type coin.

2874 1892-CC MINT STATE (63) **Unlisted.** Sharply doubled CC with die striae in the loops of both letters. Orange-gold with vivid luster and, for the date, very choice surfaces. While this is a common coin in baggy MS (60), specimens of this caliber are most difficult to locate. (see color photo)

2875 1893-CC ALMOST UNCIRCULATED (58) Fully Mint State but downgraded by signs of a light but obvious obverse cleaning. The reverse displays splashes of copper toning and is quite choice. (see color photo)

2876 1894 MINT STATE (65)

2877 1895 MINT STATE (65)

2878 1895 MINT STATE (65) Fully prooflike. Lovely mother-of-pearl iridescent toning on the obverse; very light green toning at the peripheral reverse. An extremely flashy Double Eagle. (see color photo)

2879 1895-S MINT STATE (65) Nice color, luster and surfaces.

2880 1896 MINT STATE (65) Prooflike. Deep yellow green toning with the reverse deeper in hue and surface depth than the obverse. (see color photo)

2881 1898-S MINT STATE (65) Prooflike. A few obverse abrasions; virtually superb reverse.

2882 1898-S MINT STATE (65) Full strike. Pale green toning atop lustrous and very clean surfaces.

2883 1900 MINT STATE (63) Outstanding surfaces are graced by pink and green toning.

2884 1900 MINT STATE (65)

2885 1900 MINT STATE (65)

2886 1900 MINT STATE (65)

2887 1900 MINT STATE (65) Fully prooflike and fully struck. An extremely flashy coin; the reverse is superb. (see color photo)

2888 1900-S MINT STATE (63) Fully prooflike; superb deep yellow color. Virtually of Gem quality and a very beautiful coin. (see color photo)

2889 1900-S MINT STATE (65) Deep yellow-green toning made even deeper by intense toning.

2890 1901 ALMOST UNCIRCULATED (58) Overrated in all grades but still not a common coin. This piece is fully lustrous with very nice reverse color.

2891 1904 MINT STATE (63) Excellent surfaces and color.

2892 1904 MINT STATE (63) Gem reverse.

2893 1904 MINT STATE (65) An unusually clean piece.

2894 1904 MINT STATE (65) Fully prooflike. A few light obverse marks; very choice reverse. (see color photo)

2895 1904 MINT STATE (65) A sharp strike with complimentary green toning, strong luster and nice surfaces.

2896 1904 MINT STATE (65) Prooflike with deep yellow toning. One fairly serious reverse abrasion to the right of the shield; otherwise clean and flashy. (see color photo)

2897 1904 MINT STATE (65) Deep yellow gold; superb reverse.

2898 1904 MINT STATE (65) Fully prooflike obverse; deep coppery-gold reverse. (see color photo)

2899 1904 MINT STATE (65) Prooflike obverse and reverse.

2900 1904 MINT STATE (65) Semiprooflike obverse.

2901 1907 High Relief MINT STATE (65) Flat Rim. Pale green and yellow gold. Very choice surfaces without the almost expected nicks and/or shiny spots. We have seen numerous inferior High Reliefs trade dealer-to-dealer in recent weeks (it is early April as we write this) at the $13,000 level. (see color photo)

2902 1907 Arabic Numerals MINT STATE (63) Good luster but a bit baggy on the obverse.

2903 1907 Arabic Numerals MINT STATE (65) Attractive greenish-gold toning atop highly lustrous surfaces. (see color photo)

2904 1908 No Motto MINT STATE (65) Deep orange-gold with excellent luster and surfaces.

2905 1908 No Motto MINT STATE (65)

2906 1908 No Motto MINT STATE (65) Luster and color as expected; unexpectedly clean surfaces with absolutely no major marks and a fully rounded knee. (see color photo)

2907 1908 No Motto MINT STATE (67) Superb! Very choice satin surfaces; attractive yellow-gold coloration.

2908 1908-D With Motto MINT STATE (65)

2909 1908-D With Motto MINT STATE (65)

2910 1910-D MINT STATE (63).

2911 1910-D MINT STATE (65) A lustrous, clean Gem with exceptional colors adhering to the surfaces.

2912 1910-D MINT STATE (65) Sharp strike, nice color.

2913 1911-D MINT STATE (63)

2914 1911-D MINT STATE (65) Exceptionally clean matte-like surfaces. Good quality; even for this often choice date. (see color photo)

2915 1911-D MINT STATE (69) Matte-like surfaces display virtually no marks and pleasing green toning. (see color photo)

2916 1911-S MINT STATE (65)

2917 1913 MINT STATE (65) Superb two-tone Gem hues atop very choice surfaces. (see color photo)

2918 1913-D MINT STATE (65) Nice luster.

2919 1913-S MINT STATE (63)

2920 1913-S MINT STATE (65) (see color photo)

The color plate for Double Eagles is located on page 69

Double Eagles (cont'd)

2921 1914 MINT STATE (60) Nice luster. Ex ANA Building Fund: 1606.

2922 1914-D MINT STATE (63)

2923 1914-S MINT STATE (65)

2924 1914-S MINT STATE (65)

2925 1914-S MINT STATE (67) Superb! Very choice surfaces are graced by full luster and delicate pink tone. (see color photo)

2926 1915-S MINT STATE (63) Strong luster enhanced by intense deep yellow hues.

2927 1915-S MINT STATE (67) Superb! Attractive deep yellow toning atop extremely choice surfaces. (see color photo)

2928 1915-S MINT STATE (69) Intense gold toning. A bit weak at the very top of Ms. Liberty's torch; otherwise a near perfect coin. (see color photo)

2929 1916-S MINT STATE (65) An absolutely superb Double Eagle with vibrant color and essentially perfect surfaces. (see color photo)

2930 1916-S MINT STATE (65)

2931 1922 MINT STATE (63)

2932 1922 MINT STATE (65) This and the next three 1922 Double Eagles are from an original roll. All four are extremely sharp for the date, have nice luster atop choice surfaces and display excellent color.

2933 1922 MINT STATE (65)

2934 1922 MINT STATE (65)

2935 1922 MINT STATE (67) Superb! Possibly the sharpest struck 1922 Double Eagle we've ever auctioned. Truly a premium coin.

2936 1922-S MINT STATE (65) Satin surfaces display two hues of gold toning. A Gem example of this somewhat scarce date. (see color photo)

2937 1923-D MINT STATE (65) Pale orange and pink gold. Exceptional satiny surfaces; again, nice even for the date. (see color photo)

2938 1923-D MINT STATE (65) A fully struck Gem with excellent luster and clear surfaces graced by delicate green toning. (see color photo)

2939 1924 MINT STATE (60)

2940 1924 MINT STATE (65)

2941 1924 MINT STATE (65)

2942 1924 MINT STATE (65)

2943 1924 MINT STATE (65) Orange and pink toning. A Gem from an original roll. (see color photo)

2944 1924-D MINT STATE (65) A very lustrous example with an even layer of orange-green obverse toning. Sharply struck and bold at the borders. Scarce. (see color photo)

2945 1924-S MINT STATE (65) Deep yellow gold with green toning on the obverse and pink at the central reverse. Unlike most 1924-S Double Eagles, this coin has excellent surfaces. Very nearly at the superb level and a scarce date this nice. (see color photo)

2946 1925 MINT STATE (63)

2947 1925 MINT STATE (65) (see color photo)

2948 1925 MINT STATE (67) Superb! Excellent color, luster and surfaces. (see color photo)

2949 1926 MINT STATE (65) (see color photo)

2950 1926-S MINT STATE (63) Pale orange and pink. A very nice coin for the grade; the obverse is a technical 65. (see color photo)

2951 1927 MINT STATE (63)

2952 1927 MINT STATE (63) Excellent luster.

2953 1927 MINT STATE (65)

2954 1927 MINT STATE (65) Unusual matte-like obverse. A very clean Double Eagle.

2955 1927 MINT STATE (65) Fully struck and lustrous with deep yellow fields and pinkish centers. A removable stain at Ms. Liberty's left breast is the only fault on an otherwise choice Double Eagle. (see color photo)

2956 1927 MINT STATE (65) A frosty Gem highlighted by light orange toning.

2957 1927 MINT STATE (65) A beautiful coin.

2958 1927 MINT STATE (65) Absolutely superb obverse; a few very minor reverse marks.

2959 1928 MINT STATE (67) Superb! Magnificent orange and pink toning is intensified by vibrant luster. (see color photo)

2960 1928 MINT STATE (67) Superb! Magnificent color and luster. (see color photo)

PATTERNS

2961 J-105 1871 PROOF (65) Longacre's Liberty Head with Coronet left; inverted V in a laurel wreath. Copper. P.E. (R-5). Dark chocolate brown reverse; mottled steel and olive reverse. Full Proof surface adheres.

2962 J-127 PROOF (67) Perforated Ring Cent. Billon. (R-6). Virtually as struck with excellent color and surfaces for the issue. (see color photo)

2963 J-135 1852 PROOF (69) The famous Gold Ring Half Dollar. Gold. Reeded Edge. (R-7; 6 said to exist with two permanently impounded in museums.) As struck. Identifiable by a very tiny cud-like rim break on the "reverse" at 12:00. The only Pattern Gold Ring Half Dollar and a once-in-a-lifetime opportunity for the advanced pattern collector. (see color photo)

2964 J-160 1854 PROOF (65) Regular design Liberty Head in cameo; the Franklin Peale reverse. Copper. Plain Edge. (R-4). Olive-brown obverse; lighter brown reverse with a touch of red at the bottom.

2965 J-168 1855 ALMOST UNCIRCULATED (50) Large Flying Eagle Cent. Plain Edge. Bronze. Original, 93.1 grains. (R-5). Poorly struck at the centers with the 4:00 obverse area (corresponding to the reverse) especially soft.

2966 J-242 1859 PROOF (65) Longacre's Liberty Head with Neck Ribbon right; cereal wreath reverse. Copper. R.E. (R-4). Attractive orange-red obverse; bit deeper reverse hue. Obverse wire rim from 11:00 to 7:00 corresponds to the reverse. (see color photo)

2967 J-721 1869 PROOF (60) STANDARD SILVER Quarter in Silver; three stars on Ms. Liberty's head. Reeded Edge. (R-5). Fully brilliant but hairlined, though not as much as one might expect. (see color photo)

2968 J-1043 1871 PROOF (65) Regular Dies Trial Piece. Copper. P.E. (R-7). Faded red with pastels below. Very rare.

End of Fourth Session

The color plate for Double Eagles - Foreign is located on page 72

Fifth Session
Wednesday, June 1, 1:30 P.M. (Lots 2969–3551)
Regent Hotel

A 10% buyer's premium will be added to all invoices.

CURRENCY

2969 **Connecticut.** May 8, 1870, redated May 8, 1746. Three Pounds Bill of Credit. Signatures of Stanly, Wyllys and Buckingham; reverse endorsement of Elisha Whilte. Note #562 of an unknown issuance. Very Choice Fine; technically a VF note but creased and a trifle rugged at the bottom margin. Rare; finer than the Newman plate note and absent from many great collections. *Ex 1982 Mid Winter ANA: 1806 but withdrawn due to a cataloging error by yours truly.*

2970 **Fr-28. $1 1880 Legal Tender.** Signatures of Scofield-Gilfillan. Bearing the large brown, spiked treasury seal. CH CU with shift evident and a pre-printing paper crinkle.

2971 **Fr-28. $1 1880 Legal Tender.** Signatures of Scofield-Gilfillan. Gem CU.

2972 **Fr-29. $1 1880 Legal Tender.** Signatures of Bruce-Gilfillan. Choice CU with shift.

2973 **Fr-30. $1 1880 Legal Tender.** Signatures of Bruce-Wyman. Choice CU with shift evident.

2974 **Fr-50. $2 1880 Legal Tender.** Signatures of Scofield-Gilfillan, with large brown treasury seal. Gem CU. (see photo)

2975 **Fr-60. $2 1917 Legal Tender Issue.** Speelman-White. Nice AU; light center fold, upper left margin crease.

2976 **Fr-72. $5 1880 Legal Tender.** Signatures of Bruce-Wyman and bearing the large brown, spiked treasury seal. Extra Fine with slight shift in centering on obverse. A nice note.

2977 **Fr-80. $5 1880 Legal Tender.** Signatures of Tillman-Morgan and small red scalloped treasury seal. This is the commonly referred to "Wood Chopper," so-called because of the central vignette of a pioneer family with husband holding an axe. AU, choice.

2978 **Fr-110. $10 1880 Legal Tender.** Signatures of Rosecrans-Nebeker. Choice CU.

2979 **Fr-110. $10 1880 Legal Tender.** Signatures of Rosecrans-Nebeker bearing the small red scalloped seal. This design is referred to as the "Jackass" note because of the central vignette of the eagle when turned upside down resembles the head of a jack ass. Gem CU. (see photo)

2980 **Fr-215. $1 1886 Silver Certificate.** Signatures of Rosecrans-Jordan and bearing the small red treasury seal. Choice AU with a tiny pinhole.

2981 **Fr-215. $1 1886 Silver Certificate.** Signatures of Rosecrans-Jordan. Choice AU with a tiny pinhole.

2982 **Fr-215. $1 1886 Silver Certificate.** Signatures of Rosecrans-Jordan. This series bears the portrait of Martha Washington, the only woman to appear on U.S. currency. Gem CU. (see photo)

2983 **Fr-215. $1 1886 Silver Certificate.** Signatures of Rosecrans-Jordan. Gem CU.

2984 **Fr-216. $1 1886 Silver Certificate.** Signatures of Rosecrans-Hyatt. Ch CU with slight shift in centering.

2985 **Fr-216. $1 1886 Silver Certificate.** Signatures of Rosecrans-Hyatt. Gem CU with slight shift in centering. (see photo)

2986 **Fr-216. $1 1886 Silver Certificate.** Signatures of Rosecrans-Hyatt. Gem CU with shift in centering.

2987 **Fr-223. $1 1891 Silver Certificate.** Signatures of Tillman-Morgan. CU.

2988 **Fr-223. $1 1891 Silver Certificate.** Signatures of Tillman-Morgan. Gem CU.

2989 **Fr-223. $1 1891 Silver Certificate.** Signatures of Tillman-Morgan. Gem CU.

2990 **Fr-224. $1 1896 Silver Certificate.** This is the first denomination of the popular Educational Series. It portrays "History Instructing Youth." CU with paper scrape on obverse and pinhole. (see photo)

2991 **Fr-241. $2 1886 Silver Certificate.** Signatures of Rosecrans-Hyatt. Gem CU; a superb note in every respect. (see photo)

2992 **Fr-246. $2 1891 Silver Certificate.** Signatures of Tillman-Morgan. Bearing the portrait of William Windom, Secretary of the Treasury 1881-1884 and 1889-1891. A scarce issue. Gem CU. (see photo)

2993 **Fr-247. $2 1896 Silver Certificate.** Signatures of Tillman-Morgan. The popular second denomination of the Educational Series. This type portrays Science presenting steam and electricity to commerce and manufacture. Choice CU. (see photo)

2994 **Fr-249 $2 1899 Silver Certificate.** Signatures of Lyons-Roberts. This type note bears the portrait of Washington flanked by the allegorical figures of Mechanics and Agriculture. Choice AU.

2995 **Fr-249. $2 1899 Silver Certificate.** Signatures of Lyons-Roberts. Gem CU.

2996 **Fr-249. $2 1899 Silver Certificate.** Signatures of Lyons-Roberts. Gem CU.

2997 **Fr-263. $5 1886 Silver Certificate.** Rosecrans-Huston signatures. The famous "Silver Dollar" reverse. CU. Not especially vibrant but a nice, crisp new note and a scarcity as such.

2998 **Fr-267. $5 1891 Silver Certificate.** Signatures of Tillman-Morgan. This is the variety of Grant note with the open back reverse used as an anti counterfeiting device. Scarce. Gem CU.

2999 **Fr-267. $5 1891 Silver Certificate.** Signatures of Tillman-Morgan. Scarce. Gem CU.

3000 **Fr-271. $5 1899 Silver Certificate.** Signatures of Lyons-Roberts. The popular "Chief" note with the vignette of Running Antelope on the obverse. Gem CU.

3001 **Fr-299. $10 1891 Silver Certificate.** Signatures of Tillman-Morgan. Choice CU with two pinholes.

3002 **Fr-300. $10 1891 Silver Certificate.** Signatures of Bruce-Roberts. Another example of the "Tombstone" note so-called because of the frame encircling Thomas Hendricks (Vice President of the U.S.) who died in office. Choice CU with pinhole.

3003 **Fr-350. $1 1891 Treasury Note.** Signatures of Rosecrans-Nebeker. Another example of this type that bears the open back reverse design used as an anti counterfeiting device. Original paper wave. Gem CU. (see photo)

3004 **Fr-468. $5 National Note.** Second Charter, The National Bank of Poughkeepsie, New York. Charter #1312. EF.

3005 **Legal Tender Ones.** Fr-39. 1917 $1 Legal Tender. Speelman-White. A lot of eight notes. One note grades Very Good, another is Fine, four grade AU and two are CU. A good group for the dealer or hoarder. (Total: 8 notes)

3006 **Fr-50. $2 1880 Legal Tender. Cut Sheet** (Four pieces). A very desirable sheet that exhibits bold color with original paper wove. All notes are choice to Gem CU. There is one small insignificant margin tear in the note. #C plate. An important offering. (Total: 4 notes)

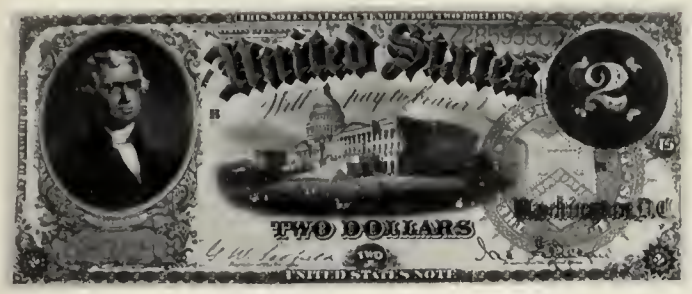
3007 **Fr-226. $1 1899 Silver Certificate.** Signatures of Lyons-Roberts. The "Eagle" note so-called because of the central vignette. All notes grade Choice to Gem CU. (Total: 3 notes)

3008 **Fr-226a. $1 1899 Silver Certificate.** Signatures of Lyons-Roberts with date below serial number. All notes grade Choice to Gem CU. (Total: 3 notes)

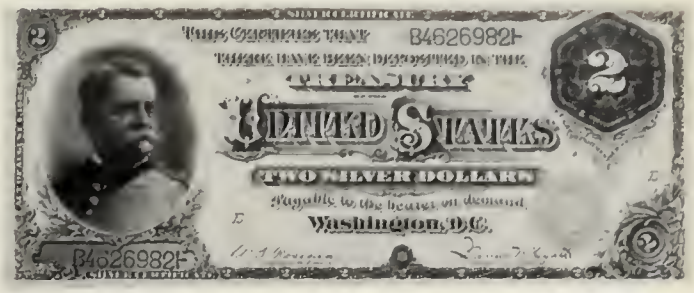
The photo plate for Currency is located on page 77

Currency

Lots 2974–3003



Lot 2974



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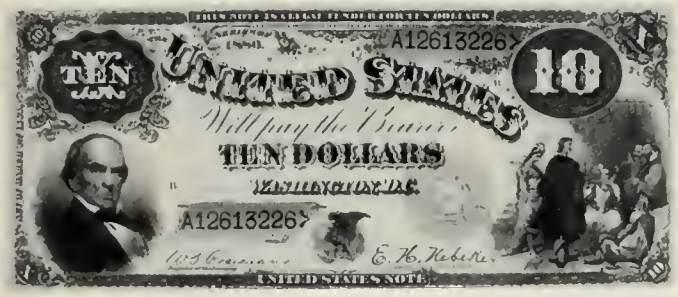
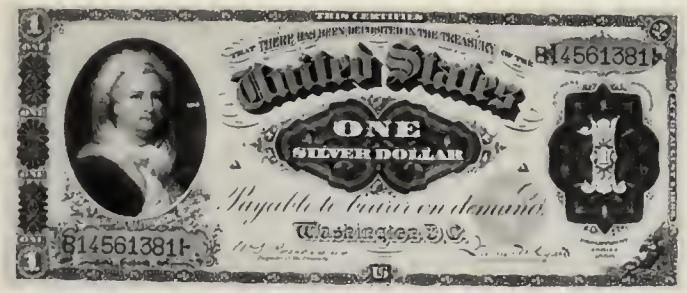


Lot 2979

Lot 2992

Lot 2982

Lot 2993



Lot 2985

Lot 3000

Lot 2990

Lot 3003

3009 **Fr-271. $5 1899 Silver Certificates.** Signatures of Lyons-Roberts. **Cut Sheet** (four pieces). All notes are Choice CU with one pinhole. (Total: 4 notes)

3010 **Fr-271. $5 1899 Silver Certificates.** Signatures of Lyons-Roberts. **Cut Sheet.** All notes are Gem CU with original paper wave. (Total: 4 notes)

3011 **Pack of Fives.** Fr-1536. $5 1963 Legal Tender Notes. Original bundle of 99 notes; what happened to the 100th? The notes all grade CU. Ex 1982 ANA: 3213.

3012 **Bundles.** Fr-1609. $1 1935-A Silver Certificates. Julian-Morganthau. Two original bundles of 50 notes each. The notes average VF-EF. (Total: 100 notes)

3013 **$400 Face.** (3) Fr-1890-G (Chicago) 1929 $100 Nationals. Remnants of a cut sheet with numbers G XXXX 3696, 3638 and 3639 present. Fr-1890-B (New York). As above. All notes are Uncirculated. (Total: 4 notes)

3014 **Nationals.** Fr-1890-I. 1929 $100 FRBN. Minneapolis. Cut sheet of three; I 00123274-00123276 A. The notes are all Uncirculated. (Total: 3 notes)

3015 **Legal Tender Lot.** Fr-28 $1 1880 Extra Fine. Fr-28 $1 1880 Extra Fine. Fr-79 $5 1880 AU. Fr-110 $10 1880 AU with pinhole. (Total: 4 notes)

3016 **Large Size Miscellany.** Fr-37 $1 Legal Tender, Elliot-Burke Fine. (2) Fr-91 $5 Legal Tender, Speelman-White; Good and Almost Fine. (2) Fr-281 $5 Silver Certificate, Speelman-White; both barely Good. Fr-596 $5 National, 3rd Charter, Napier-Burke, 1st National Bank of North East, Penn., Almost Good. (Total: 6 notes)

3017 **Miscellaneous Currency.** Two Fr-40 1923 $1 Legal Tender; Very Good and Fine. (2) Fr-1500 1928 $1 Small Size Legal Tender, Woods-Woodin. Both are poorly centered Choice AU's. Fr-59 1917 $2 Legal Tender, Speelman-White. Fr-252 1899 $2 Silver Certificate, Vernon-McClung, Very Choice AU. Fr-1707 1953-A $5 Silver Certificate, Ch CU. Interesting serial number: F-69129216-A. (Total: 8 notes)

3018 **Currency Trio.** $1 Silver Certificate, Fr-237, Speelman-White, VF. $1 Legal Tender, Fr-36, Teehee-Burke, Fine. $2 Legal Tender, Fr-60, Speelman-White, nice EF. (Total: 3 notes)

3019 **Silver Certificate Lot.** Fr-215 $1 1886 CU faded. Fr-223 $1 1891 AU. Fr-223 $1 1891 CU. Fr-299 $10 1891 Extra Fine. (Total: 4 notes)

3020 **1899 Silver Certificate Set.** Fr-226 $1 1899, Fr-249 $2 1899, Fr-271 $5 1899. All have the signatures of Lyons-Roberts and all grade Gem CU. (Total: 3 notes)

3021 **A Run of Silver Certificates.** Fr-226 $1 1899 Extra Fine. Fr-227 $1 1899 Very Fine. Fr-227 $1 1899 AU. Fr-223 $1 1891 AU. Fr-247 $2 1896 Fine. (Total: 5 notes)

3022 **Frick and Frack.** 1977-A Five Dollar Notes. A pair; both with mismatched serial numbers. Both notes grade Choice AU. (Total: 2 notes)

3023 **Fractional Currency Group.** Fr-1258, 10 Cents, 4th issue. (4) Fr-1265, 10 Cents, 5th issue. Fr-1271, 15 Cents, 4th issue. Fr-1307, 25 Cents, 4th issue. (3) Fr-1309, 25 Cents, 5th issue. Fr-1381, 50 Cents, 5th issue. The notes grade Choice EF-CU with the majority of the notes new. (Total: 11 notes)

ROLLS

3024 **Big Pennies.** Large Cents as follows: 1798, AG (3), heavily scratched. 1801, Fair (2). 1807, Fair (2). 1810, Good (6), (2) 1816; damaged AG (3) and Good (4). (3) 1817 13 Stars; VG (8), VG (10) and F (12). 1818, Good (4). 1819 Small Date, VG (8). 1820 Small Date, AG (3) due to many rim dents. 1822, G (4). 1824, AG (3). 1825, G (4). 1826, very rough, G (4). 1828, LD, G (6). 1832, LL, G (6). (2) 1839 Head of 1838; G (4) and F (12). (3) 1842 LD, G (4), G (6) and harshly cleaned G (6). 1843, Head of 1840, VG (8). 1846, VG (10), rev. damage. 1847, VG (8), cleaned. 1849, VG (10). (3) 1851; two ugly AG (3), one cleaned F (12). 1853, F (15). (Total: 31 coins)

3025 **Steel Roll.** Fifty 1943 Steel Cents grading MS (63) to MS (65). (Total: 50 coins)

3026 **Circulated Buffalo Nickel Rolls and More.** 1936, Very Fine. A total of 59 pieces. 1936-S, VF-EF. 16 pieces. 1937, VF-AU. 55 pieces. 1937-D, EF-AU. 40 pieces. 1937-S, VF-EF. 18 pieces. Also included are three Mint sealed 40% silver 1971-S Ike Dollars. (Total: 191 coins)

3027 **Nickels At War.** An original roll of 1945-S Nickels. Coins grade from MS (63) to MS (65) with a few Full Step Gems included. (Total: 40 coins)

3028 **Off Center Nickels.** An incredible group of 1982 Jefferson Nickels. All are off center; anywhere from 40% to 90%. Virtually every Kolit position is represented. The new owner of this lot could create an award winning "clock" display due to the diversity of position represented. This may well be the neatest lot in this entire sale. (Total: 36 coins)

3029 **Circ Mercs and More.** A fascinating run of 48 Mercury Dimes, grading Good-Choice AU. Many better dates are included. Added to the group are 13 Roosevelt Dimes; EF-BU. All of these are "key dates." Should be examined carefully; a premium lot. (Total: 61 coins)

3030 **Roll of Mercs.** Fifty Mercury Dimes from the 30s and 40s grading AU to BU. Mixed dates with some FSB pieces included. (Total: 50 coins)

3031 **First Year Dimes.** 1946 Roosevelt Dimes. A Gem original roll; most every coin is a frosty MS (65). (Total: 50 coins)

3032 **Strap Dimes.** An original roll of 1960-D Roosevelt Dimes. All coins are Mint State with most at the 63-65 level. (Total: 40 coins)

3033 **Fat Roll of Standing Quarters.** A full roll and more Standing Liberty Quarters. The coins grade from AG to EF with the majority in the Fine range. A good mix of dates is present; a few coins are dateless. (Total: 44 coins)

3034 **Head Quarter Array.** Washington Quarters. An extensive group grading VG-BU. Many different dates including most semi keys are included; the great majority are pre-1950 coins. Some beautifully toned pieces included; a good trading group. (Total: 91 coins)

3035 **Gorgeous Georges.** A roll of 1934-D Washington Quarters. The grades range from Fine to EF. The average coin is a VF. (Total: 40 coins)

3036 **Head Cheese.** Another roll of 1934-D Washington Quarters. Grades range from VF to AU with sharp EF being the average. (Total: 40 coins)

3037 **Quarter Roll.** An original roll of 1942 Quarters. All coins grade MS (63) or better with may full blown 65's included. (Total: 40 coins)

3038 **Head Quarter Rolls.** Three rolls of 1955-D Washington Quarters. The coins are all choice with the grade range averaging MS (63). These are tough rolls to find in their original state. (Total: 120 coins)

3039 **Proof Washington Quarters.** Five 1960, (14) 1961, (15) 1962 and (5) 1963. The coins are brilliant and grade Proof 63-65. (Total: 39 coins)

3040 **Two Dozen Barber Halves.** A mixed group with very few repetitions. The coins grade from AG (3) to VG (10) with most in the Good (6) range. An interesting group. (Total: 24 coins)

3041 **A Full Roll of Walkers.** Miscellaneous date Walking Liberty Halves. Coins grade AU (55) to MS (63); many different dates included. (Total: 20 coins)

3042 **Another Full Roll of Walkers.** As previous lot, coins grade AU (55) to MS (63) with many different dates. (Total: 20 coins)

3043 **Weird Mixture of Walkers.** Walking Liberty Halves. 1916, Good (6). 1916-S, Good (4). 1917-D (obverse), Good (4). 1919-S, Very Good (8). 1934, AU (50). 1936, AU (55). 1939, nice AU (55). 1941, AU (55). 1943, AU (55). 1944, toned AU (55). (6) 1945, four grade AU (55) and two grade MS (63). 1946, MS (63). 1946-S, AU (55). Why weird? Not the coins, just the date mixture. (Total: 17 coins)

3044 **"The Bells, The Bells..."** 1962-D Franklin Half Dollar Roll. All coins are BU; most are in the 60-63 range. Some are FBL. (Total: 20 coins)

The photo plate for Currency is located on page 77

Rolls (cont'd)

3045 **Twenty Silver Dollars.** Trade Dollar: 1877-S, VF (30), nice original coin. Morgan Dollars: 1878 7TF AU (55), 1882-S AU (55) PL reverse, superb toning, 1890-S AU (55), 1891-S AU (50) bit baggy, 1898, AU (50) PL reverse. Peace Dollars: (9) 1922; all grade MS (63); all exhibit varying degrees of tarnish; candidates for dipping? 1922-D MS (60) tarnished. (2) 1934-D EF (45) and lovely AU (55). 1935 AU (55). 1935-S lustrous AU (55). A most interesting group; the Peace Dollars are especially desirable. (Total: 20 coins)

3046 **Cartwheel Run.** Morgan Dollars. 1878 7TF, AU (55), superbly toned. (2) 1878-S; EF (45) and toned AU (55). 1879, very choice AU (55). 1879-S, AU (55). 1880-S, AU (55). 1881, AU (55), lustrous. 1883-S, nice EF (45). 1885-S, PL AU (50), reverse crud. 1886-S, EF (40). 1889, PL AU (50), weak strike. 1891, nice toned AU (50). 1891-S, EF (45). 1897-O, EF (45). 1902, deeply toned EF (40). (3) 1903; all AU (50), two are superbly toned. 1904, EF (45). Peace Dollars. (3) 1922; two MS (60) and one MS (63). (2) 1926; both are nice AU (55). 1934, AU (50). 1934-D, AU (55). A truly outstanding original group; many pieces exhibit dynamic toning. (Total: 26 coins)

3047 **Twenty 23's.** A roll of 1923 Peace Dollars. All coins are Mint State; the average piece is baggy MS (60). (Total: 20 coins)

3048 **1925 Peace Roll.** Twenty 1925 Peace Dollars grading AU to Mint State. (Total: 20 coins)

PROOF, MINT AND YEAR SETS

3049 **1945 Mint Set.** Cents: 1945, MS (63). 1945-D, cleaned AU (55). 1945-S, harshly cleaned AU (50). Nickels: 1945 PDS, all MS (63) and lightly toned. Dimes: 1945 PDS, all AU (50); the latter is a Micro S. Quarters: 1945 PDS, all AU (50). (Total: 12 coins)

3050 **1950** Proof Set. PROOF (65) All coins are Gems except for the Nickel which is a toned "63." The Half is superb. A premium set.

3051 **1951** Proof Set. PROOF (65) A virtually unimprovable set with vibrant, unspotted coins. The Quarter and Half are especially nice.

3052 **1951** Proof Set. PROOF (65) (Total: 5 coins)

3053 **1951** Proof Set. PROOF (65) A superb, untoned set with each coin unspotted and unclouded. Ex Kerr: 1063. (Total: 5 coins)

3054 **1952** Proof Set. PROOF (65) A Gem set except for the Nickel which grades Proof (63).

3055 **1952** Proof Set. PROOF (65) (Total: 5 coins)

3056 **1952** Proof Set. PROOF (65) The silver coins are lightly toned. (Total: 5 coins)

3057 **1952** Proof Set. PROOF (65) A superb set in its original cellophane. Each coin grades Proof (65) with the Half Dollar grading a virtual Proof (67). As nice a '52 Proof Set as we've seen. (Total: 5 coins)

3058 **Nifty Fifties.** A trio of proof sets all Proof 65: 1953 and two 1955. (Total: 15 coins)

3059 **Proof Set Trio.** 1953, 1954 and 1955. The sets grade Proof (63) to (65). (Total: 15 coins)

3060 **Proof Set Pair.** 1953 and 1954 both Proof (65) with beautifully toned Nickels. (Total: 10 coins)

3061 **Proof Set String.** 1955, 1956, 1957, 1958 and 1959 Sets. All are Gem sets with no spotted or clouded pieces. (Total: 5 sets)

3062 **Thrilla's in Manilas.** Proof Sets; all as issued in their original Manila envelopes. Sets include a 1955, 1956, 1957, 1958, 1959, 1960 Sm. Date, 1960 Lg. Date, 1961, 1962 and 1963. (Total: 10 sets)

3063 **Four Proof Sets.** 1955, 1956, 1957 and 1962. (Total: 4 sets)

3064 **Proof Set Pair.** 1956 and 1981-S Type 2, both as issued. (Total: 2 sets)

3065 **Proof Sets.** 1956 through 1965. Both small date and large date 1960 sets are included as well as four 1964 sets. The other dates contain one set each. (Total: 13 sets)

3066 **Proof Set Parcel.** Included are sets from 1958, 1959, 1960, 1961, 1962 and 1963. All but the 1962 are as issued. (Total: 6 sets)

3067 **Soaring Sixties.** A run of Proof and Special Mint Sets. 1960 through 1969. All coins are hand selected Gems. Housed in an unusual and attractive hard plastic holder. Both varieties of 1960 Cents included. (Total: 10 sets)

3068 **Coins in Packages.** 1961 Proof Set, 1968 through 1972 Proof Sets, a BU 1972-S Silver Clad Ike Dollar and a 1970 Great Britain Proof Set. (Total: 8 sets)

3069 **464's.** Four 1964 Proof Sets, all as issued. (Total: 4 sets)

3070 **Mint Sets and Proof Sets.** Mint Sets: 1964, 1965, 1966 and 1967. Proof Sets: 1968, 1969, 1971 through 1974, 1976, 1976 Bicentennial Set, 1977, 1978 and (4) 1980. (Total: 18 sets)

3071 **All the Proof Sets in the World: I** Four 1968, (3) 1969, (3) 1970, (3) 1971, (3) 1972, 1973, 1974 and (5) 1975. All in original cases. (Total: 24 sets)

3072 **1970 No S Proof Set.** PROOF (65) Rare and always in demand.

3073 **1971 No S Proof Set.** PROOF (65) No "S" Nickel. Approximately 1,655 of these sets are supposed to have been produced. The all important Nickel is a frosted Gem. The set is in its original case of issue.

3074 **1971 No S Proof Set.** PROOF (65) As the last; this set is in its original case of issue. This set shows a bit more frosting with the exception of, ironically, the rare Nickel. As issued, in the original case.

3075 **All the Proof Sets in the World: II** Five 1976 regular sets and (6) 1976 special three coin sets. All as issued. (Total: 11 sets)

3076 **All of the Proof Sets in the World: III** Ten 1977, (2) 1978, (7) 1979, (5) 1980, (4) 1981 and (5) 1982. All as issued. (Total: 33 sets)

3077 **Ikes, Proof & Mint Sets.** Fifteen 1971 BU Ike Dollars. Proof Sets: 1968 through 1971 and (3) 1973. Mint Sets: two 1973 Mint Sets.

3078 **Ikes & Proof Sets.** Proof Ikes: 1971-S, 1972-S and 1973-S. Proof Sets: 1973 and 1974.

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

3079 **Hibernia Happening.** Three 1723 Hibernia Halfpennies. The coins grade VG (8), F (12) and VF (20). The latter is a very nice coin. (Total: 3 coins)

3080 **Colonial Type Set.** 1723 Hibernia Halfpenny, 11 Harpstrings, VF (35), cleaned, Ex R.L. Hughes Fretwell Sale: 10. 1723 Rosa Americana Twopence, Fine (12), very light corrosion but quite choice for the grade and issue, Ex Tecumseh: 1. 1767 French Colonies South, No Counterstamp, Very Fine (25), super color and planchet, Ex B&R Seller: 2134. 1783 Washington and Independence, Baker-4, Fine (15), nice color and surfaces, Ex Fretwell: 34. 1783 Washington and Independence, Baker-2, Fine (12), but dark, Ex 1982 EAC: 56. 1787 Connecticut, Mailed Bust Left, Miller 4-L, the famed "Horned Bust," State II, nice F (12), Fretwell: 2. 1787 Fugio, STATES UNITED, Kessler 7-T, (R-5), F (12), Ex 1978 EAC: 90. 1787 Machin's Mills Halfpenny, Vlack 18-98 CT, VF (25), very nice for the issue, Ex Fretwell: 11. 1787 Vermont, Ryder-13, BRITANNIA, Fine (12), good color, Ex B&R Ariagno: 9. An excellent starter set with no problem coins. (Total: 9 coins)

3081 **A Pair of Fugios.** 1787 UNITED STATES. Kessler 4-E. (R-3). EF (40), small flan clip doesn't affect details. A super coin. 1787 STATES UNITED. K 15-Y. (R-4). Fine (12). Good strike, nicely centered for the rarity. A lovely pair. (Total: 2 coins)

3082 **Beginning Copper.** A nice lot of Copper coins for the beginning collector. 1829 Half Cent, Very Fine (25), very well struck. 1838 Large Cent, VF (30), lovely olive-brown. 1853 Large Cent, EF (40). 1864-L Indian Cent, VG (8). 1872 Cent, VG (8). 1902, AU (55). 1903, AU (55). A solid nucleus for a type set or specialized collection. (Total: 7 coins)

3083 **Copper Culls.** Two 1794 Half Cents, Fair (2) and AG (3), both severely worn. 1794 Large Cent. Unattributable Fair (2)/Poor (1). (Total: 3 coins)

3084 **Early Copper Pair.** 1803 Half Cent. Cohen-3. VF (35). 1802 Large Cent, VF (35). Very rough but very sharp. (Total: 2 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

3085 **Big Copper Deal.** An excellent starter set for the novice copper collector. Half Cents: 1825 VG (8), 1828 13 Stars VG (8). Large Cents: 1800 AG (3), 1802 Good (4), (2) 1803 both Good (6), 1837 BHC VG (8), 1838 F (12), 1840 SD VG (10), 1844 F (12), (2) 1847 VG (8) and F (15) marks, 1848 F (12), 1852 VG (10), 1855 Up 5's F (12), (2) 1856 Slant 5 VG (10) and VF (20) cleaned. Flying Eagle Cents: 1857 F (15) and 1858 LL F (12). Indian Cents: 1859 VF (25), 1897 VF (30), 1907 EF (40) porous, 1908 VF (35). Two Cent Pieces: (3) 1864 Large Motto VG (10), F (12) and EF (40); latter is harshly cleaned. (Total: 26 coins)

3086 **Copper and a Steel Cent.** 1835 ½c VF cleaned, 1812 1c Fine, 1853 1c EF cleaned, 1857 F.E. 1c EF, 1858 F.E. 1c EF whizzed, 1859 1c VF, 1865 1c Fine, 1902 1c MS (60), 1938-S 1c MS (65), 1939-D 1c MS (65), 1943-S 1c MS (65), 1966 Ic MS (65) and 1864 2c EF cleaned. (Total: 13 coins)

3087 **Fractional Money.** Half Cents: 1809 VG (8) Cohen-6 (R-2) Rotated reverse. 1828 Cohen-2 (R-2) 12 Stars Good (4). Two Cents: 1864 LM AG (3), 1865 VF (20) rough, 1866 F (15), 1867 VF (20), 1868 VG (8), 1869 VF (20) rough and dirty. Three Cent Nickels: 1865 VG (8), 1868 VG (10), 1872 AU (50), 1875 F (12). (Total: 12 coins)

3088 **Copper Three.** 1854 ½c EF cleaned, 1849 1c EF and 1864-L 1c EF. (Total: 3 coins)

3089 **Sheldon Cent Date Set: 1797-1803.** 1797, S-128, (low R-3), obverse cracks in a fairly late state, VF (25), somewhat unnatural color but very sharp. 1798, S-168, (R-3), light reverse cracks, VF (20), Brown, Ex B&R Turoff Sale: 812. 1800, S-212, (high R-3), obverse crack from rim to hair, F (15), light marks but nice for the rarity. 1801, S-216, (R-1), injured die, superb deep brown color, very clean and choice, VF (30), Ex Great Southwest: 49. 1802, S-231, (R-1), late state with extensive obverse crack from RTY into field, VF (20), bit rough at upper right reverse. 1803, S-257, (low R-3), shattered reverse, obverse scratches, possible repair in the right field, VF (20). A nice opportunity for the beginning date collector or variety collector. (Total: 6 coins)

3090 **Sheldon Cents by Date: 1805-1814.** 1805, S-269, (R-1), VF (20), light brown, obverse marks, Ex Great Southwest: 57. 1806, S-270, (R-1), VF (25), dark brown, bit rough at left obverse, very nice coin, Ex B&R Blauvelt: 844. 1807, S-276, (R-1), reverse upset 20%, Good (6). 1810 S-283, (R-2), olive brown, bit off-center, super color for the date, VF (30). 1811, S-287, (R-2), Fair (2), clean date, ugly. 1813, S-293, (R-2), ebony with purple highlights, VG (8), a bit granular but nice. 1814, Plain 4, S-295, (R-1), very attractive blackish-brown, VF (25), Ex NASCA McNally Sale: 102. Again, a nice group for the beginning date or variety collector. (Total: 7 coins)

3091 **Newcomb Cents: The Early Years.** 1816, N-5, (R-3), EF (45), cyanided to simulate Mint red. 1818, N-7, (R-1), AU (50). 1819, Large Date, N-4, (R-4), EF (40), sharp but heavy obverse scratches. 1820, Large Date, N-13, (R-1), EF (40), sharpness of a "50" but uniformly granular. 1821, N-2, (R-1), VF (30), nice for the date. 1822, N-3, (low R-2), EF (40). 1824, N-3, (R-3), EF (40), nice brown. 1825, N-10, (high R-3), small obverse crack, VF (30), second rarest variety of the year. 1826, Normal Date, N-5, (R-1), VF (25). 1827, N-6, State III, (R-5), VF (20), rare. An excellent group with some very scarce pieces included. (Total: 10 coins)

3092 **Newcomb Cents Continued.** Large Cents by Newcomb number. 1816: N-1 (R-5) Rare VG (8), 1819/8 N-1 (R-1) VF (35), 1824 N-4 (R-1) EF (40), 1827 N-6 (R-4) VF (30), 1828 N-10 (R-2) VF (30), 1834 N-4 (R-2) VF (35), 1836 N-4 (R-1) VF (30), 1837 N-7 (R-1), EF (40), 1837 N-11 (R-1) VF (30) Ex: Silberman, 1838 N-1 (R-1) EF (40) Ex: Morley, 1838 N-6 (R-1) VF (35), 1838 N-7 (R-1) EF (40). This is an excellent set for the beginning Cent collector with some legitimately tough coins included. (Total: 12 coins)

3093 **A Third Lot of Newcomb Cents.** 1816, N-6, (R-2), Very Fine (30). 1826, N-9, (R-3), EF (40). 1827, N-4 (R-3), EF (40), a beautiful coin. 1827, N-11 (R-1?), glossy EF (45), Ex: Great Eastern. 1838, N-9, (high R-3), EF (40), lovely. 1839, N-2 (R-1), EF (40). 1839, N-6, (R-1), EF (40). 1839, N-8, (R-1), EF (45). 1839, N-9, State II, (R-1), EF (45), Ex 1977 EAC, Breen, Downing. This is an impressive lot. The grading is strict and the coins are notable for their cleanliness. (Total: 9 coins)

3094 **Large Cents: 1828-1839.** 1828 Large Date, N-1, VF (20). 1829 Large Letters, N-2, EF (45), very nice coin. 1830 LL, N-8, VF (35). 1831 LL, N-12, VF (30). 1832 LL, N-3, EF (40), lovely. 1833, N-5, EF (40), very nice. 1834 LD, SS, N-4, EF (40). 1835 Head of '36, N-15½, VF (20). 1836, N-6, obverse cud at 1:00, EF (45). (2) 1837 Head of 1838, rough, F (12) and nice VF (30). 1838, N-4, bisecting obverse break, VF (25). (2) 1839 Head of 1838, rough F (12) and nice VF (30). Some scarcer varieties and myriad important types are included. (Total: 14 coins)

3095 **Late Date Large Cents.** Two 1850 Large Date, one grades F (12), the other VF (20). (2) 1841, one is a VF (20), the other is a lovely EF (40). 1842 Small Date, VF (20), nice. (2) 1843 Petite Head, Small Letters, one is a rough F (12), the other is a lovely VF (30). (2) 1844, F (12) and F (15). 1845, VF (20), cleaned. 1846 SD, F (12), marks. (2) 1847, F (15) and VF (20). 1848, VF (20). 1849, AU (50) *nice* coin. 1850 EF (40). 1851, VF (25). 1852, VF (25). 1853, VF (20). 1854, VF (30), sharp. 1855, Up 5's, VF (25). 1856 Up 5, VF (20), marks. 1857 LD, VF (20). Nice, scarce. The nucleus of a nice date set is here. (Total: 23 coins)

3096 **Now Indians.** Indian Cents: 1859, AU (55). 1863, AU (50), weak strike. (2) 1907, both R&B, MS (60). (Total: 4 coins)

3097 **Mostly EF Injuns.** 1860, AU (50). (2) 1862 both AU (50). 1865, AU (50), 1866 AU (50). 1869, EF (40). 1874, EF (45) cleaned. 1892, EF (40). 1893, EF (40). 1894, EF (40). 1895, EF (40). 1896, EF (40). 1897, EF (45). (2) 1901 both EF (40). 1905, EF (40). 1908, EF (40). 1909, EF (40). All coins have been cleaned; most retoned. Inspection advised. (Total: 18 coins)

3098 **Semi-Key Indian Cents.** 1863 EF (40), 1866 Good (4), 1867/67 Good (4) scarce, 1870 Good (4), 1871 Good (4), 1872 Very Good (6), 1873 Open 3 Very Good (8), 1883 AU (55). All are problem free. (Total: 8 coins)

3099 **Headdress Coins.** 1882, (2) 1890, 1896, (2) 1897, (2) 1898, 1899, 1901, 1905 and 1909. The coins grade MS (60) or better except for the 1905 which is AU. Cleaned pieces include: 1882, 1896, 1905 and 1909. (Total: 12 coins)

3100 **Indian Cent Pair.** 1866, MS (63), red and brown, good quality for the date. 1904, MS (63), full red. A premium pair. (Total: 2 coins)

3101 **Cent Quatro.** 1886 Variety One, AU (50). (2) 1894, both AU (50). 1897, AU (55). (Total: 4 coins)

3102 **Choice Injun Cent Duo.** 1901 MS (63) full mint red and 1907 MS (63) red and brown. (Total: 2 coins)

3103 **Choice Indian Cents.** 1887, MS (63), red and brown. (2) 1906, MS (63), both are red and brown. 1907, MS (63), full red. A nice lot for the collector. (Total: 4 coins)

3104 **Cleaned One Cents.** All of the following coins have been cleaned to simulate Mint red. The average grade is EF (45). Dates included are 1890, (3) 1897, (2) 1898, 1899, 1900, 1901, (3) 1904, (2) 1905, (2) 1907. (Total: 16 coins)

3105 **Five Coppers.** 1893 MS (63), 1898 EF (40) cleaned, 1899 EF (40) cleaned, 1902 MS (60), 1903 AU (50) cleaned. (Total: 5 coins)

3106 **AU Cent Coins.** All cents grade AU (50) and display vestiges of original red. Dates are 1901, (4) 1902, (2) 1903 and 1904. (Total: 8 coins)

3107 **Last of the Mohicans.** 1901 through 1909. All cents grade MS (63) and are red and brown in color. A good way to start your set, no? (Total: 8 coins)

3108 **Copper Dozen.** All cents grade AU (50); dates as follows: 1904, 1905, (4) 1909 VDB, 1910, (3) 1911, 1912 and 1913. These are very nice coins. (Total: 12 coins)

3109 **Lincoln Cent Campaign.** All grade MS (63). All are, at the least, red and brown with some coins full red. Dated included are 1909, 1909 VDB, (2) 1910, (2) 1911, 1912, 1913, 1914, 1915-D, 1919, (2) 1920, 1923, 1925, (2) 1926, (2) 1927, 1929, 1938-S and 1942-S. (Total: 22 coins)

3110 **Red Lincolns Run.** 1909 MS (65), (2) 1916 MS (65) full strikes, (2) 1917 MS (65), 1918 MS (65), 1923 MS (65), (2) 1924 MS (65), 1926 MS (65), 1927 MS (65), 1938 MS (65). All coins are full red, spot free and very choice. (Total: 12 coins)

3111 **Red, Struck, Attractive.** Lincoln Cents. 1909 MS (63), 1909 VDB MS (65), 1910 MS (63), 1924 MS (63), 1925 MS (65), 1926 MS (63), 1927 MS (65), 1928 MS (63), 1929 MS (65), 1930 MS (65), 1930-D MS (65), 1931 MS (65), 1932 MS (63), 1932-D MS (65), 1933-D MS (63). All coins are full red, well struck and very attractive. (Total: 15 coins)

3112 **Key Date Lincoln Cents.** Two 1911-S both are AU (50). 1912-S, AU (55), sharp strike. (2) 1913-S, AU (50) and AU (55). 1914-S, AU (50). 1915-S, AU (50). All are cleaned but are really quite nice coins. (Total: 7 coins)

3113 **A Half Roll of 1928 Lincoln Cents.** Lot of 10. Coins grade MS (63) to MS (65); all full red. A nice group; some of these are Gems. (Total: 10 coins)

3114 **Really Red Cents.** Five 1950 Lincoln Cent Proofs. All coins are full red, unspotted Proof (65). (Total: 5 coins)

3115 **Key Two Cent Pieces.** 1864 Small Motto, VG (8)/G (6); light reverse corrosion. 1864 LM, F (15). 1871, F (15). 1872, Good (4); would be Fine save for obverse corrosion. (Total: 4 coins)

3116 **Three Cents; Two Types.** Three Cent Silvers: 14 pieces, AG-Fine, some bent, no better dates. Three Cent Nickels: 5 pieces. Four are rough and/or corroded; the last, an 1865, is a nice EF (40). (Total: 19 coins)

3117 **3c Pair.** 1861 3c Silver AU and 1870 3c Nickel MS (60). (Total: 2 coins)

3118 **Three Cent Nickels.** 1880 F (12), (2) 1882 F (12) and VF (20), 1889 EF (45). These are scarce coins. (Total: 4 coins)

3119 **Rays Pair and a "V" Nickel.** Two 1867 5c both AU and an 1891 5c MS (60). (Total: 3 coins)

3120 **Five Cent Shields.** 1867 No Rays AU (58), 1869 Doubled Date EF (40), 1870 Doubled Date AU (50) nice, 1883 EF (45). All coins are unspotted and sharp. (Total: 4 coins)

3121 **Six 5's.** 1883 Shield Nickel AU (50) whizzed, 1938 Jefferson Proof (63), 1939-D Mint State (65), 1939-S MS (63), 1942 Type 1 Proof (65), 1942-D Type 1, MS (65). (Total: 6 coins)

3122 **Been Spent Nickels.** 1883 (both varieties) through 1912-D. No 1885, 1886 or 1912-S. Coins grade AG to Fine. (Total: 30 coins)

3123 **Liberty Nickel Starter Set.** 1883 No Cents, AU (50), marks. 1883 Cents, AU (50), nice but an obverse flan crack at star 10 detracts. 1889, AU (55). 1900, AU (50), toned. 1902, AU (50), toned. 1903, EF (45), heavy marks. 1904, AU (50), nice obverse. 1907, AU (55), weak strike. 1908, AU (50), nicely toned. 1910, AU (55). 1911, AU (55). 1912, AU (50). 1912-D, EF (45). All the coins possess excellent toning and are very attractive. (Total: 13 coins)

3124 **Lib & Buff.** 1885 5c AG and 1913 5c Type Two MS (65). (Total: 2 coins)

3125 **Nickels of the '90s.** Liberty Nickels. 1890 AU (55) outstanding obverse toning, 1891 AU (50), 1892 AU (50), 1893 AU (55) very nice, 1894 AU (50) superbly toned, 1895 AU (55), 1896 AU (50) super color, 1897 AU (55), 1898 EF (40) marks, 1899 EF (45) weak strike. The color of these coins is excellent. Truly a nice group. (Total: 10 coins

3126 **Unnicked Nickels.** Liberty Nickels. (2) 1883 NC, both MS (60). (2) 1912, both MS (60). (Total: 4 coins)

3127 **Five Eleven's.** 1911 Liberty Nickels. All are nice MS (60) with no problems. (Total: 5 coins)

3128 **Two From 13 and Two From 29.** 1913 Type One, 1913 Type Two, 1929 and 1929-D. All four pieces are attractively toned and grade MS (63). (Total: 4 coins)

3129 **Key Buffalo Nickels.** 1913-S Type One, EF (40), toned, neat obverse double profile. 1917-S, AU (50), nice strike and surfaces. 1924-D, AU (55), a very nice coin. (Total: 3 coins)

3130 **Early Date Buffaloes.** All of the following Buffalo Nickels are notable for their nice original color and lack of spots. (2) 1913-D Type One AU (50) and nice AU (58), 1913 Type Two MS (63), 1913-D Type Two AU (50), 1914 AU (55), 1915 MS (63) fantastic color, 1916 MS (60), 1916-D AU (50) poorly prepared planchet, 1917 AU (55) nice color, 1919 MS (63), 1920 AU (58), 1920-S AU (50) soft reverse strike, 1923 AU (58). An outstanding opportunity for the specialist. (Total: 13 coins)

3131 **Type One Pair.** 1913 5c Type One MS (63) and 1913-D Type One MS (60). (Total: 2 coins)

3132 **Bull Trio.** Buffalo Nickels. 1913 Type Two MS (65), 1913-D Type One MS (63), 1913-D Type Two MS (65). All are well struck, colorful coins. (Total: 3 coins)

3133 **Raging Bulls.** Buffalo Nickels. 1914-S MS (60), 1915 MS (60), 1917-S MS (60). These are nice coins with claims to a higher grade. (Total: 3 coins)

3134 **Bison Brigade.** 1913-S Type One AU toned, 1913-S Type Two, 1915-D, 1915-S, 1916-D, 1921 and 1928-S. Grades range from AU to Mint State with a few of the coins being attractively toned. (Total: 7 coins)

3135 **Pleasing Ten.** A lot of Buffalo Nickels, 1925 through 1938. 1925 AU (55), 1926 AU (55) super obverse color, 1927 AU (50) nice color, 1928 AU (50), 1928-D MS (63), 1928-S AU (58) very close to being new, 1929 MS (63), 1929-D MS (63), 1929-S AU (58), 1938-D AU (50). None of the coins display spots; many are very well struck. (Total: 10 coins)

3136 **MS (60) Buffalos.** 1916, 1916-S, 1917, 1918, 1912, 1924 and 1927-D. The 1916-S, 1918, 1924 and 1927-D have very attractive toning. (Total: 7 coins)

3137 **Bison Batch.** Buffalo 5c: 1926, 1929-S, 1931-S, (2) 1934-D, 1936-D, 1937-D and (2) 1937-S. The coins grade MS (63) or better except for one of the 1934-Ds. (Total: 9 coins)

3138 **Bully.** A herd of late date Buffalo Nickels. 1930 MS (60), 1930-S AU (55), 1931-S AU (50), 1934 AU (58), 1934-D AU (58), 1935 AU (58), 1935-S MS (60) nice color, 1936 MS (63), 1936-D MS (63), 1936-S MS (63), 1937 MS (65), 1937-D MS (65), 1937-S MS (65), 1938-D MS (65). An excellent group for the younger collector. (Total: 14 coins)

3139 **Beautifully Toned Buffalos.** 1930-S, 1934, 1934-D, 1935 P,D and S, 1936 P,D and S, 1937 P,D and S and 1938-D. The coins average MS (63) in grade and are sensationally toned in rainbow colors. (Total: 13 coins)

3140 **New Bulls.** Buffalo Nickels. 1931-S AU (55) nicely toned, 1936 MS (63), 1937-D MS (63) and 1938-D/D MS (63). (Total: 4 coins)

3141 **31-S Nickel Pair.** Two 1931-S Buffalo Nickels, both MS (63) to MS (65). (Total: 2 coins)

3142 **Splendid Nickels.** 1935 MS (63), 1936 MS (63), 1936-S MS (63), 1937 MS (63), 1937-D MS (65), (2) 1937-S MS (63) and MS (65), 1938-D MS (65), 1938-D/D MS (65) Ex Tarkus: 281, 1938-D/S MS (65). (Total: 10 coins)

3143 **Four Coins.** Buffalo Nickels. All grade MS (60). Dates are as follows: 1935, 1936, 1937-S and 1938-D. (Total: 4 coins)

3144 **MS (65) Buffalo Trio.** Three Gem Buffalo Nickels — 1936, 1937 and 1938-D. The 1936 and 1938-D are attractively toned. (Total: 3 coins)

3145 **Monticello Money.** Jefferson Nickels. 1938-S MS (65), 1939-S MS (63) Full Steps, 1940 MS (60), 1940-D MS (63), 1941-PDS all MS (65) the D and S both have Full Steps, 1942 MS (65), (2) 1942-P both MS (65), 1942-S Wartime MS (65), 1943-PDS all MS (65), 1944-PD (2)S all MS (65), 1945 MS (63), (3) 1945-D all MS (65), 1945-S MS (60), 1950-D MS (63), 1952-D MS (65) Full Steps. (Total: 25 coins)

3146 **Proofs.** 1950 Jefferson Nickels. All coins are Gem Proof with no spots. An especially nice group. (Total: 5 coins)

3147 **Ten Cent Array.** Bust Dimes: All of the following are AG (3); worn but undamaged. 1814 Large Date, 1820 Large O, 1823/2, (2) 1827, 1828 Large Date, Curl 2, Scarce, 1830, 1834. Seated Dimes: 1839-O ND AG (3), 1841-O VG (10), 1852 AG (3), 1857 VF (30) toned, 1858 VF (20), 1877 EF (40), (2) 1890 VG (10) and F (15), 1891-O F (15). Barber Dimes: 1893-S Good (4), 1894-O Good (6), 1896-S Good (4), 1898-S Good (4), (4) 1901 two are VF (30) one is EF (40) and the last is AU (50), 1905 VF (25), 1905-S toned EF (40), 1912 F (12). An interesting array of this popular denomination. (Total: 28 coins)

3148 **Barber Dimes.** 1892 AU (50) struck from clashed dies, 1897-O Good (6), 1900-S Very Fine (20), 1901-S AG (3), 1911-D toned AU (55) a very nice coin, 1916 EF (45). (Total: 6 coins)

3149 **Nearly New Barbers.** 1901 AU (55), 1907 toned AU (50), 1914-D AU (55), 1916-S AU (50). These are all fully lustrous, original coins. (Total: 4 coins)

3150 **Haircutter Dimes.** Barber Dimes, that is. 1903-O AU (58), 1910 AU (55), 1912 AU (58), (2) 1916 toned AU (50) and AU (55). These are nice coins. (Total: 5 coins)

3151 **Mercury Ten Centers.** 1916 AU (50), 1917-S AU (50), 1926 AU (50) and 1927 MS (60). (Total: 4 coins)

3152 **BU Mercuries.** 1916 MS (60) FSB, 1916-S MS (60), 1929-D MS (63), 1934-D MS (60), 1935 MS (63) FSB, 1935-D MS (65), 1936 MS (63), 1936-D MS (60), 1937 MS (65) FSB, 1938 MS (63). (Total: 10 coins)

3153 **Early Date Mercuries.** Two 1916-S AU (55) and MS (60), 1918 AU (55), (5) 1918-D 4 are AU (55) and one is MS (63), (4) 1918-S 3 are AU (55) and one is MS (60). (Total: 12 coins)

3154 **Mercury Dime Starter Set: Early Dates.** 1916 AU (58), 1916-S MS (60), 1917 AU (58), 1917-D AU (50) cleaned, 1917-S AU (50), 1918 AU (55), 1918-D AU (55), 1918-S AU (50), 1919-PDS all AU (50), 1920 AU (50), 1920-D AU (55), 1920-S AU (50), 1921-D EF (40), 1923 AU (50), 1924 MS (60), 1924-D AU (50), 1924-S AU (50), 1925 AU (55), 1926 MS (63) FSB, 1926-D AU (55), 1927 MS (63), 1927-D AU (50) polished, 1927-S AU (50), 1928 MS (63) FSB, 1928-S AU (58), 1930 MS (63) FSB, 1931 MS (63), 1931-S AU (58). An excellent group of coins; an AU Mercury Set is not easy to assemble. (Total: 30 coins)

3155 **One Tenth Silver Batch.** 1923 AU (58), 1934 MS (60), (3) 1935 cleaned AU (50) and two MS (65) one has FSB, 1935-D MS (60), 1935-S MS (63), 1936 MS (65), 1936-D MS (65), 1937 AU (50), 1937-D MS (65) FSB, 1937-S AU (50) whizzed, (2) 1938 AU (50) cleaned and MS (65) FSB, 1938-D MS (63), 1938-S AU (50? whizzed, 1939 MS (65), 1939-D MS (65), 1939-S MS (60), 1940 PDS all MS (65), 1941 MS (60), (2) 1941-D MS (63) and MS (65) the latter has FSB, 1941-S AU (50) polished, 1942-PDS the Denver coin has FSB, 1943 AU (55), 1943-D MS (63) FSB, 1943-S MS (65), 1944-PDS the first two are MS (65) the last a polished AU (55), 1945-PDS all MS (65), 1945-S Micro S MS (65). (Total: 39 coins)

3156 **Mercury Dime Starter Set: Later Dates.** 1934 MS (65), 1935-D AU (55), 1935-S MS (63) FSB, 1936 AU (58), 1936-D MS (65) FSB, 1938-D MS (65) FSB, 1939-D MS (65) FSB, 1940 MS (63) FSB, 1940-D MS (65) FSB, 1941 AU (58), 1941-D MS (65) FSB, 1942-D MS (63) FSB, 1943 P and D both MS (65) both FSB, 1944 D and S both MS (65) both FSB, 1945-D MS (65) FSB. (Total: 17 coins)

3157 **Gem Dimes.** 1935-S, 1936 FSB, 1936-S and 1937 FSB. All grade MS (65). (Total: 4 coins)

3158 **Thirty Cents.** 1937-S MS (63), 1941-S AU and 1943-S MS (63). (Total: 3 coins)

3159 **Mucho Mercury Dimes.** All coins grade MS (65). (2) 1939-D, (2) 1940, (2) 1940-D, (2) 1940-S, (2) 1941, (5) 1942, (2) 1942-D, (2) 1943, (7) 1943-D, (4) 1944-D. An excellent dealer or trade lot. (Total: 30 coins)

3160 **Partial Short Set.** Mercury Dimes. 1939-D MS (65), 1940-D MS (60) FSB, 1942 MS (65), 1943 MS (65), 1943-S MS (63), 1944 MS (63), 1944-S MS (63), 1945 MS (63). A nice group of brilliant coins. (Total: 8 coins)

3161 **Tall Short Set.** 1940 through 1945-S. No Micro S. All coins are MS (65); some are lightly toned. A carefully hand selected group of Dimes. (Total: 18 coins)

3162 **Twenty Blazers.** All dimes grade MS (65). 1942, 1942-D, (5) 1943-D, 1943-S, (6) 1944 and (6) 1944-D. (Total: 20 coins)

3163 **Axe Coins.** Mercury Dime Short Set, 1940 through 1945-S. All coins grade MS (65), many are toned FSB Gems. A premium, hand selected group. (Total: 18 coins)

3164 **Pristine Proofs.** 1950 Dimes. All coins are Proof (65) with no spotting or cloudiness; one or two are superb. (Total: 5 coins)

3165 **Twenty Cent Pieces.** A most unusual group of seven Twenty Cent Pieces. Six are 1875-S and all of these are lovely, original Good-Very Good. The seventh coin is a similarly graded 1875-CC. These are premium coins; not the usual cleaned trash. (Total: 7 coins)

3166 **Standing Quarter Set.** 1917 through 1930-S. No overdate. The set grades as follows: 1917 Type 1 EF (45), 1917-D Type 1, F (12) obv. cut, 1917-S Type 1 AU (55), 1917 Type 1 AU (50) frosty, 1917-D F (12), 1917-S Type 2 very choice EF (45), 1918 VF (20) nice toning, 1918-D VF (20), 1918-S VF (20), 1919 EF (40), 1919-D VF (25), 1919-S VF (25), 1920 EF (40), 1920-D AU (58) most would call "BU," 1920-S AU (50), 1921 F (12), 1923 EF (40), 1923-S EF (45) nice, 1924 EF (45), 1924-D VF (35), 1924-S EF (40), 1925 F (12), 1926 VF (30), 1926-D VG (8), 1926-S VG (8), 1927 EF (40) nice, 1927-D VG (10), 1927-S VG (8), 1928 F (12), 1928-D VG (8), 1928-S VG (8), 1929 VG (8), 1929-D VG (8), 1929-S VG (8), 1930 VG (10), 1930-S VG (8). This cataloger can't recall viewing a more pleasing circulated SLQ set. The consignor put alot of work into this set and it certainly shows. (Total: 36 coins)

3167 **Quarter Quartet.** 1919 AU Full Head, 1920 AU Full Head, 1920-S AU and 1924 EF. (Total: 4 coins)

3168 **EF's.** Standing Liberty Quarters. 1918-D EF (40) cleaned, 1920 EF (40), 1920-D EF (40), 1924-D EF (45), 1928 EF (45), 1929-D EF (40). Not a bad group; most are lustrous and clean. (Total: 6 coins)

3169 **20 Superiors.** 1932, 1934, 1934-D, 1935 PDS, 1936 PDS, 1937 PDS, 1938, 1938-S, 1939 PDS and 1940 PDS. A superior group of Washington Quarters with most coins grading MS (65) and a few MS (63). (Total: 20 coins)

3170 **Washington Quarters Hoard.** A lovely group inventoried as follows: 1934 Light Motto MS (65), 1935 MS (65), 1937-D MS (65), 1939-D/D MS (65), 1940 MS (63), 1941 P and D both MS (65), 1942-D MS (65), 1942-S MS (65), 1943-S MS (65), 1944-S MS (65), 1945 PDS all MS (65), 1946 P and D both MS (65), 1949 P and D all MS (65), (2) 1950 MS (65) and Proof (63), 1950-D MS (65), 1950-S MS (63), (2) 1951 MS (65) and Proof (65), 1951 D and S both MS (65), 1952 PDS all MS (65), 1953 MS (65), 1958-D MS (65), 1969 P and D both MS (65), 1960 P and D both MS (65). (Total: 35 coins)

3171 **More Washington Quarters.** 1934 Heavy Motto, 1936, 37 and 1939 P, 1939-S, 1940-S, 1941-S, 1942, 1943, 1943-D, 1944, 1944-D, 1946-S, 1947-PDS, 1948-PDS, 1953-DS, 1954-PDS, 1955 P and D, 1956 P and D, 1957 P and D, 1958, 1961 P and D, 1962 P and D, 1963 P and D and 1964. All are MS (65) except the '39-S AU (55) and '44 MS (63). (Total: 38 coins)

3172 **Screaming Head Quarters.** 1950 Washington Quarters. All coins are Proof (65) and are as nice as this popular issue is found. (Total: 5 coins)

3173 **1935 Washington Quarters.** A lot of three. One is a toned MS (63); two grade MS (65). (Total: 3 coins)

3174 **Early Halves.** 1808/7, O-101, VF (35), cleaned. 1818, O-108, the Pincher 8's variety, EF (40), weak strike, nice luster and color. 1839 AU (50), full luster. A very nice Trio. (Total: 3 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

3175 **Overton Halves.** Bust Halves, all attributed to Overton. 1826, O-102, VF (20), cleaned. 1828, O-112, VF (25), cleaned. 1830, O-101, VF (25). 1831, O-102, VF (30). 1832, O-122, VF (30). 1833, O-112, VF (20). 1836, O-120, VF (25). (Total: 7 coins)

3176 **Bust Halves.** For the specialist, we have decided to leave these unattributed. 1819 VG (8), (3) 1826 two grade VG (8) but one is holed and nice F (15), 1829 VF (35) super coin, 1831 VF (20) but holed, 1834 F (15), 1835 F (12), 1836 F (15), 1837 F (12). All are beautifully and originally toned. Included for good measure is the world's ugliest 1849 Large Cent; the Medusa of Copper. (Total: 11 coins)

3177 **Half Dollar Types.** 1826, O-110, EF (40), nice. 1830 Small O's, O-107a, VF (20). (2) 1853 Arrows and Rays, VG (10) and F (15). 1874 Arrows, VG (8). 1875, Good (6). 1894-S, nice VF (25). 1902, F (12). A beautiful group of coins. (Total: 8 coins)

3178 **Spent Halves.** Bust Half Dollars: 1829 AG (3), 1832 VG (8), 1833 VG (8), 1834 LDSL F (12) very rough, 1835 AG (3) rough, (2) 1836 AG (3) and VG (10). Seated Half Dollars: 1843-O AG (3), 1844-O Good (4) rough, 1853 Arrows & Rays AG (3), 1855 G (4), 1858-O G (4) scratch, 1859 AG (3), 1859-O Good (4), 1854 Love Token, 1853-O A&R F (12) obv. flan crack, 1857-O G (6), 1861 VG (8), 1862 G (6) marks scarce, 1866 G (4), 1867 AG (3), 1870-S VG (10) flan cracks, 1871 G (4), 1875 AG (3), 1877-C VG (8). (Total: 25 coins)

3179 **50c Blend.** 1823 VF (20) artifically toned, 1826 VG (10). 1828 SB Large 8's VG (30) nice, 1829 VF (20), 1830 Small O VF (25), 1833 VF (20), 1834 SD SL F (12), 1861 VF (35), (2) 1916 AG (3) and Good (6), 1944-S MS (63), 1952-S MS (65), 1953-D MS (65) FBL, 1959 Proof (65). (Total: 14 coins)

3180 **More Overton Halves.** Bust Half Dollars by Overton number. 1829, O-103, EF (40), weak at lower reverse. 1832, O-118, EF (40). 1833, O-104, EF (40), cleaned. 1835, O-106, EF (40). 1836, O-114, EF (40). (Total: 5 coins)

3181 **Four Half Dollars.** 1828 Curl Base, Pointed 2, Large 8's, O-104, AU (50). 1836, O-112, VF (20). 1877, VG (8). 1963-D, MS (63). (Total: 4 coins)

3182 **Seated Halves Typing.** 1853 A&R EF (40), 1853-O A&R Fine (12), 1855-O EF (40), 1858 VF (35), 1873 Arrows EF (40), 1877 VF (30). All coins have been cleaned. (Total: 6 coins)

3183 **Key Date Half Dollars.** Barber Halves: 1893-O VG (8), 1894-O F (12) nice coin. Walking Liberty Halves: 1917-D (obverse) VG (8), 1917-S (obverse) VG (8), 1917-S (reverse) Fine (12), 1918-S Good (6), 1927-S VF (20) cleaned, 1929-D Good (6). (Total: 8 coins)

3184 **Half and Half.** Barber Halves: 1898 VG (10), 1900-O VG (8), (2) 1901 both VF (20) cleaned, 1907 Fine (12), 1908-D F (12), 1909 F (12) cleaned, 1909-S VG (10), 1912-D VF (20), 1915-S VG (10). Walking Liberty Halves: 1917-S (reverse) VG (8), 1927-S F (12), 1929-D VG (10), 1943 MS (63), 1944 MS (63). (Total: 15 coins)

3185 **Halves a'Walking.** 1917 AU, 1918 AU cleaned, 1935 MS (60), 1939 AU, 1940-S MS (65), 1941-S MS (63), (3) 1945 each MS (63) to MS (65), 1945-S MS (60) and 1946-D MS (63) and 1947 MS (63). (Total: 12 coins)

3186 **Unc Half Dollars.** 1917 AU (55), 1934-D MS (60), 1938-D AU (50), 1939-D MS (63), 1940 MS (65), 1941 MS (65), 1943 MS (65), 1945 MS (63), (3) 1946-D one grades MS (63) two grade MS (65) and 1947-D MS (63). (Total: 12 coins)

3187 **Almost New Walking Liberty Halves.** 1917 AU (50), 1917-D Obverse AU (50), 1917-D Reverse VF (25), 1917-S Reverse EF (40), 1918 AU (50), 1920-S EF (40), 1929-D AU (50) cleaned, 1929-S EF (40), 1934 AU (50), 1934-D AU (50), 1934-S EF (40), 1935-S AU (50), 1936-D AU (50), cleaned, 1936-S AU (50), 1937-D AU (50). (Total: 15 coins)

3188 **Walker Array.** Walking Liberty Half Dollars. 1934 AU (55) cleaned, 1935-S MS (60), 1937 AU (55), 1943 MS (63), 1943-D MS (60), 1944 MS (63), 1944-S MS (63), 1945 MS (60). (Total: 8 coins)

3189 **Eight Pleasers.** Halves: 1936 MS (65) fully struck, 1937 MS (63), 1938 MS (65) satiny, 1939 MS (63), 1939-D MS (63), 1939-S MS (63) a virtual gem, 1940 MS (65) and 1940-S MS (63) typical strike for the issue. A pleasing group. (Total: 8 coins)

3190 **Ten Halves.** Walking Liberty Halves. 1937 EF (40) obverse scratches, 1942-D EF (45) cleaned, (3) 1943 VF (30), VF (35) and AU (50), 1944 VF (35), 1944-D VF (20), 1945 AU (55), 1945-D VF (35), 1947 F (15). (Total: 10 coins)

3191 **1938-D Walkers.** A rather unique lot which contains six F-VF 1938-D Walking Liberty Halves. A smart purchase for inventory or hoarding. (Total: 6 coins)

3192 **1939-D.** A lot of five Half Dollars, four grade MS (63) and one grades MS (65). All are well struck. (Total: 5 coins)

3193 **Walkers Along.** 1940, 1945-D, 1946-D, 1946-S and 1947 — all grade 63 or better. (Total: 5 coins)

3194 **Wonder Walkers All MS (65).** Walking Liberty Halves. 1940, 1941, 1941-D sharp, 1942, 1944-D sharp, 1945-D nice, 1945-S well struck for the date, (2) 1946, 1946-D, 1946-S sharp, 1947. It must be duly noted that these are much above average in terms of strike and surface. (Total: 12 coins)

3195 **Almost There Pair.** Two Walking Liberty Halves, each grading MS (63). The dates included are 1941 and 1946-D. The latter shows a removable PVC deposit on the obverse. (Total: 2 coins)

3196 **Almost Complete Short Set.** Walking Liberty Halves. 1941 MS (65), 1941-D MS (63), 1941-S MS (63), 1942 MS (63), 1942-D MS (63), 1942-S MS (63), 1943 MS (65), 1943-D MS (63), 1943-S MS (65), 1944 MS (63), 1944-D MS (63), 1944-S MS (63), 1945 MS (63), 1945-D MS (65) super coin, 1945-S MS (63), 1946 MS (63), 1946-D MS (63), 1947 MS (65), 1947-D MS (65). This set was carefully put together; the coins are premium in all respects. (Total: 19 coins)

3197 **Relay Team.** Four Walking Liberty Halves. (2) 1941 both sharply struck MS (65), 1942-D MS (65) and 1944-S MS (65) weak strike. (Total: 4 coins)

3198 **Late Great Walkers.** 1941 MS (63) lustrous, 1941-D MS (65), 1941-S MS (63), 1942 PDS, 1943 PDS, 1944 PDS, 1945 PDS, 1946 PDS, 1947 and 1947-D all MS (63) or better. Very much in demand. (Total: 20 coins)

3199 **Almost New Walkers.** 1941 PDS all grade Almost Uncirculated (50), (2) 1943, both grade AU (50), 1944-D AU (55), 1945 AU (50), 1946 AU (50). (Total: 8 coins)

3200 **Choice Walkers.** 1941-D, 1944-D, 1945, 1946-D, 1946-S and 1947. Average grade — MS (63). (Total: 6 coins)

3201 **Halves.** 1941 MS (63), 1942-S MS (63), 1943-D ANACS MS (65/65), 1945 ANACS MS (65/65), 1946 MS (63), 1945-S ANACS MS (65/65), (2) 1955 one of them ANACS MS (63/65) the other MS (63) and a Stone Mountain in AU. (Total: 9 coins)

3202 **Gem Walker Pair.** 1942 and 1943 both MS (65). (Total: 2 coins)

3203 **65 Well Strucks.** Walking Liberty Half Dollars. All grade MS (65) and are well struck. Dates are as follows: 1941, 1942 and 1946. (Total: 3 coins)

3204 **Gemmies.** Walking Liberty Half Dollars. All Gem MS (65). Dates are as follows: 1944-S, 1946-S and 1947-D. (Total: 3 coins)

3205 **Wholesomes.** Walking Liberty Halves. 1942 MS (60), 1943 MS (63), 1944 MS (65), 1945 MS (63). A clean, wholesome group. (Total: 4 coins)

3206 **Walk On By.** Walking Liberty Halves. (2) 1942 both grade MS (63), 1943 MS (63), 1944 MS (65), (7) 1945 five grade MS (63) two grade MS (63). (Total: 11 coins)

3207 **1942-S.** Three halves grade MS (60), two grade MS (63). Typical strikes, nice luster. (Total: 5 coins)

3208 **Late Date Walking Liberty Halves.** 1942-D MS (63), (2) 1942-S both nice MS (63), 1944-D MS (63), 1945 MS (65), (2) 1945-S both MS (63), (2) 1946-D one is MS (63) one is MS (65), 1947-D MS (63). A very choice group. (Total: 10 coins)

3209 **Walkers. The War Years.** Walking Liberty Halves. (8) 1943, five grade MS (63) three grade MS (65), (2) 1944 both MS (63). Another extra nice group. (Total: 10 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

3210 **Walkers: Late Dates.** Five 1943 three grade MS (63) two grade MS (65), (3) 1944 two grade MS (63) one grades MS (65), (2) 1945 one MS (63) one MS (65). These are flashy, well struck coins. (Total: 10 coins)

3211 **San Fran Mints.** 1945-S Walking Liberty Halves. Five coins grade MS (63), three are MS (65). All are above average strikes. (Total: 8 coins)

3212 **46-S Choices.** Two 1946-S Walking Halves both MS (63). (Total: 2 coins)

3213 **Frosty Walkers.** 1945 Walking Liberty Half Dollar, frosty MS (65). 1945-S Half, frosty MS (63). An attractive pair. (Total: 2 coins)

3214 **Walking Atop Franklin.** Half Dollars. 1942 MS (63), 1948-D MS (63), 1949 MS (63) FBL, 1955 Proof (63) cloudy, 1962-D MS (63), 1963 MS (63). (Total: 6 coins)

3215 **Franklin Frenzy.** Franklin Half Dollars. 1948 AU (55), (6) 1952 five grade AU (55) and one is a lustrous "superslider" AU (58), (3) 1953 two AU (55) and one AU (50), (3) 1954 all grade AU (55) and are nice. (Total: 13 coins)

3216 **Frankies.** Franklin Halves. 1948 MS (63), 1948-D MS (63), 1950 MS (65), 1953 MS (63), 1954-S MS (65) and 1955 AU. (Total: 6 coins)

3217 **Bell Halves Batch.** Franklin Half Dollars. 1948 EF (45), 1948-D AU (55), (2) 1949-D EF (45) and MS (60) the latter has full bell lines. 1949-S VF (30), 1953-D AU (55), 1954 EF (45) cleaned, 1955 EF (40), 1957 MS (60), 1960-D AU (55), 1961-D MS (60), 1963 AU (50), (2) 1963-D both AU (50). (Total: 14 coins)

3218 **Even More Franklins.** Franklin Half Dollars. (2) 1949 both MS (60), 1949-D MS (63) FBL, 1949-S MS (63), (2) 1950 MS (60) and MS (65) the latter is FBL, 1950-D MS (65) nice, 1951 MS (65) nice, 1951-D MS (60) and finally, in MS (65) 1955, 1956, 1957, 1957-D, 1958, 1958-D, 1959, 1963 and 1963-D. A choice group. (Total: 18 coins)

3219 **Bell Choir.** Franklin Half Dollars. 1951-S MS (65), (2) 1952 MS (60) and MS (65), 1952-D MS (60), 1952-S MS (65), (2) 1953 MS (65) and Proof (63), 1953-D MS (65), 1953-S MS (65) nice, 1954 MS (65), 1954-D MS (65), 1954-S MS (65), 1959-D MS (65), 1960 MS (65), 1960-D MS (65), 1961 MS (65), 1961-D MS (65), 1962 MS (65), 1962-D MS (65). (Total: 19 coins)

3220 **Trading Coins.** 1876-S cleaned VF (35), (2) 1877 one is a marked VG (8) the other a marked F (12), 1877-S VF (30), 1878-S VF (30). Start your set today. (Total: 5 coins)

3221 **Pre Morgans.** Trade Dollars. 1875-S AU (50), 1876-S EF (45) light obverse scratches, 1877 AU (50) weak strike obverse marks, 1877-S EF (45). Here lies the nucleus of a nice date set. (Total: 4 coins)

3222 **Early Morgans.** Morgan Dollars. 1878 7TF MS (65), 1879-S MS (65) superb obverse, 1881-S MS (65). These are premium coins. (Total: 3 coins)

3223 **Trading Up to Morgans.** 1876-S Trade Dollar VF (30), 1889 AU (55), 1891 AU (50), 1893 F (15), 1896 AU (55), 1921-D AU (55). (Total: 6 coins)

3224 **Seven or Eight 78's.** 1878 7/8TF MS (60), (3) 1878-S two MS (65) and one MS (63), (2) 1878 8TF both MS (60), and 1878 MS (63) prooflike. (Total: 7 coins)

3225 **A Dozen Different Morgan Dollars.** 1878-S EF (40) very baggy, 1880-S AU (55), 1884-O AU (55), 1886 AU (55), 1887 AU (55), 1889 AU (50), 1896 AU (55), 1897 AU (50), 1898 AU (55), 1900 AU (55), 1921-D AU (55), 1921-S EF (45) cleaned and artificially toned. (Total: 12 coins)

3226 **One Dollar Coins.** Morgan Dollars. 1878 7/8TF MS (63), 1888-S MS (60), 1891-S MS (63) Prooflike. (Total: 3 coins)

3227 **Toned Morgan Heads.** Morgan Dollars. All display exquisite natural toning. 1878-S MS (63), 1883-O MS (63), 1884-O MS (63) untoned reverse, 1886 MS (65), 1889 MS (65). (Total: 5 coins)

3228 **10 Different Date Morgan Dollars.** 1878-S MS (63), 1880-O MS (60), 1880-S MS (63) PL, 1881-S MS (63), 1882 MS (60) one small cleaned area on the obverse, 1882-S MS (60) PL, 1883-O MS (63) PL, 1884-O MS (65), 1885 MS (63) and 1886 MS (65). (Total: 10 coins)

3229 **1878 Morgan Dollar Grouping.** 1878 7TF MS (63), 1878 8TF MS (63), (2) 1878-CC one grades MS (60) the other is MS (63), (2) 1878-S MS (60) and MS (65). (Total: 6 coins)

3230 **Marvelous Morgans.** These come from an original group which has not been publicly offered for many years. Most of these coins display magnificent iridescent toning on both the obverse and reverse. This group is inventoried as follows: 1878 7TF MS (60), 1897-S MS (63), 1898 MS (63) and very choice for the grade. 1898-O MS (63), 1899-O MS (63), 1900-O MS (63). Also included is a Good (6) 1878-S Trade Dollar. This is an exceptional group. (Total: 7 coins)

3231 **Choice Morgans.** 1878 8TF PL obverse, 1879-S, (2) 1880-S, (2) 1881-S, 1882, (2) 1882-S, 1884-O, 1885, 1885-O, 1886, 1890-S, 1898-O and 1904-O. These coins grade MS (63) or better. (Total: 16 coins)

3232 **Different Dollars.** 1878 7TF, 1881-S, 1883, 1885, (3) 1896 and 1897. The coins grade MS (60) or better. (Total: 8 coins)

3233 **Morgans, A Peace and an Ike.** 1878-S ANACS MS (63/65) though we grade the coin borderline Unc, 1883-O MS (63), 1884-O MS (63), 1885 ANACS MS (63/65), 1885-O ANACS MS (63/63), 1886 MS (65), 1887 MS (63), (2) 1889 one of them ANACS MS (63/65) the other MS (60), 1896 MS (63), 1898-O MS (63), 1899-O MS (63), (2) 1902-O both of them ANACS MS (63/65), 1904-O MS (65), 1924 ANACS MS (63/63) and 1973-S Proof (65). (Total: 17 coins)

3234 **Ten Morgan Dollars.** 1878-S MS (60), 1884 MS (63), 1889 MS (63), (2) 1890 both MS (60), 1891 MS (63), 1897 MS (60), (3) 1921 two MS (60) and one MS (63). (Total: 10 coins)

3235 **Moments of Reflection.** A lot of six MS (63) Prooflike Morgan Dollars. Dates included are : 1878-S, 1880-S, 1887, 1898-O, 1900-O and 1901-O. (Total: 6 coins)

3236 **Key Date Circulated Morgans.** 1878 EF (45), (2) 1879-CC Good (6) and VG (10) both are nicked up, 1883-O EF (40), 1885-S VF (20) cleaned, 1889-S Good (4), (2) 1890-CC both VG (10) both marked, (2) 1891-CC AG (3) and Good (6), 1892-CC AG (3), 1893 VF (35), 1893-O Good (6), 1895-O AG (3), 1897-O EF (45), (2) 1898-S VF (20) and EF (40), 1899-S F(12), 1903 VF (35), 1904 EF (40). An interesting lot, to say the least. (Total: 20 coins)

3237 **Circulated Morgan Dollars: Carson City.** 1878-CC Fine (12), 1879-CC VF (25) Capped CC, 1889-CC F (15), 1890-CC VG (8), 1891-CC Good (6), 1892-CC F (12) huge rim bruise and 1893-CC VF (20) scratches. (Total: 7 coins)

3238 **All From '78.** 1878 7TF, 1878 7/8TF, 1878 8TF and 1878-S. Average grade fo these dollars is MS (63). (Total: 4 coins)

3239 **Deep Morgans.** Morgan Dollars. 1878-S MS (65) deep PL super obverse contrast, 1879-S MS (63) PL, 1880-S MS (65) deep PL super contrast. For the connoisseur. (Total: 3 coins)

3240 **CC Riders.** 1878-CC, 1881-CC, 1882-CC and 1885-CC. Average grade — MS (63). (Total: 4 coins)

3241 **A Mass of Morgans.** Morgan Dollars. 1878-S EF (45) artificial toning, 1879 MS (63), 1881 MS (63), 1882 MS (60) toned, 1885 MS (60) toned, 1886 MS (63), 1898 MS (63) and 1899 MS (63). (Total: 8 coins)

3242 **Simply Cartwheels.** All MS (60): 1878-S, (2) 1886, 1890, 1891-S, 1897, 1898, 1899, 1899-O, 1900, 1902, 1921 and 1922-S Peace. (Total: 13 coins)

3243 **MS (65) Morgan Dollars.** 1878-S, 1879-S, 1880-S toned obverse, 1882-S, 1883 super toning, 1888 light obverse toning. A premium array. (Total: 6 coins)

3244 **San Francisco Assembly.** Two 1878-S both MS (63), 1880-S MS (63), 1882-S MS (65) and 1891-S MS (63). An evenly matched group of Dollars. (Total: 5 coins)

3245 **A Pair of Toned Cartwheels.** 1878-S MS (63) and 1884 MS (63). A beautiful pair for the color enthusiast. (Total: 2 coins)

3246 **Early Morgans.** 1878 7TF and six 1878-S all MS (60) or better and one of the coins is toned. (Total: 7 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

3247 **Frisco Mints.** Dollars: (3) 1879-S, (7) 1880-S, (3) 1881-S and (4) 1882-S. Average grade is MS (63). A couple prooflike coins are included. (Total: 17 coins)

3248 **MS Pack.** 1879-S MS (63), 1882-S MS (65), 1885-O MS (63), 1889 MS (63), 1890 MS (63), 1896 MS (63), 1898 MS (63), 1898-O MS (63), 1899-O MS (63) and 1901-O MS (65). These Dollars are nice. (Total: 10 coins)

3249 **Two Each New Orleans Cartwheels.** 1879-O MS (60), (2) 1898-O both MS (63), (2) 1899-O MS (60) and MS (63), (2) 1901-O MS (60) and MS (63), (2) 1902-O both MS (60) and (2) 1903-O MS (60) and MS (63). (Total: 11 coins)

3250 **Silver Dollar String.** 1879 MS (63), 1887-O MS (60), 1890-O MS (60) weak strike, 1891 MS (60), 1891-S MS (60), 1902 MS (63), 1903 MS (63) and 1904 MS (60). (Total: 8 coins)

3251 **Circ CCs.** 1879-CC VF, (2) 1889-CC both Fine and 1891-CC AU prooflike. A scarce group. (Total: 4 coins)

3252 **Better Date Dollars In Lower Grades.** 1879-CC capped dies VF (35), 1891-CC Good (6), 1892 AU (55) nice, 1892-CC VG (8) burnished?, 1893 VF (20), 1893-CC Good (4), 1895-O VF (25), 1901 VF (25) and 1934 AU (50). (Total: 9 coins)

3253 **One Dollar Silver Selection.** 1879-S semiprooflike, 1882-S, 1884 toned, 1896 toned and (3) 1902. These dollars grade an average of MS (63). (Total: 7 coins)

3254 **Morgans Again.** 1879-S, 1880-S, 1881-S, 1890-S, 1891-S, 1921-S and (2) 1921-D. The coins grade MS (63) to MS (65) except for the 90-S and 91-S which grade 60. (Total: 8 coins)

3255 **AU O-Mints.** Two 1879-O, (2) 1880-O and 1885-O. All are AU dollars. (Total: 5 coins)

3256 **ANACS Dollars.** 1879 60/65, (2) 1879-O both 63/63, 1879-S 65/63, 1887-O 60/63, 1888-O 63/63, 1890 63/63, 1891 60/65, 1891 63/63, 1899 60/63, 1901-O 63/63, (2) 1903 both 63/63 and 1926 63/63. (Total: 14 coins)

3257 **Fifteen From Philadelphia.** Dollars: 1879 MS (63), 1881 MS (60), 1882 MS (60), 1883 MS (63), 1884 MS (63), 1885 MS (65), (2) 1886 cleaned AU (55) and MS (65), (2) 1887 both MS (65), (2) 1888 AU (55) and MS (63), (3) 1889 all MS (63). (Total: 15 coins)

3258 **Super B's.** Morgan Dollars. (2) 1879-S each grades MS (65); one is prooflike. 1881-S MS (65). These are superb coins. (Total: 3 coins)

3259 **10 San Francisco Morgan Dollars.** Two 1879-S MS (63) and PL MS (65), (4) 1880-S all grade MS (65) and two are PL,s (4) 1881-S one grades MS (60) two are MS (63) and one is MS (65). A good trading lot. (Total: 10 coins)

3260 **Into the Valley of Newness.** A nice group of Morgan Dollars all of which are very clean. (2) 1879-S MS (63), 1884-O MS (60), 1886 MS (60), 1887 MS (63), 1889 MS (60) and 1898 MS (60). (Total: 7 coins)

3261 **Semi and Sharply Struck.** Two 1879-S Dollars, both MS (65) Semiprooflike. A sharply struck pair. (Total: 2 coins)

3262 **Dollar Trio.** Two 1879-S one of them MS (63) cameo prooflike the other MS (65) cameo prooflike and an 1881-O MS (60). (Total: 3 coins)

3263 **San Francisco Sassys.** Two 1879-S, 1880-S, (3) 1881-S and 1890-O. Grades range from MS (60) to MS (63). (Total: 7 coins)

3264 **Splendid High Grades.** Two 1880-S Morgans both MS (65). (Total: 2 coins)

3265 **Quintet $1.** 1880-S MS (65) PL, 1882-S MS (63) PL, 1885-O MS (63), 1891-S MS (65) and 1902-O MS (63). (Total: 5 coins)

3266 **2 PL 1 Cameo.** Three 1880-S Morgan Dollars. All grade MS (65), two are prooflike and one is a full-fledged cameo. (Total: 3 coins)

3267 **CC Dollar Dates.** 1880-CC, 1881-CC, (4) 1882-CC, (4) 1883-CC and (3) 1884-CC. The coins grade MS (60) to MS (63). (Total: 13 coins)

3268 **Barbary Coasters.** 1880-S Morgan Dollar MS (63) and 1881-S MS (63) PL. A decent pair. (Total: 2 coins)

3269 **10 Ones.** Morgan Dollars. 1880 MS (60), 1880-S MS (63) Gem reverse, 1881-S MS (63), 1882-S MS (65), 1883 MS (60) choice reverse, 1884-O MS (60), 1887 MS (63) clean, 1888 MS (60), 1898-O MS (63) and 1903 MS (60). (Total: 10 coins)

3270 **One Mo' Time.** Morgan Dollars. 1880-S MS (63), 1881-S MS (65), 1882-S MS (63), 1884 MS (63), 1885 MS (65) rainbow obverse toning and 1900 MS (63). (Total: 6 coins)

3271 **Thirteen New Orleans Morgan Dollars.** Two 1880-O MS (60) and MS (63), 1881-O MS (63), 1882-O MS (63), 1883-O MS (65), (4) 1884-O two grade MS (63) and two grade MS (65), (4) 1885-O three grade MS (60) and one grades MS (65). (Total: 13 coins)

3272 **65 in the Shade.** Morgan Dollars. All grade MS (65). The following dates are included: 1880-S (PL), 1882-S, 1883-O, 1884-O, 1885-O and 1886. These are clean, well struck coins. (Total: 6 coins)

3273 **Morgan Quintet.** Morgan Dollars: (2) 1880-S both are MS (63) PL, 1881-S MS (63), 1885 MS (63) PL the reverse is a full 65, 1904-O MS (60) PL. A clean, conservatively graded group. (Total: 5 coins)

3274 **Mo' Quartet.** Four Morgan Dollars. All grade MS (63) and are clean, well struck coins. Dates are as follows: 1880-S, 1881-S, 1884-O and 1921. (Total: 4 coins)

3275 **O-O-O-O.** 1880-O, 1881-O and (2) 1898-O all MS (60) or better Morgan Dollars. (Total: 4 coins)

3276 **MS (60) Morgan Dollars.** Dates as follows: 1880-O toned, 1881-S PL, 1882-O, 1883-O, 1886, (2) 1887-O, (2) 1890, 1896, 1899, 1900 and 1921-S. (Total: 13 coins)

3277 **Morgan Dollar Mixture.** Two 1880-S both are nice MS (63), 1897 MS (60), (4) 1903 all are lustrous AU (55) and 1904 AU (55). (Total: 8 coins)

3278 **Date Blend.** 1880-S MS (65) PL reverse, 1882 MS (63), 1883 MS (63), 1883-O MS (60), 1883-CC MS (60), 1884-O MS (60), 1886 MS (63), 1889 MS (60), 1892-O MS (60) and 1903 MS (60). Perfect for the beginning dollar collector. (Total: 10 coins)

3279 **Many More Head Dollars.** Morgans. 1880-S MS (63), 1882-S MS (65), 1884-O MS (63), 1885 MS (63) toned reverse, 1885-O nice MS (63), 1886 MS (65), 1896 MS (65), 1898-O MS (63), 1899-O MS (65) and 1900 MS (63). A premium lot; some of these coins are outstanding. (Total: 10 coins)

3280 **Philly Bucks.** 1881, 1884, 1889, 1890, 1899, 1904 and (2) 1921 Morgans. The coins grade AU to MS (60). (Total: 8 coins)

3281 **CC Dollars.** 1881-CC MS (63), 1882-CC MS (63), 1883-CC MS (63), (2) 1884-CC MS (60) and MS (3), 1890-CC MS (60) and 1891-CC MS (60). (Total: 7 coins)

3282 **O Mints.** 1881-O, (2) 1882-O, 1882-O/S, 1883-O, (2) 1884-O, 1885-O, 1888-O, 1898-O, 1899-O, 1902-O and 1904-O dollars. Grades for these dollars range from MS (60) to MS (63). (Total: 13 coins)

3283 **Twenty Ones.** 1881-S MS (65), (2) 1882-S both MS (65), 1890 MS (63), 1890-S MS (63), 1891 MS (60), (2) 1896 both MS (63), 1897 MS (60), 1898 MS (63), (2) 1898-O MS (63) and MS (65), 1899 MS (63), 1899-O MS (63), 1900 MS (60), (2) 1900-O MS (63) and MS (65), 1901-O MS (60), 1902 MS (60) and 1902-O MS (60). (Total: 20 coins)

3284 **Gems.** Two 1881-S one is MS (63) the other is MS (65), (4) 1883 two grade MS (63) the other two grade MS (65), 1923 MS (65) fully struck and lustrous. A superb array of dollars. (Total: 7 coins)

3285 **Monster Morgans and A Renegade Peace.** Morgan Dollars: (2) 1881-S both grade MS (65), (4) 1883 one grades MS (63), two grade MS (65) and are well struck and 1923 MS (65) fully struck. (Total: 7 coins)

3286 **A Few Dollars More.** Morgan Dollars. 1881-CC MS (63), 1882-CC MS (60) and 1883-CC MS (60). (Total: 3 coins)

3287 **Half a Dozen Carson City Morgan Dollars.** 1882-CC MS (63), (3) 1883-CC all MS (63), (2) 1884-CC MS (63) and MS (65). (Total: 6 coins)

3288 **Mixed Trio.** Silver Dollars. 1882-O MS (63), 1887-O MS (63), 1934-D MS (63) and very choice for the grade. (Total: 3 coins)

3289 **Six Different Morgan Dollars.** 1882-CC MS (65), 1887-S MS (60), 1889-S MS (60), 1890-O MS (63) excellent strike, 1890-S MS (60) and 1902 MS (63) (Total: 6 coins)

3290 **Morgan Town, U.S.A.** Morgan Dollars. 1882 MS (60), 1890 MS (60), 1890-S MS (60), 1891 AU (55) and 1899 AU (50). (Total: 5 coins)

3291 **1882-S Quartet.** A lot of four dollars. All are MS (65); one has an iridescent crescent on the obverse. A premium quartet. (Total: 4 coins)

3292 **Choice Morgans.** 1882, 1883, 1887, 1896 toned, 1897, 1898, 1900, 1902 and 1903. The coins grade MS (63). (Total: 9 coins)

3293 **CC Pair.** Two 1882-CC Morgans each MS (63). (Total: 2 coins)

3294 **Choice Three.** Two 1882-O Dollars both MS (63) and one 1884-O also MS (63). (Total: 3 coins)

3295 **Nevada Trot.** Morgan Dollars. (2) 1883-CC both grade MS (63) and an 1884-CC MS (65). (Total: 3 coins)

3296 **CC Twosome.** 1883-CC and 1884-CC Morgan Dollars. Each grades MS (63). (Total: 2 coins)

3297 **Two CC G.S.A. Morgans.** 1883-CC and 1884-CC each grading MS (63). (Total: 2 coins)

3298 **MM 60's.** A group of four Mint marked MS (60) Morgan Dollars which includes 1882-S, 1887-S, 1888-S and 1901-O. (Total: 4 coins)

3299 **Gem Morgan Trio.** 1883-O, 1884-O and 1899-O all MS (65). (Total: 3 coins)

3300 **Do You Like Nice Morgans?** Then here's your lot. 1883-O MS (65), 1884-O MS (63), 1885 MS (65), 1885-O MS (63), 1886 MS (63), 1887 MS (63), 1888 MS (63), 1888-O MS (65), 1889 MS (63) and 1898-O MS (63). (Total: 10 coins)

3301 **P Mint Morgans.** 1884 MS (63) PL, (3) 1892 each MS (60), 1899 MS (63), 1902 MS (63) and (2) 1903 each MS (63) and beautifully toned. (Total: 8 coins)

3302 **Pretty 84 PLs.** Two 1884 Morgans both MS (63) PL. A dazzling pair. (Total: 2 coins)

3303 **More Os.** 1884-O, 1885-O, 1887-O, 1888-O, 1890-O, 1898-O, (3) 1900-O, 1901-O and 1904-O. The coins grade MS (63) to MS (65). A nice group. (Total: 11 coins)

3304 **Four Eighty-Fours.** Four 1884 Morgans all grading MS (63). (Total: 4 coins)

3305 **Dollar Delight.** 1884-CC MS (63), 1921 (Morgan) AU, (2) 1921 (Peace) AU and MS (60), 1922 MS (63), 1926 MS (63), 1927-D AU, 1928 AU and 1934-D MS (60). (Total: 9 coins)

3306 **Better Date Morgans.** 1885-S MS (63) and nice for the grade, 1889-S MS (60) and 1891-S MS (63). All are well struck and clean. (Total: 3 coins)

3307 **An Ike Dollar and Three Morgans.** 1885-S, 1886-S and 1891-S Morgan Dollars; all grade AU (50). 1973-S Silver Clad Ike Dollar Proof (65). (Total: 4 coins)

3308 **New Morgan Pair.** 1885 MS (63) obverse toning and 1887 MS (60). (Total: 2 coins)

3309 **Branch Mint Morgans.** Morgan Dollars. 1885-S AU (50), 1890-CC EF (45) and (2) 1897-O both AU (50). (Total: 4 coins)

3310 **Circ Silvers.** Morgan Dollars. 1886-O VF (35), 1891-S EF (40), and 1899-S EF (40) marks. (Total: 3 coins)

3311 **Morganed Again.** A trio of Morgan Dollars. 1886-O AU (50) weak strike, 1890 MS (63) and 1901-O MS (63) PL. (Total: 3 coins)

3312 **A Half Dozen Cartwheels.** 1884-O MS (65), 1885-O MS (63), 1890-CC MS (60) PL toned, 1899-O MS (65), 1921 Morgan MS (65) full strike toned and 1924 MS (63). (Total: 6 coins)

3313 **Gem Pair.** 1885 and 1896 Morgans both MS (65). (Total: 2 coins)

3314 **A Fistfull of Dollars.** 1886-S AU (55), 1888-S VG (8), 1893 VF (20), 1893-O G (4) light obv. initials, 1894-S nice EF (40), 1895-O AG (3) ugly, 1895-S VF (30), 1899 AU (50), 1900-S VF (35), 1901 F (15), 1902-S Good (4) and 1903-S VG (10). (Total: 12 coins)

3315 **Triple Scoop.** Morgan Dollars. 1888 MS (63), 1890-O MS (60) and 1899-O MS (60). (Total: 3 coins)

3316 **Choice Dollar Selection.** All coins grade MS (63). Dates as follows: 1888, 1896, 1900 and 1902-O. (Total: 4 coins)

3317 **Big Silvers.** Eleven 1899 dollars grading MS (60) to MS (63). A couple of the coins are very close to gem quality. (Total: 11 coins)

3318 **1889-S Dollars.** A lot of five. All are fully lustrous AU (50). Unusual. (Total: 5 coins)

3319 **Morgan S Mints.** 1887-S, (2) 1890-S and 1891-S. The four coins grade AU to MS (60). (Total: 4 coins)

3320 **N.O. Mo'.** Dollars: (2) 1883-O MS (63), 1887-O AU, (2) 1888-O MS (63), 1898-O MS (63), (5) 1901-O all MS (60) to MS (63) and (2) 1904-O each very choice MS (63) pieces. (Total: 13 coins)

3321 **Dollar Types.** 1890-S Morgan MS (63) PL and a 1924 Peace MS (63). (Total: 2 coins)

3322 **Orleans Morgans.** Three in MS (63): 1900-O semiprooflike and a 1903-O in MS (65). (Total: 4 coins)

3323 **1893-O Morgan Dollars.** A lot of 8(!). The coins range in grade from Fine (12) to VF (25). All coins are very clean for the grade and date. (Total: 8 coins)

3324 **Two Key Date Morgan Dollars.** 1893-CC, VG (8), few obverse rim tics but a clean coin for the grade. 1895-O, VF (25), clean and very attractive. A scarce date. (Total: 2 coins)

3325 **Better Date Circs.** 1893 EF, (2) 1893-O VF and EF, 1894-S Fine, (2) 1895-S both fine, (2) 1895-O Fine and EF and (3) 1903-S one Fine and two VF. Some of the coins have been cleaned. (Total: 11 coins)

3326 **Diverse Dollars.** 1894-S VF, 1871 VF cleaned, (2) 1876 VF cleaned and 1878-S (Trade) VF. (Total: 5 coins)

3327 **Eight in One Spot.** A lot of eight 1893 Morgan Dollars. The coins range in grade from VF (30) to EF (40); no problem coins included. A most unusual offering. (Total: 8 coins)

3328 **More Marvelous Morgans.** From the same source as the "Marvelous Morgans" lot earlier. Again, most of the toning on these dollars is awesome. 1901-O MS (63), 1902-O MS (63), 1903 MS (63) PL reverse, 1904-O MS (60), 1921 MS (63) full strike, 1921-D MS (63) heavy obverse die crack and 1921-S MS (60). A more attractive, conservatively graded lot would be impossible to find. (Total: 7 coins)

3329 **Morgan Trio.** 1894 Fine (12), 1901 Fine (12) and 1904 MS (63) (graded by ANACS as such, with certificate E-8212-K). (Total: 3 coins)

3330 **Seven Circ. Dollars.** 1896-O VF (35), 1897 EF (40), 1897-O VF (30), 1921-D AU (50), 1922 EF (45), 1924 AU (50) and 1925 AU (50). (Total: 7 coins)

3331 **1903 Morgan Dollars.** Lot of five. Three grade MS (60) and two grade MS (63). All are choice for their respective grades. (Total: 5 coins)

3332 **End of the Series.** Five 1921 Morgan Dollars. All are well struck MS (60). (Total: 5 coins)

3333 **1921-D Morgan Dollars.** A lot of six. All grade MS (60) and display an above average strike. (Total: 6 coins)

3334 **Super Sliders.** Morgan and Peace Dollars. All coins grade AU (55) and are very close to Mint State. Dates are: (2) 1878-S, (2) 1880, 1880-S, 1884-O, 1885, 1889-O, 1890, 1891, 1896, 1897, 1921 Peace, (2) 1922, 1922-S, 1923 and (2) 1925. (Total: 19 coins)

3335 **P Mint Dollars.** 1882 MS (63), 1886 AU, 1888 MS (60), 1889 MS (65), 1897 AU, 1900 MS (60), (2) 1923 both MS (63) and 1924 MS (63). (Total: 9 coins)

3336 **Another Fistfull.** 1884-O MS (63), (2) 1889 MS (60) and MS (63), (3) 1921 Morgans - two are MS (60) and one is MS (63), (2) 1922 MS (60) and MS (63), 1923 MS (65) and 1925 MS (63). (Total: 10 coins)

3337 **Better Date Dollars: San Francisco.** 1885-S MS (65) and 1926-S MS (65) very well struck. A premium pair. (Total: 2 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

3338 **A Half Roll of AU Dollars.** Seven 1898 all grade AU (50) to AU (55) with a few pieces very close to Mint State. 1925 AU (55), (2) 1926-S one AU (50) and AU (55). (Total: 10 coins)

3339 **10 Dollars: Morgan and Peace.** 1902-O MS (65), 1904-O MS (63), 1921 Morgan MS (65), 1921-D MS (65), 1921-S MS (63), 1922 MS (63), 1923 MS (63), 1924 MS (63), 1925 MS (65), 1926 MS (65) and 1935 MS (60). (Total: 11 coins)

3340 **Virgin Silver Times Five.** 1921 Morgan MS (60), 1921-D MS (60), 1924 MS (63), (2) 1925 both very choice MS (63). A nice group of dollars. (Total: 5 coins)

3341 **Peace Dollar Starter Set.** 1921 MS (63) average strike, 1922 MS (65) frosty, 1924-S MS (60) but very nice for the grade, (2) 1925 MS (60) and a nice MS (63), 1925-S MS (63), 1926 MS (60) cleaned, 1926-S MS (63), 1927-S MS (63) very close to a "65," 1928-S MS (60), 1935-S MS (63). An outstanding group; the branch mint coins are truly nice. (Total: 11 coins)

3342 **A Piece of Cake.** 1921 Peace Dollars. Included are three Very Fines, an Extremely Fine and an Almost Uncirculated. A good dealer lot. (Total: 5 coins)

3343 **War and Peace.** Peace Dollars. 1921 F (15), 1922 AU (50) harshly cleaned, 1922-D EF (40), 1922-S EF (45), 1923 AU (50), 1923-D EF (45), 1923-S EF (45), 1924 AU (55) nice obverse, 1924-S EF (40) rim bumps, 1925 EF (40), 1925-S EF (40), 1926 AU (50), 1926-D EF (40), 1926-S AU (50), 1927 EF (40), 1927-D EF (45), 1927-S EF (45) nice, 1928 VF (20), 1928-S VF (30), 1934 EF (40), 1934-D EF (40), 1934-S VF (30) dark, 1935 EF (40) and 1935-S VF (30) dark. (Total: 24 coins)

3344 **1922-D Peace Dollars.** A lot of ten; six grade MS (60) and four grade MS (63). (Total: 10 coins)

3345 **More 1922-D Peace Dollars.** A lot of ten; half grade MS (60), the other half grade MS (63). A good "investor" lot. (Total: 10 coins)

3346 **Twenties Dollars.** Two 1922, (2) 1922-D, 1922-S, 1923, 1923-D, 1923-S and 1924. The coins grade AU to MS (63) with an average grade of MS (60) or better. (Total: 9 coins)

3347 **Date Run of Peace Dollars.** 1922 MS (63) toned obverse, 1923 MS (65), 1923-D MS (63), 1924 MS (63), 1925 MS (65), and 1926 MS (63). These are nice Dollars. (Total: 6 coins)

3348 **Peace Offer.** Peace Dollars: (2) 1922, 1922-D, 1922-S, (2) 1923, 1924, 1924-S, 1925 and 1926-S. The coins grade MS (60) to MS (63) except for one 1922 and the 1922-D which grade AU. (Total: 10 coins)

3349 **22 Dees.** 1922-D Peace Dollars. All grade MS (63), all are nice for the grade. (Total: 6 coins)

3350 **Pretty Pristine Peace Dollars.** Two 1922 AU (50) and MS (63) the latter is spectacularly toned, 1922-D and 1922-S each is a beautifully toned MS (63), 1923-S AU (55) toned like the last two, (2) 1924 AU (50) and MS (65) the latter is a *superb* coin. A premium group. (Total: 9 coins)

3351 **Peace Dollar Harem.** 1922-D MS (63), 1925 MS (65) a superior dollar, 1925-S AU (55), 1926-D MS (60), 1928-S MS (60) claims to a higher grade and 1934-D AU (55). A good beginning to a complete set. (Total: 6 coins)

3352 **Serene Coins.** Peace Dollars. All coins grade MS (60). (2) 1922, (2) 1923, (4) 1924 and (2) 1925. Many are candidates for an up grade. (Total: 10 coins)

3353 **Six Sixties.** Peace Dollars. All grade MS (60). (2) 1922, (2) 1923, 1924 and 1925. (Total: 6 coins)

3354 **Cartwheel Half Roll.** Two 1922-D both MS (63), (3) 1922-S two grade MS (60) one grades MS (63), (3) 1923-D two MS (60) one MS (63) and (2) 1923-S both MS (60). (Total: 10 coins)

3355 **Yet More 22 Dees.** 1922-D Peace Dollars. A lot of ten with half the coins at the 60 mark and the other half at the 63 mark. (Total: 10 coins)

3356 **And Even More 1922-D Dollars.** Another lot of ten. In this, six grade MS (60), four grade MS (63). Dealers, here is the chance to replenish your stock. Hoarders, you love these large Dollar lots. (Total: 10 coins)

3357 **True Gems.** 1922 MS (65), 1922-D MS (63), 1923 MS (65), 1923-D MS (63), 1923-S MS (63), 1924 MS (65), 1925 MS (65), 1926 MS (63). There are some true Gems in this lot of eight Dollars. (Total: 8 coins)

3358 **Nice Run of Peace Dollars.** 1922 MS (63), 1923 toned MS (63), 1924 MS (65), 1925 MS (65), 1926 MS (63), 1926-D MS (63), 1926-S MS (63) and 1935 MS (65). Here is the nucleus of a fine set. (Total: 8 coins)

3359 **1923-D Peace Dollars.** Lot of ten. Seven coins grade MS (60) and three coins grade MS (63). These are frosty, well struck dollars. (Total: 10 coins)

3360 **Peace Dollar Mania.** Five 1923 all grade from AU (50) to AU (55), 1924 AU (55), (5) 1925 four grade AU (50) and one grades MS (63). (Total: 11 coins)

3361 **Peace Pak.** Silver Dollars! 1923 MS (63), 1924 MS (60), 1926 MS (65), 1928 AU (50) whizzed and an 1879-S MS (63) PL. (Total: 5 coins)

3362 **Almost A Half Roll, Sort Of.** 1923-D Peace Dollars. All grade MS (63) and are frosty, well struck coins. (Total: 6 coins)

3363 **Half A Dozen Different Peace Dollars.** 1924-S AU (55), 1926-D MS (60), 1926-S MS (60), 1927-D AU (55), 1934-D AU (55) and 1935 MS (60). (Total: 6 coins)

3364 **Party of Silvers.** Three Peace Dollars: 1923 MS (65), 1924 MS (65) (ANACS graded) and 1925 MS (65). A nice group. (Total: 3 coins)

3365 **Five 25s.** Five 1925 Peace Dollars averaging MS (63) in grade. (Total: 5 coins)

3366 **Four Better Date Peace Dollars.** 1928 VF (35) cleaned and polished, 1928-S EF (40), 1934-D EF (45), 1935 AU (50). These key dates would, needless to say, command healthy premiums if they were a bit nicer. (Total: 4 coins)

3367 **Peace Dollar Mixture.** Three 1926-D, one is a whizzed EF (40), one is an EF (45) and one is an AU (50), 1926-S AU (55), (4) 1927-D one is an EF (40), two are EF (45) and one is an AU (50), 1934-D AU (50) and 1935 AU (55). A good mixture. (Total: 10 coins)

3368 **Peace Bucks.** 1926, (2) 1926-D, (2) 1927, (2) 1934, 1934-D and (2) 1935. Grades range from AU to MS (63) with an average grade of 60 or better. (Total: 10 coins)

3369 **26 Deltas.** A lot of six 1926-D Peace Dollars. One is an AU (50), three are AU (55) and two clock in at MS (60). Fascinating. (Total: 6 coins)

3370 **AU's.** A lot of six 1934-D Peace Dollars. Three grade AU (50) and three grade AU (55). (Total: 6 coins)

3371 **1926 Peace Dollars.** A lot of six. Three grade MS (60) and three grade MS (63). All are well struck. (Total: 6 coins)

3372 **1927 Peace Dollars.** A lot of five. Two grade EF (40), two grade EF (45) and one grades AU (50). (Total: 5 coins)

3373 **Three Against One.** 1927 Peace Dollars: three grade MS (60) and one is an MS (63). What more can we add? (Total: 4 coins)

3374 **1935-S Peace Dollars.** Lot of five. Two grade EF (45) and three grade AU (50). Not an easy date to find in quantity. (Total: 5 coins)

3375 **Moon Coins.** Eisenhower Dollars. 1971-S and 1972-S Silver Clad Proofs. 1971-S Silver Clad business strike. All are choice. (Total: 3 coins)

3376 **Eisenhower Power.** Fourteen 1971-S, (5) 1972-S and (3) 1973-S (40% silver). All are Proof dollars. (Total: 22 coins)

3377 **Four Better Commemorative Half Dollars.** 1918 Lincoln/Illinois MS (60), 1920 Maine AU (58) light scratches, 1924 Huguenot MS (60) lightly cleaned reverse and a 1936 Bay Bridge AU (55). (Total: 4 coins)

3378 **Commem Trio.** 1892 Columbian MS (63), 1951 BTW MS (65) and 1952 Washington-Carver MS (65) lightly toned. (Total: 3 coins)

3379 **Commem Covey.** 1900 Lafayette Dollar AU (50) severe obverse scratches left of Washington, 1922 Grant AU (55), 1923-S Monroe AU (50), 1924 Huguenot MS (60) toned, 1926 Sesquicentennial AU (55) baggy, 1927 Vermont AU (55) and 1936 Bay Bridge MS (60). (Total: 7 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

3380 **Five Commemorative Half Dollars.** 1925 Stone Mountain MS (63), 1926 Sesquicentennial MS (63) good strike, 1935 Connecticut MS (63) cleaned, 1946 Booker T. Washington MS (63) and 1952 Washington-Carver MS (65). (Total: 5 coins)

3381 **Six Times 50c.** 1920 Maine MS (60), 1920 Pilgrim MS (60), 1925 Lexington-Concord MS)63), 1935-S Arkansas MS (60), 1936 Lynchburg MS (60), 1936-S Rhode Island MS (60). (Total: 6 coins)

3382 **Commemorating Many Things.** Albany MS (63), 1935 Boone MS (63), Cleveland MS (63), 1892 Columbian MS (65) super color, Lexington MS (63), 1938-S Oregon MS (63) nice, 1935-S San Diego MS (63) nice and Stone Mountain MS (63). (Total: 8 coins)

3383 **Early Commemorative Halves.** Two Lincolns EF (40) and EF (45), Huguenot EF (40), California EF (45) and Cleveland EF (40). All are artifically toned. (Total: 5 coins)

3384 **Off Grade Commems.** Commemorative Halves. 1920 Pilgrim AU (55), Alabama EF (45), Lexington MS (60), Stone Mountain AU (55), (2) 1926-S Oregon EF (45) and toned MS (60), Bay Bridge AU (55), 1936-P Rhode Island toned MS (60) and York toned AU (55). (Total: 9 coins)

3385 **Five Commemorative Half Dollars.** Stone Mountain AU (55), (2) Lexington EF (45) and nicely toned AU (55), 1946 BTW AU (55) and 1952 WC AU (55). (Total: 5 coins)

3386 **In Commemoration Of.** 1893 Columbian AU (55) nice toning, Alabama 2x2 EF (45) once whizzed now fully retoned, 1920 Pilgrim AU (55) funky toning, Monroe AU (55) nice, Lexington AU (55), Stone Mountain AU (55) lovely toning, 1946 BTW single MS (65) and 1952 WC single MS (65). (Total: 8 coins)

3387 **Toned Examples.** 1892 Columbian MS (63) and Huguenot MS (60) deeply toned. Really not a bad pair. (Total: 2 coins)

3388 **Rebel Halves.** A lot of 10 Stone Mountain Commemorative Half Dollars. The coins grade from AU (50) to MS (60) with about half the coins fully Mint State. An interesting group. (Total: 10 coins)

3389 **Three Liberty Head Half Eagles**. All grade EF (40). Dates as follows: 1881, 1886-S and 1902-S. (Total: 3 coins)

3390 **Half Eagle Specimens.** 1892-S AU (50) a nice coin and not as common as one might think, also a 1911 AU (50) lustrous and clean. (Total: 2 coins)

3391 **Varied Assortment.** A varied assortment of type. 1783 Nova Constellatio, Pointed Rays, Large US, VG (8). 1853 Half Cent, VF (30). 1859 Cent, F (12), rev. spots. 1860 Cent, F (15). 1861 Cent, F (15), dark. 1864 Cent, Copper Nickel, EF (40). 1904 Cent, EF (40). 1864 Two Cent, Large Motto, VG (10). 1834 Quarter, Good (4). 1856 Quarter VF (20). 1808 Half Dollar, VG (8), obverse roughness. 1834 LD, SL Half Dollar, toned, VF (30). (Total: 12 coins)

3392 **Interesting Quintet.** 1787 New Jersey Cent, VG (8), bit rough, Maris 43-d. 1863 Three Cent Silver, VF (35), clashed dies. 1837 No Stars Dime, F (12), rough reverse. 1834 Quarter, nice F (15). 1877-S Trade Dollar, VF (30), very nice coin. (Total: 5 coins)

3393 **Very Miscellaneous.** 1804 ½ Cent, Plain 4 Stemless, AU (55), nice. 1851 1c VF (25), 1852 1c VF (20) rev. damage. 1853 Arrows 10c AU (50). 1918 25c AU (50), 1918-D 25c VF (20), 1927 25c VG (8), 1927-D 25c F (12), (2) 1927-S 25c both VG (8), 1929-D 25c EF (40). 1878 7TF $1 AU (50) whizzed, 1894-O $1 EF (45), 1900 $1 MS (63) and (2) 1923 $1 AU (50) and AU (55). (Total: 16 coins)

3394 **This 'n That.** Miscellaneous type coins as follows: 1828 Half Cent, 13 Stars, EF (40), cleaned. 1856 Slant 5 Large Cent, AU (50), cleaned. 1856 Slant 5 Cent, AU (55), original. 1857 Cent, cleaned EF (40). 1889 Cent, MS (60). 1904 Cent, MS (60). 1864 Two Cent, Large Motto, AU (50), cleaned. 1870 Thee Cent Nickel, MS (60). 1889 Three Cent Nickel, EF (45), scarce. 1938-D Nickel, MS (67). 1938-S Dime, MS (65), FSB. (2) 1943-D Dimes, MS (65), FSB. 1945-S Dime, MS (65), 1939 Quarter, MS (63). 1945-P Half Dollar, MS (63). (Total: 16 coins)

3395 **Copper, Nickel, Silver.** 1804 ½c Fine, 1806 1c Good, 1838 1c VF, 1870 2c Fine, 1871 2c Fine, 1883 3c Fine, 1912-S 5c VG, 1913-D 5c (T.2) Fine, 1913-S 5c (T.2) AG, Alabama 50c Fine, 1893 Columbian 50c EF, Lincoln 50c MS (60), Maine 50c AU, 1921 Pilgrim 50c VF cleaned with a large rim bruise at 5:00 on the obverse and Stone Mountain 50c MS (63). (Total: 15 coins)

3396 **Different Denominations.** Half Cent: 1808 VF; Cents: 1909 VDB, 1949-D MS (63), 1943-D MS (63), 1960 MS (65); Half Dime: 1853 EF; Nickels: 1883 N.C. AU, 1913 Type 1 AU, 1942-S MS (63), 1968-S Proof (65); Dimes: 1837 EF, 1853 Arrows EF, 1915 AU, 1935 EF, 1968-S Proof (65); Quarter: 1961 Proof (65); Half Dollars: 1945-D AU, 1962 MS (63); Dollars: 1898 AU and 1922 AU. (Total: 20 coins)

3397 **Miscellaneous Type.** 1832 Half Cent VF (25), 1907 Indian Cent EF (45), 1913-D Type One Buffalo Nickel Good (4), 1916-S Buffalo Nickel Fine (12), 1853 Arrows Dime VG (8), 1892 Barber Dime EF (40), 1917-D Walking Liberty Half obverse mintmark VF (30). (Total: 7 coins)

3398 **Various Things.** 1833 ½ Cent VF (30) cleaned, (2) 1857 Cents VG (10) and VF (25), 1865 Three Cent Nickel VF (25), 1927 5c AU (50), (2) 1938-D 5c both MS (65), 1938-D/S 5c MS (65), 1854 ½ 10c F (12), 1858-O ½ 10c VF (30), 1814 LD 10c VG (10)/Good (4), (2) 1835 10c VG (8) and F (15), 1837 NS 10c VF (20) obverse rim dent still nice, 1841-O 10c F (12), 1891 10c VF (25), 1912 10c AU (50), 1912-D EF (40), 1914 10c AU (50), 1939-S 10c AU (55). A very interesting group. (Total: 20 coins)

3399 **Typing.** A varied assortment of type coins. 1853 Half Cent EF (45), 1842 LD Cent EF (45), 1853 Cent AU (50), 1855 Upright 5s Cent AU (50), 1858 LL Cent EF (45), (2) 1847 Half Dimes one EF (45) and one AU (50) both weak strikes, 1857-O Half Dime AU (50), (3) 1911 Nickels all EF (45) and 1891 Dime EF (45). (Total: 12 coins)

3400 **Shiny Coins: I.** All the following have been whizzed. Half Cents: 1834 AU (50) and 1851 AU (55). Large Cents: 1836 EF (45) and 1851 AU (50). Flying Eagle: 1857 AU (50). Indian Cent: 1863 AU (50). Two Cent: 1865 AU (50). Three Cent Silvers: 1852 AU (55) and 1858 EF (45). Three Cent Nickel: 1881 EF (45). Half Dime: 1830 EF (45). Bust Dimes: 1821 EF (45), 1833 EF (45). Seated Dime: 1889 AU (50). Seated Quarter: 1853 A&R AU (55). Standing Quarter: 1930-S AU (50). Seated Halves: 1858 EF (45) and 1875 AU (50). Barber Half: 1907 AU (50). Trade Dollar: 1877-S EF (40). Remeber, all coins are whizzed. SOLD AS IS: NO RETURNS. (Total: 20 coins)

3401 **Shiny Coins: II.** 1906 Cent EF (45), 1862 Three Cent EF (45), 1872 Half Dime AU (50), 1866 Rays and 1883 Shield Nickels both AU (50), 1905 Nickel EF (45), 1875-S Twenty Cents EF (45), 1836, 1876-S and 1901 Quarters first two EF (40) last coin AU (50), 1834, 1853-O A&R and 1873 Arrow Halves first two EF (40) last EF (45), 1800 Dollar VF (30) holed at date, 1859-O and 1871 Dollars both EF (45). All coins have been whizzed. SOLD AS IS: NO RETURNS. (Total: 16 coins)

3402 **Whizzed & Circulated.** 1853 1c whizzed, 1865 2c whizzed, 1876-S 25c EF cleaned, 1955 50c AU, 1880-S $1 MS (65), (2) 1925 $1 EF. (Total: 7 coins)

3403 **Interesting and Varied.** A lot of Type Coins. 1811 Cent Good (4), 1856 Large Cent Slant 5 F (15), 1864 Two Cent Small Motto VG (8) scarce, 1853 Arrows & Rays Quarter VF (20), 1854 Arrows Half Dollar VF (35), 1855-O Arrows Half Dollar EF (40) nice. (Total: 6 coins)

3404 **Four Pieces.** 1862 1c MS (60), 1913-S 5c (Type One) MS (60), 1914-S 5c MS (60) and 1902 10c EF toned. (Total: 4 coins)

3405 **Coin Mix.** 1901 1c, (2) 1865 2c, 1851 3c, 1938-D 5c, 1920 25c, 1833 50c, 1897-O $1, 1904-S $1, 1921 $1 (Peace), 1927-S $1, (3) 1928 $1, 1934 $1 and 1934-S $1. Grades range from Fine to AU with an average grade of VF. (Total: 16 coins)

3406 **Modern Assemblage.** 1907 1c AU (50), 1905 5c AU (50), (2) 1938-D 5c both MS (65), 1964-D 25c MS (63), 1961-D 50c MS (63) and 1964 Kennedy 50c MS (63). (Total: 7 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

3407 **Numismatic Blend.** A small lot of miscellaneous type. 1904 1c MS (60), 1909 VDB 1c MS (60), 1864 LM 2c EF (40) dark, 1883 NC 5c AU (55) nice, 1913 Type 1 5c MS (60), 1876 10c AU (50) and 1834 LD, SL 50c VG (8). (Total: 7 coins)

3408 **Beat But Key.** 1864 Small Motto Two Cent Piece F (12) dark and lightly corroded and 1885 Liberty Nickel VG (8) but heavily corroded. (Total: 2 coins)

3409 **Proof Singles.** Lincoln Cents: 1939 Proof (60), 1941 Proof (65), 1950 Proof (60) horrible. Jefferson Nickel: 1951 Proof (63). Washington Quarter: 1942 Proof (65). (Total: 5 coins)

3410 **A Small Group.** 1955 Cent Proof (63), 1913 Type One Nickel MS (60), (4) 1943-P Nickels all MS (60) or better, 1948 Half Dollar MS (63) and 1953-D Half Dollar MS (63). (Total: 8 coins)

3411 **Triumphant Trio.** 1867 3c Nickel AU (50), 1902 Liberty 5c AU (50), 1936 Norfolk 50c EF (40). Desirable as one of the worst known. (Total: 3 coins)

3412 **Type Miscellaney.** 1853 Three Cent Silver AU (50) whizzed, 1913 and 1913-D Type One 5c both are AU (50) and dark, 1942-D 50c AU (50), 1943-D AU (55), 1946-D AU (50) and 1947-D AU (55). (Total: 7 coins)

3413 **Coin Troop.** 1874 Three Cent Nickel AU (50), 1868 Nickel AU (55), 1883 NC Nickel AU (55), 1906 Nickel AU (50), 1856 Quarter EF (45) fully PL reverse, 1915-D Quarter EF (40), 1917-S Type 1 Quarter AU (50). An interesting lot. (Total: 7 coins)

3414 **Seven Circs.** Type Coins. 1851 Three Cent Silver VF (20), 1851-O Three Cent Silver F (12), 1904 Dime EF (45), 1907 Dime EF (45), 1907-O Dime EF (40), 1916 Barber Dime EF (45) and 1893 Barber Quarter EF (45). (Total: 7 coins)

3415 **Half Dimes and Quarters.** Half Dimes: (2) 1831 Good (6) and F (12), 1837 No Stars F (15) attempted hole, 1840-O Good (4) bent, 1853 Arrows G (4) bent, 1855 VG (10), 1856 Good (6), 1859-O Good (6), 1861 G (4) bent, 1869-S AU (50) nice coin!. Quarters: (2) 1854 Arrows both Good (4), 1856 F (12), 1857 Good (6), 1858-O VF (20) obv. initials cleaned and scarce, 1876 AG (3), 1877 Good (4), 1893 EF (45), 1894-S VF (25), 1895-S F (12), 1902 VF (35) and 1903-S VG (8). (Total: 22 coins)

3416 **Type To Dollars.** 1867 No Rays Nickel MS (63) Ex Moore: 308, 1899 Dime AU (50), 1881-S Dollar MS (65), 1889 Dollar MS (60) and 1973-S Silver Clad Proof Ike Dollar Proof (65). (Total: 5 coins)

3417 **$1.30.** 1883 No Cents Nickel MS (60), 1939 Quarter MS (65) and 1934-D Dollar MS (60). (Total: 3 coins)

3418 **Later Dates.** 5c: 1934-D MS (63), 1966 Proof 63; 10c: 1916 AU deeply toned, 1940-D MS (63); 25c: 1960 MS (60); 50c: 1955 MS (65), 1956 SAU, 1960 MS (63) and 1964 MS (63). (Total: 9 coins)

3419 **Whizzed Scarcities.** 1829 10c and 1853-O Arrows & Rays 50c both whizzed. Both coins were most likely quite choice and worth substantial sums before being tampered with. Still a scarce pair. (Total: 2 coins)

3420 **Seated Cache.** 1851 10c VF, 1875-S 20c EF, 1840 25c AU, 1853 Arrows & Rays 25c VF and 1859-O $1 EF. The coins have been cleaned. (Total: 5 coins)

3421 **Bust and Seated Collection.** Seated Dimes: (3) 1840 ND - AG (3), Good (4) and VF (20) with heavy obverse scratches, 1842 AG (3), 1842-O VG (8) obv. scratches, 1845-O AG (3) scarce, 1849 AG (3), 1849-O AG (3), (2) 1850-O - AG (3) and nice VF (25) with obv. scratches, (2) 1853 Arrows - AG (3) and G (6), 1871 F (12) rough, 1873 Arrows AG (3) plugged(!), 1875 AG (3), 1877 AG (3), 1882 and 1884 both AG (3), 1886 nice VF (30), (2) 1887 -F (15) and VF (20) obv. initials and 1891-O F (12). Bust Quarters: 1806 AG (3), 1818 Good (6)/AG (3), 1820 AG (3), (2) 1831 -VG (8) and VF (20). Seated Quarters: 1844-O AG (3) scarce, 1858 AG (3) and 1876 AG (3). (Total: 30 coins)

3422 **Circulated Type Duo.** 1890-S 10c VF (20) and 1860-O 50c EF (40). A pleasing, original pair. (Total: 2 coins)

3423 **Beantown Tragedy.** These three coins have all been exposed to seawater and display extreme corrosion. 1821 Dime -Breen 2-A, (R-4), EF (40); an Uncirculated coin which, sadly, is both bent and heavily corroded. 1821 Quarter -Browning-3, AU (50); the greatest tragedy of this sad trio, without the corrosion this is a $7,500+ coin. 1799 Dollar - Probably Bolender-1, Very Fine (20). Again, a very choice piece which is riddled by corrosion spots. All three pieces are Ex 1982 F.U.N.: 800. Sold as is, no returns. Total: 3 coins)

3424 **Barber Coins.** 1912-D 10c AU, 1901 25c AU, 1908-D 25c EF and 1907-D 50c VF. (Total: 4 coins)

3425 **Early 20th Century Type.** Mercury Dimes: 1916-S EF (45) and 1934 EF (45). Standing Liberty Quarters: 1917 Type One VF (35), 1919 VF (20) and 1925 F (15). (Total: 5 coins)

3426 **Modern Times Four.** Two 1943-S Quarters, both MS (63). 1935-S Half Dollar MS (60). 1949-S Half Dollar, funkily toned MS (63). (Total: 4 coins)

3427 **Seated Pair.** 1839 50c Fine and 1865 $1 VF. Both coins have been lightly cleaned. The Dollar is scarce in any grade. (Total: 2 coins)

3428 **President Coins.** Two 1970-S Proof Kennedy Halves. Ikes: 1972-S Silver Clad, 1973-S Silver and 1976 Clad (Type One). The coins grade 63 to 65. (Total: 5 coins)

3429 **Extremely Miscellaneous.** Walking Liberty Halves: 1942 F (15), 1943 VF (25), 1944 VF (20). Two Franklin Mint-esque Silver Dollar-sized silver medals commemorating California history. And, one 1977 Elizabeth II Crown-Thingy. (Total: 5 coins)

3430 **Columbian Exposition Tokens.** Five Elongated Liberty Nickels. Written on the reverse of each is "Columbian Exposition 1893." A neat grouping for the specialist; these are, condition-wise, well above average. (Total: 5 tokens)

3431 **19th Century Presidential Medals.** Of unknown origin; in bronze and approximately 34mm. in size. Nicely engraved with Bust right obverses and reverses depicting the various residences of the Presidents. Medals depict Washington, Madison, Monroe, J.Q. Adams, Jackson and Tyler. (Total: 6 medals)

3432 **Errors.** Undated Lincoln Cent 95% off center at 12:00. Undated Jefferson Nickel, radically double struck at 4:00 with traces of a third strike at 12:00, a very impressive coin and a scarce one. Undated Jefferson Nickel (probably 1981-P) with a minor double strike at 4:00. 1982 Jefferson Nickel struck on a Cent planchet. A nice off-planchet piece for the beginner. 1981 Roosevelt Dime,. Railroad rim 1982 Roosevelt Dime. Struck 50% off center at 12:00. A very nice introduction to the fascinating hobby of error collecting. (Total: 6 coins)

3433 **26 Only.** A lot of five. Two grade AU (55) while three are full MS (60). An attractive quintet of 1926 Peace Dollars.(Total: 5 coins)

ADDITIONAL MULTIPLE LOTS

3434 **Flying Eagle and Indian Cent Set.** 1857 through 1909-S, lacking only the 1869/8. Grades range from Good to EF with an average grade of Fine. ANACS papers accompany the 1877 Cent (G4/VG8). (Total: 58 coins)

3435 **Flying Eagle and Indian Cent Set Again.** 1857 through 1909-S; complete save for the 1864-L, 1869/8 and 1877. Primarily a Good-Fine set. Keys as follows: 1869 lovely VF (20), 1870 gorgeous VF (35), 1871 VF (30), 1872 nice VF (35), 1908-S Fine (12), 1909-S nice Fine (12). Ironicallly, the "cheaper" coins are inferior to the keys and should be replaced. A varied but interesting set. (Total: 56 coins)

3436 **All the Indian Cents in the World.** Mixed dates, AG-Fine with some Flying Eagle and Copper Nickels included. No rarities but no culls either. Destined to be an actively bid on lot. (Total: 455 coins)

3437 **Lincoln Collection.** 1909 through 1982-S lacking only the 1955 Double Die. Early dates average VF. From 1935-D through 1982 the coins are BU. Proofs include 1960, 1975-S, 1976-S, 1977-S, 1978-S, 1979-S, 1980-S, 1981-S and 1982-S. ANACS papers accompany the 1909-S VDB (VF 25/25), the 1914-D (F12/12), the 1922 (VF 30/30) and the 1972 Double Die (AU 50/50). Two 1967 pieces are included. (Total: 203 coins)

3438 **Date Run of Lincoln Cents.** 1909-VDB MS (60), 1910 AU (50), 1912 MS (60), 1913-D AU (50), 1914 AU (50), 1915-D AU (50) ugly toning, (2) 1916 one MS (60) and one MS (63), 1916-D AU (50), 1916-S AU (50), (2) 1917 AU (55) and MS (60), (2) 1917-D AU (55) and MS (60), 1917-S AU (50), 1918 MS (63), 1918-D AU (50), 1918-S AU (50), 1919-S AU (50), 1920 MS (63) spotty, 1921 AU (50), 1921-S AU (55), 1922-D AU (50) weak reverse, 1923 AU (55), 1925-D AU (55), 1926-S AU (50), 1927-D EF (45), 1927-S AU (55), 1928 MS (60), 1928-D AU (50), 1929 MS (63), 1930 MS (63), 1930-S AU (50), 1931-S AU (50), 1932-D MS (63), 1933-D AU (50), 1935-S MS (60), 1937 Proof (60), 1937-D MS (65), 1941 Proof (60). A number of the "AU" coins have been lightly cleaned. This is an above average group. (Total: 47 coins)

3439 **Assemblage of Lincolns.** 1909 through 1966, missing the S-VDB, 1955 Double Die, 1960 Small Date and 1965-D. The coins from 1909 to 1940-S grade Fair to AU with an average grade of VG. The pieces from 1941 to 1966 are BU except for one of two 1955s and the 1957 which is Proof. (Total: 156 coins)

3440 **Lincoln Cent Spectrum.** 1909 through 1918-S; no 1909-S VDB, 1922 Plain, no Double Dies. Set grades Good-Proof; the latter entails all S-Mints from 1968 to 1981. Keys as follows: 1909-S VG (8), 1911-S F (12) small obverse ding, 1914-D nice VF (20), 1924-D Good (6), 1931-S Fine (12). A really nice set; the early dates are clean and nicely matched in regards to color.

3441 **Circ Sets.** Lincoln Cents: 1909 through 1948-S, lacking the 09-S VDB, 1909-S, 1914-D and S, 1924-D and 1931-S; Jefferson Nickels: 1938 through 1964-D; Mercury Dimes: 1916 through 1945-S, lacking the 1916-D, 1917-D, 1919-D, 1921-D, 1930-S, 1931, 1931-D and 1942/1; Roosevelt Dimes: 1946 through 1961-D; Washington Quarters: 1932 through 1963 missing the 1932-D; Franklin Halves: 1948 through 1964 (five 1964 pieces included). Grades of the coins in these sets range from Fair to BU with the large majority of the pieces being well worn. A true collectors lot.

3442 **66 5c.** Complete set of Buffalo Nickels, except for the overdate and the three-legged. Keys as follows: 1913-S Type 2 Fine (12) dark, 1915-S Fine (12), 1921-S VG (8). The coins grade VG-AU; an AU (50) 1914-S is the condition highlight. All three 1938-D varieties are included. An above average set. (Total: 66 coins)

3443 **Well Matched Bulls.** 1913 through 1938-D Nickels complete except for the overdate. The 1937-D Three Legged piece is included. Grades range from VG to EF with an average grade of Fine. A very well matched set. (Total: 65 coins)

3444 **Buffalo Set.** 1913 through 1938-D, lacking the overdate and three legged issues. Grades range from Good to VF with an average grade of VG. Well matched. (Total: 64 coins)

3445 **Buffalo Herd.** 1913 through 1938-D, excluding the 1918/17-D. Grades vary from Good to EF with an average grade of Fine to VF. Duplicates include: 1913 (Type One), 1914-S, 1916, 1916-D, 1916-S, 1918-S, 1920-S, 1925-S and 1926. ANACS papers accompany the 1913-S (Type Two) (AU 55/55) and the 1937-D 3 Legged (EF 45/45). (Total: 74 coins)

3446 **Bull Run.** An extensive group of Buffalo Nickels. 1913 Type 2 Very Good, 1914 Fine, 1915-D Very Good, 1916 Very Good, 1918 Very Good, 1920 Very Good, 1925 Very Good, 1925-S Almost Good, (3) 1926 average VG, 1927 and 1928 both VG, 1928-S Fine, (2) 1929-D both VG, (5) 1929-S average Fine, (4) 1930 average VG, (3) 1930-S average VG, 1934 VG, 1934-D VG, 1935 VF, 1935-D VG, 1935-S VF, 1936-D AU, 1937 AU, (5) 1937-D all grade MS (63), 1937-S EF, (49) 1938-D -32 grade EF many polished, 12 grade MS (60) and 5 grade MS 63-65. (Total: 89 coins)

3447 **Buffs & Jeffs.** Buffalo Nickel Set - 1913 through 1938-D grading VG to AU with most pieces grading Fine. No overdate or 3 Legged piece. Jefferson Nickels: 1938 to 1964-D except for the 1939-D, grades range from VG to AU with most grading VG or Fine. (Total: 134 coins)

3448 **Jefferson Set.** 1938 through 1965. All Nickels are BU with an average grade of 63 or better. (Total: 72 coins)

3449 **Jeffersonians.** 1938 through 1979 inclusive. The S Mint coins from 1971 through 1978 are Proof. A nice set with grades ranging from 63 to 65. (Total: 105 coins)

3450 **Selection of Jeffersons.** Nickels 1938 through 1982-S. Proof include 1969-S through 1982-S. The other coins are BU except for the 1939, 1940, 1941, 1947-S and 1952 which are AU. Duplicates of 1950-D and 1942-S are included. (Total: 116 coins)

3451 **Porch Nickels and Roosevelt Dimes.** Complete set of Jefferson Nickels - 1938 through 1964-D. All coins grade MS (63) to MS (65); many Gems are included. Complete set of Roosevelt Dimes - 1946 through 1973-D (no Proofs, 1968 through 1973-S). As above, many 65's included. Two nice sets. (Total: 135 coins)

3452 **Modern Nickels and Dimes.** Complete sets of Jefferson Nickels and Roosevelt Dimes. The nickels grade Fine to Proof; all 68-S to 81-S dates are Gem Proofs. The dimes are, as well, Fine to Proofs with a similar scenario for Proofs.

3453 **Barber Dime Collection.** Complete set - 1892 through 1916-S, save the 1894-S. Coins grade AG-F, majority VG. Keys as follows: 1894-O VG (8), 1895 Good (6), 1895-O VG (8), 1896-O AG (3), 1896-S AG (3) rough, 1897-O VG (8), 1901-S VG (10), 1903-S AG (3) and 1904-S Good (4). A nice set with no real problem coins. (Total: 74 coins)

3454 **Mercury Dime Set.** 1916 through 1945-S. Lacking only the overdates. The grades range from AG (3) to MS (65); the majority are Fine-Very Fine with the early dates a bit more worn. Keys as follows: 1916-D lovely VG (8), 1921 AG (3), 1921-D Good (6), and 1926-S VG (8). A decent, no problem set. (Total: 77 coins)

3455 **Mercury Potpourri.** (10) 1939-D AU (50) (cleaned) to MS (63), (11) 1942 EF to AU (50), (9) 1942-S EF to AU (50), (8) 1943 all cleaned AU, (5) 1943-S AU (50) to MS (63), (8) 1944 EF to AU many cleaned, (2) 1944-D both AU, (9) 1944-S AU to BU most cleaned, (5) 1945 AU to BU, (5) 1945-S all AU and (2) 1945-S Micro S both AU. (Total: 74 coins)

3456 **Modern Stuff.** Complete set of Roosevelt Dimes 1956 through 1964-D. Coins grade VG to VF, many cleaned. Complete set of Franklin Halves 1948 through 1963-D. Coins grade Fine to BU, majority are F to VF. (Total: 83 coins)

3457 **Roosevelt Dime Specimens.** All coins grade MS (65). Dates as follows: 1946-PDS, 1947-PDS, 1948-PD, 1949, (2) 1949-S, 1950-PDS, 1951-PDS, 1952-PDS, 1953-PDS, 1954-PDS, 1955-PDS, 1956-PD, 1957, 1958-PD, 1959-PD, 1960-PD, 1961-PD and 1964-PD. (Total: 42 coins)

3458 **Barber Quarter Array.** 1892 through 1916-D. Missing the 1896-S, 1901-S and 1913-S. The coins grade AG-Fine with the majority falling into the G/VG area. Basically a clean, well matched set. (Total: 71 coins)

3459 **Washington Quarter Set.** 1932 through 1964-D. A complete set with the keys as follows: 1932-D AU (55), 1932-S MS (60), 1934-D MS (63), 1935-D MS (65) and 1936-D AU (55). The bulk of the remainder is Choice Uncirculated with some superb pieces included. A superior set. (Total: 83 coins)

3460 **A Pack of Washington Quarter Dollars.** 1941 through 1964-D inclusive. A lovely, evenly matched set, with all coins grading Choice or Gem. An excellent set for collectors with a budget. (Total: 61 coins)

3461 **Washington Batch.** Quarters: 1932 through 1981-S. No 1932-D or 1932-S. Set grades Good to Proof; all 1968 to 81 S-Mints are superb frosted Gems. Early dates average VG-F; late dates VF-AU. (Total: 110 coins)

Additional Multiple Lots (cont'd)

3462 **Bust Half Dollar Load.** An excellent starter set for the date and/or variety collector. This set consists of the following. 1808, Overton-105, (R-3) VG (8). 1809, O-107, (R-1), F (15). 1810, O-101a, (R-1), VF (20), cleaned. 1811 Small 8, O-109, (R-2), F (12). 1811 Large 8, O-104, (R-1), VG (10). 1812, O-107, (R-1), VG (8). 1813, O-107, (R-4), VF (20), scarce. 1814, O-101a, (R-1), F (12). 1817, O-103a, (R-4), VG (8), scarce. 1818/7, O-102a, (R-2), F (12). 1819/8, O-104, (R-1), F (15). 1819, O-114, (R-1), VG (10). 1820 Lg. Date, No Knob, O-108, (R-2), VG (10). 1823 Patched 3, O-101a, (R-3), F (15). 1824 Recut 4, O-109, (R-2), rough VF (20). 1824/various, O-103, (R-2), VG (8). 1824/4, O-110, (R-2), F (12). 1825, O-110, (R-1), F (12). 1826, O-109, (R-1), VG (8). 1827 Sq. Base 2, O-134, (R-4), VF (20). 1828 Sq. Base 2, O-116, (R-4), F (15). 1828, Curl 2, Lg. 8, O-101, (R-1), G (6). 1829/7, O-101, (R-2), VG (10). 1829, O-103, (R-1), F (12). 1830 Large O, O-123, (R-1), nice VF (30). 1831, VG (10) cleaned. 1832 Small Letters, O-111, (R-1), VG (10). 1833, O-105, (R-1), VG (8). 1834 Large Date, Large Letters, O-103, (R-1), VG (10). 1834 Small Date, Small Letters, O-119, (R-2), VG (8). 1835, VG (8). 1836/"1336," O-108, (R-3), Fine (12). This is a nice group of Bust Halves; please examine. (Total: 34 coins)

3463 **Barber Half Dollar Selection.** Complete, 1892 through 1915-S. The set grades AG-VG+ with the majority of the coins a full Good/Very Good. The keys are as follows: 1892-O Good (6), 1892-S Good (6)/AG (3), 1893-S VG (8), 1896-S Good (6), 1897-O VG (8) obv. rim bump, 1897-S VG (8), 1913 Good (6) cleaned, 1914 VG (8) nice, 1915 VG (8). Carefully matched, problem free sets of Barber Halves have become a real challenge to assemble. (Total: 73 coins)

3464 **Early Walkers Parcel.** A set of Liberty Walking Halves, 1916 through 1937; missing only the 1921-D. 1916 VF (20) cleaned, 1916-D Good (4), 1916-S AG (3), 1917 VF (20) whizzed, 1917-D (obverse) Good (4), 1917-D (reverse) VG (10) nice, 1917-S (obverse) VF (30) whizzed, 1917-S (reverse) VG (8), 1918 Good (6), 1918-D VG (8), 1918-S VG (10), 1919 VG (8), 1919-D Good (6), 1919 Good (6), 1920 VG (10), 1920-D Fine (12), 1920-S Good (6), 1921 AG (3) damaged, 1921-S Fine (12), 1923-S F (15) polished, 1927-S F (15) cleaned, 1928-S VG (10), 1929-D Good (6) cleaned, 1929-S VF (25), 1933-S VF (25), 1934 VG (10), 1934-D VF (25), 1934-S EF (40), 1935 VG (10), 1935-D F (12) cleaned, 1935-S F (12), 1936 F (12) whizzed, 1936-D MS (63), 1936-S F (15) cleaned and 1937 VF (20) cleaned. (Total: 35 coins)

3465 **A Cache of Early Date Walkers.** Walking Liberty Halves. 1916 AG (3), (3) 1916-D all AG (3), (3) 1916-S all AG (3), (2) 1917-D (obv.) both AG (3), 1917-D (rev) VG (8), 1917-S (obv.) AG (3), (2) 1917-S (rev.) G (4) and VG (8), (2) 1918-S Good (4) and Good (6), 1919 Good (4), 1919-D Good (6), (2) 1919-S both G (4), (2) 1920-D G (4) and VG (8), 1921 AG (3), 1921-D AG (3), (5) 1921-S - three are AG (3) and two are G (4), 1923-S VG (8), (6) 1928-S - two are G (6) and four are VG (8), (4) 1929-S - two F (12) and two F (15) and 1934-S VF (25). No problem coins - just worn pieces. (Total: 40 coins)

3466 **Walking Liberty Half Dollar Troop.** 1916 through 1917-D, lacking only the 1921 to be complete. The coins grade from VG (8) to EF (40) with average coin grading Fine. The keys grade as follows: 1916-S VG (8), 1917-S (obv.) VG (8), 1921-D and 1921-S both VG (10), 1938-D VF (25). As attractive a circulated set as any we've seen; not a single problem coin is included. We suggest a strong bid; this should be an especially in demand item. (Total: 66 coins)

3467 **Complete Set of Walkers.** Walking Liberty Halves, 1916 through 1947-D. The coins grade VG-AU; the 1941-D and 1944 are both MS (63). the keys grade as follows: 1916-S (obverse) VG (8), 1917-S (obverse) Good (6), 1921 Good (6), 1921-D Fine (12), 1921-S VG (8), 1938-D Fine (12). A very nice set; the early dates are unusually clean and attractive. Not a single coin in the set needs to be replaced due to damage or blatant ugliness. (Total: 65 coins)

3468 **Late Date Mixture.** A complete set of Walking Liberty Halves from 1937-D to 1947-D as follows: 1937-D Fine (12), 1937-S AU (50), 1938 VF (20) terrible strike, 1938-D VF (20), 1939 VF (20), 1939-D MS (63), 1939-S MS (63) excellent strike, 1940 AU (50) polished, 1940-S EF (40), 1941 MS (63) nice, 1941-D VF (20), 1941-S AU (55), 1942 and 1942-D both MS (63), 1942-S AU (50) polished, 1943 AU (55), 1943-D AU (55), 1943-S AU (50), 1944 AU (50), 1944-D MS (63), 1944-S MS (65) great strike, 1945 MS (63), 1945-D AU (55), 1945-S AU (58), 1946 MS (63), 1946-D MS (65) very nice, 1946-S MS (63), 1947 AU (50) polished, 1947-D MS (63). A nice set. (Total: 29 coins)

3469 **Brilliant & Plasticized.** Complete set of Walking Liberty Halves, 1941 through 1947-D. All grade MS (65) except for the 1942-S, 1944-S and 1947-D which grade MS (63). All are brilliant, well struck and clean. The set is housed in a deluxe Capital plastic holder. (Total: 20 coins)

3470 **Walker Set: 1939 through 1947-D.** Grades and dates as follows: 1939 MS (63), 1939-D MS (63), 1939-S MS (63), 1940 MS (63), 1940-S MS (60), 1941 MS (65), 1941-D MS (60), 1941-S MS (63), 1942 MS (65), 1942-D MS (63), 1942-S MS (65), 1943 MS (65), 1943-D MS (63), 1943-S MS (63), 1944 MS (63), 1944-D MS (65), 1944-S MS (63), 1945 MS (63), 1945-D MS (63), 1945-S MS (65), 1946-PDS all MS (63), 1947 MS (65) and 1947-D MS (63). This carefully selected set is housed in a Dansco album. (Total: 25 coins

3471 **Super Short Set.** Walking Liberty Halves; complete from 1941 to 1947-D and graded as follows: 1941 MS (65), 1941-D MS (63), 1941-S MS (63), 1942 MS (65), 1942-D MS (65), 1942-S MS (63), 1943 MS (63), 1943-D MS (63), 1943-S MS (65), 1944 MS (63), 1944-D MS (63), 1944-S MS (65), 1945 MS (65), 1945-D MS (63), 1945-S MS (65), 1946 MS (63), 1946-D MS (63), 1946-S MS (63), 1947 MS (63) and 1947-D MS (65). The coins are mostly brilliant; a few display light gold toning. This superior set was, obviously, carefully assembled. (Total: 20 coins)

3472 **Franklin Halves.** 1948 through 1963-D grading EF to BU. The 1949-S grades EF. Proofs include 1955, 1956, 1958-1961 and 1963. (Total: 35 coins)

3473 **Franklin Set and More.** 1948 through 1963-D grading choice BU or better. Also included are Proofs from 1950 through 1963 (including (2) 1961 and (2) 1963). Mint State duplicates: 1949, 1949-D, 1950, (2) 1951-S, (2) 1953 and 1955. (Total: 59 coins)

3474 **Bunch of Bennies.** 1948 through 1963-D. These Franklin Half Dollars grade MS (63) to MS (65) with several FBL pieces included. A choice and brilliant set. (Total: 35 coins)

3475 **Quite Frankly.** A complete set of Franklin Halves, 1948 through 1963-D. The coins grade from MS (63) to MS (65) with many full blown Gems. A few FBL's are also included in this superior set. (Total: 35 coins)

3476 **Ben's Pride.** Franklin Half Set, 1948 through 1963-D. An especially nice set with the vast majority of coins grading 65 with Full Bell Lines. Proofs include: 1955, 1958, 1960, 1961, 1962 and 1963. Also included is a BU 1970-D Kennedy Half. A few of the coins are toned. Once again, this set is far superior to most sold. (Total: 36 coins)

3477 **Modern Half-a-Dollars.** Complete sets of Franklin and Kennedy Halves. The Franklins grade F-AU with the average grade around Choice VF. The Kennedys, which run up to 1981, grade BU and Proof; the 1964 is a Gem Proof; the S-Mint Proofs are all hand selected frosted Gems. The 1979-S is a Type One. (Total: 76 coins)

3478 **Outstanding Morgan Starter Set.** Morgan Dollars. The following coins are included in this set: 1878 7TF MS (63), 1878 8TF MS (60), 1878-S MS (60), 1879 MS (63), 1879-S MS (63) PL, 1880 MS (63), 1880-O MS (60), 1880-S MS (60), 1881 MS (63), 1881-O MS (63) semiproof-like, 1881-S MS (63) PL, 1882 MS (65), 1882-O MS (63), 1882-S MS (63), 1883 MS (63), 1883-O MS (60), 1884 MS (63), 1884-O MS (65), 1885 MS (63), 1885-O MS (63) and 1886 MS (60). These coins are evenly matched; many possess fetching rose-lilac toning. Truly an excellent group. (Total: 21 coins)

Additional Multiple Lots (cont'd)

3479 **Part One of Morgan Set.** 1878 through 1889-CC inclusive. The coins are Mint State except for the 1879-CC, 1879-O, 1880-CC, 1880-O, 1882-O, 1883-S, 1884, 1884-S, 1885-S, 1888-S, 1889-CC and 1889-O which are EF to AU. ANACS papers accompany the 1889-CC (EF 40/40). Two 1881-S are included. (Total: 46 coins)

3480 **1878 Dollar Varieties.** 1878 8TF MS (60) toned, 1878 7TF MS (63), 1878 7/8TF AU toned, 1878-CC MS (63) and 1878-S MS (63). Housed in a custom plastic holder. (Total: 5 coins)

3481 **Morgan Dollar Set.** A nice partial set containing the following: 1878 7TF AU (55), 1878 8TF AU (55), 1878 7/8TF AU (50), 1878-S AU (50), 1879 MS (60), 1879-O EF (45), 1879-S VF (20), 1880-O EF (45), 1881 AU (55), 1881-O EF (45), 1882 AU (55), 1882-O VF (25), 1883-O AU (50), 1883-S VF (25), 1884- EF (40), 1884-S F (12), 1885 AU (50), 1885-O baggy MS (60), 1885-S EF (40), 1886 AU (55), 1886-O EF (40) obv. stain, 1887-O VF (35), 1887-S VF (35) obv. scratches, 1888-O VF (20), 1889 AU (50) polished -yuck!, 1889-O EF (45), 1890 AU (50), 1890-O F (12), 1890-S AU (50), 1891 EF (45), 1891-O VF (20), 1891-S AU (50), 1892 Good (4), 1892-O F (12), 1892-S Good (4), 1894-O F (12), 1896 AU (55), 1896-O EF (40), 1896-S EF (40), 1897 AU (50), 1897-O EF (40) obv. initials, 1897-S EF (45), 1898 AU (50), 1898-S F (12), 1899 nice AU (50), 1899-S Good (4), 1900 AU (55), 1900-O EF (45), 1901-O EF (40), 1901-S F (12), 1902 VF (35), 1902 baggy MS (60), 1904 AU (55), 1904-O AU (58), 1904-S VG (8), 1921 AU (50), 1921-D AU (50) polished and rank and 1921-S AU (50). (Total: 58 coins)

3482 **Philly Mint Dollars.** Three 1880 each MS (60) or better, (4) 1881 one of the AU, one MS (60) cleaned and the other two MS (60), (5) 1882 each MS (60) to (63), 1883 MS (60), 1886 MS (65), (3) 1889 each 60-63, (6) 1890 each 60-63, one of them toned, (6) 1896 each MS (60) or better, (3) 1897 MS (60)-(63) and 1898 MS (60). (Total: 33 coins)

3483 **Mighty Morgan Mixture.** 1879-S EF, 1880-S AU, 1881-S AU, 1885 AU, 1886 AU, (2) 1886-S both EF, (2) 1887-S both AU, (2) 1888-S both AU, (2) 1889 both AU, 1889-S EF, 1890 AU, (3) 1890-S one EF and two AU, (4) 1891 all AU, 1891-O EF, 1892 AU PL, 1896 AU, (5) 1897-S three EF and two AU, (3) 1897-O one EF and two AU, 1900 AU, 1902 AU and 1903 AU. (Total: 36 coins)

3484 **A Dozen Moes.** Morgan Dollars: 1887 MS (63), 1887-O MS (63), 1887-S MS (63), 1888 MS (63), 1888-O MS (63), 1889 MS (63), 1890 MS (63), 1890-S MS (60), 1891 MS (63), 1891-S MS (63), 1896 MS (60) and 1897 MS (63). A nicely matched group; some of the coins are delicately toned. (Total: 12 coins)

3485 **Part Two of Morgan Set.** 1889-S through 1921-S excluding only the 1895. Grades range from EF to Mint State with the following coins being Mint State: 1890, 1891, 1896, 1897, 1898, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1903, 1904-O, 1921, 1921-D and 1921-S. Duplicates include: 1878 7/8TF, 1890-S, 1890-CC, 1896, 1900-O/CC and 1904. ANACS papers accompany the 1893-S (EF 40/40), 1893-CC (EF 40/40), 1895-O (AU 50/50) and 1895-S/S (AU 50/50). (Total: 58 coins)

3486 **Pleasant Peace Dollar Package.** 1921 through 1935-S. A complete set inventories as follows: 1921 MS (60) typical strike, 1922 MS (63), 1922-D MS (60), 1922-S MS (63), 1923 MS (63), 1923-D MS (60), 1923-S MS (63), 1924 toned MS (65), 1924-S MS (60), 1925 MS (63), 1925-S MS (63), 1926 MS (63), 1926-D MS (63), 1926-S very choice MS (63), 1927 MS (65), 1927-D MS (63), 1927-S MS (63), 1928 MS (63) with a tiny obverse flan flake, 1928-S MS (63), 1934 MS (63), 1934-D MS (63), 1934-S MS (60), 1935 MS (63) and 1935-S MS (63). An excellent set with each coin hand selected for strike and overall cleanliness. Housed in a Dansco album. (Total: 24 coins)

3487 **Peace Set & Mint Sets.** Dollars 1921 through 1935-S, lacking only the 1934-S. Grades range from VF to AU. Also included are (3) 1970 Mint Sets.

3488 **Ike Dollar Set.** 1971 through 1978-S with all of the Proofs present. The 1971 appears to have been gilted(!) and some of the common P-Mint pieces are a bit baggy. Housed in a Harco album.

3489 **I Like Ike.** A starter set of Eisenhower Dollars. Included are BU Silver Clad specimens of 1971-S, 1972-S, 1973-S and 1974-S plus Silver Clad Proofs from the same four years. Housed in a Peterson holder. (Total: 8 coins)

3490 **Ike, Ike, Ike.** 1971 through 1978-S Eisenhower Dollars containing Proofs for all eight years. An above average set grading 63-65 housed in a deluxe Whitman album. (Total: 32 coins)

3491 **The General and The Lady.** Complete sets of Ike Dollars and Susan B. Anthony Dollars 1971 through 1981-S. All varieties of 1976 included, all metallic variants. All coins are graded BU and Proofs; the Ike Proofs are superb. (Total: 43 coins)

GOLD COINS OF THE WORLD

Canada

3492 1967 Twenty Dollars. Choice Proof.

3493 1976 100 Dollars. Olympic Commemorative. Beaded borders. 27mm. planchet. Choice Brilliant Uncirculated.

Chile

3494 1926 100 Pesos. Choice Prooflike Uncirculated with deep gold toning at the peripheries. An above average example of this first-year-of-issue date. (see color photo)

Finland

3495 1882 10 Markkaa. Y-5. Choice Brilliant Uncirculated. An underrated date; far scarcer than its 386,000 mintage figure would indicate. (see color photo)

France

3496 1852-A 20 Francs. Choice Brilliant Uncirculated. (see color photo)

3497 1852-A 20 Francs. Napoleon III. Gem Uncirculated; light greenish-gold toning.

3498 1909-A 20 Francs. Almost Uncirculated.

Great Britain

3499 1820 Half Sovereign of George III. Uncirculated with splashes of yellow and copper toning. An underrated date with a mintage of only 35,000. (see color photo)

3500 1915 Gold Sovereign of George V. Brilliant Uncirculated, baggy.

3501 1966 Sovereign of Elizabeth II. Choice yellow-toned Uncirculated.

Isle of Man

3502 1976 Half Sovereign. Only 1, 956 were minted. (Total: 2 coins)

Mexico

3503 1890 1 Peso. Mexico City Mint. Fully prooflike toned Uncirculated. Rare; only 570 pieces were supposed to have been coined. (see color photo)

3504 1902 1 Peso. Mexico City Mit. Lustrous Brilliant Uncirculated. Light clashmarks doe not detract; obverse lintmark below EX. A nice match for the last. *Large Date, strongly repunched 19.* (see color photo)

3505 1945 2 Pesos. Gem Brilliant Uncirculated.

3506 1945 2½ Pesos. Choice Brilliant Uncirculated.

3507 1955 5 Pesos. Gem Brilliant Uncirculated; good quality for the issue.

3508 1959 10 Pesos. Choice Brilliant Uncirculated.

3509 1918 20 Pesos Gold. Very Choice Almost Uncirculated.

3510 1959 20 Pesos. Choice Uncirculated; lightly toned.

3511 1943 50 Pesos. Choice Brilliant Uncirculated. Superior quality for the issue.

3512 1947 50 Pesos. Brilliant Uncirculated; virtually at the Choice level.

Netherlands

3513 1877 10 Gulden. Gem Brilliant Uncirculated.

3514 1888 10 Gulden. Brilliant Uncirculated. ANACS E-1547-D.

3515 1933 10 Gulden. Choice Uncirculated with deep even gold toning.

Romania

3516 1944 20 Lei. Uncirculated with nice obverse toning. The popular "Three Kings" issue.

South Africa

3517 1967 1 Rand. Brilliant Uncirculated.

The color plate for Double Eagles - Foreign is located on page 72

Gold Coins of the World (cont'd)

Spain

3518 1896 (i.e., 1962) 20 Pesetas. Official restrike from original dies. Choice Uncirculated.

Switzerland

3519 1925-B 20 Francs. Choice Uncirculated; deep gold toning.

Venezuela

3520 1930 10 Bolivares. Brilliant Uncirculated.

WORLD CROWNS AND MINORS

Brazil

3521 1835 1200 Reis. Choice Very Fine, lightly cleaned.

Canada

3522 1939 Dollar. Uncirculated with light gold toning. Very nearly at the choice level and very pleasing for the date.

3523 1949 Dollar. Gem Specimen Proof. Lovely iridescent violet-blue toning. Bold reverse wire rim. Easily the finest Specimen Proof of this date we've ever seen. INS 1602-E for authenticity. (see color photo)

Germany

3524 1932-F Three Marks. Goethe issue. J-350. Choice Brilliant Uncirculated.

German States

3525 Prussia. 1843-A Double Thaler of Friedrich Wilhelm IV. Attractive choice Fine with natural grey toning. Ex Guttag Brothers; housed in a circa 1930 envelope.

Hawaii

3526 1847 EXTREMELY FINE (45) Cent. Gould-Gressett 34. Plain 4, Small Bust and Letters, 13 Berries; 6+7. The nicest circulated Hawaiian Cent we've seen. Glossy chocolate brown; original in every respect. Ex B&R Kensington: 1195.

3527 1883 FINE (15) Dime. GB-101. Perfect two-tone grey. No marks and, for once, no cleaning induced problems. Nice coin.

3528 1883 ALMOST UNCIRCULATED (50) Quarter. GB-100. Untoned and lustrous. Light, even wear. Choice surfaces for the type with no noted marks.

3529 1883 VERY FINE (20) Half Dollar. GB-99. Prooflike. Lightly abraided but more attractive than most.

3530 1883 EXTREMELY FINE (40) Half Dollar. GB-99. Untoned. Bit dirty on the obverse; small flan peel between K and A in KALAKAUA. Choice reverse. Nicer than most and not common in this grade.

3531 1883 VERY FINE (35) Dollar. Recently and rather harshly cleaned; evident hairlines and some surface roughness detracts. Still, a scarce coin and the key to the series.

Mexico

3532 8 Reales. 1738 Mexico City Mint. Fine. Very granular from immersion in sea water.

Newfoundland

3533 1936 Large Cent. Fully red. Gem Brilliant Uncirculated. A common coin in an uncommon grade.

ANCIENT

3534 Rome. Silver Denarius of Augustus. 19-18 B.C. Bare head right; CAESAR DIVI F. with Pax standing. B.M.C. East 236; R.F.C. 24; Sear 69. Almost Very Fine; original deep toning adheres to the full, eliptical planchet. (see color photo)

WORLD COIN MULTIPLE LOTS

3535 **Canadian Collection.** Large Cents: AG-XF; majority are nice VF. Dates include 1858, 1859, (2) 1876-H, 1887, 1891, 1894, 1895, (2) 1896, 1899, 1902, (2) 1903, 1904, 1906, 1909, 1911, 1912. Small Cents: 1929 and 1932 both F-VF. Five Cents: 1858, 1901, 1916 and 1926 average Fine. Ten Cents: 1886 Small 6 VG, 1914 nice EF. Twenty Five Cents: 1871 Good, 1872-H VG, 1901 VF and 1907 EF. Newfoundland: 1870 5 Cents nice VG scarce, 1945-C 10 Cents toned VF-EF. Lower Canada: Bank Tokens 1837 Sou City Bank VG, (2) 1844 Bank of Montreal Good anc Ch VF. Interesting, eh? (Total: 36 items)

3536 **Canadian Dollar Set.** An excellent starter set including some scarce coins. All are notable for their cleanliness. 1935 EF (45), 1936 AU (55) semiprooflike, 1937 AU (50) very lightly cleaned, 1939 AU (55) tiny obverse rim bruise at 8:30 very nice, 1949 EF (40), 1950 MS (60) fully prooflike, 1951 AU (55) fully prooflike, 1952 Water Lines MS (63) prooflike tiny obverse rim nick at 8:00, 1952 No Water Lines AU (55) prooflike, 1953 No Strap AU (55) prooflike and very nearly Mint State, 1954 MS (60) baggy, 1955 AU (55), 1957 AU (50), 1958 AU (55), 1959 MS (60), 1960 and 1961 both MS (60), 1962 AU (55), 1959 MS (60), 1960 and 1961 both MS (60), 1962 AU (55), 1963 MS (63) nice obverse, 1964 MS (60), 1965 Type 1 MS (63), 1965 Type 2 MS (63) super contrast, 1965 Type 3 MS (63) nice contrast, 1966-69 average grade MS (60). The set is housed in a Library of Coins album. (Total: 28 coins)

3537 **Canada and Stuff.** Canadian Large Cents: 1911, 1918, 1919 and 1920. Small Cente: 1921, (4) 1928, 1930, (2) 1932 and (2) 1935. Five Cents: 1902, 1923, 1928 and 1929. Ten Cents: 1919. Quarter: 1918 plus 17 miscellaneous foreign coins; no junk. (Total: 37 coins)

3538 **Crowns and Such.** Austria - Modern restrike of the famed Maria Theresa Taler. Brilliant Proof. Canada - 1958 Dollar. Brilliant Uncirculated, nearly at the choice level. Canada - 1966 Dollar BU, prooflike. Mexico - 1968 25 Pesos. Olympic Commemorative. Choice BU. (Total: 4 coins)

3539 **Frankfurt Trio.** All are Thalers. 1860 Vereins Choice Very Fine, toned. 1862 German Shooting Festival Choice VF, toned. Scarce. 1863 Assembly of Princes Choice VF, toned. Scarce; only 20,000 struck. A beautiful trio of original coins. (Total: 3 coins)

3540 **19th Century German States Silver.** Bavaria - 1855 2 Gulden. Restoration of the Madonna Column. Fine, toned. Prussia - 1860-A Thaler. Almost Very Fine, toned. (Total: 2 coins)

3541 **German Specimens.** Six piece "Cannstatter Volkfest" set. Included are five examples of the 1908-F (Stuttgart) One Mark, grading from Uncirculated to Choice Uncirculated. Also included is a 1900-F 20 Mark gold piece (Wuerttemberg) grading Very Choice Almost Uncirculated. The coins are encased in the original velvet-lined holder. (Total: 6 coins)

3542 **British Miscellaney.** 1951 Crown in Nickel, Prooflike Uncirculated, in case of issue. (2) 1935 Mint Sets, as issued. (2) 1953 Coronation Crowns, BU, as issued. 1965 Churchill Crown, as issued. (Total: 6 items)

3543 **Sovereign.** Great Britian 1980 Sovereign Gem Proof in the original case of issue.

3544 **Mexican Silver.** ½ Reales: 1740 Mo. Philip V Nice VF, 1815 Mo. J.J. Ferd. VII VF obv. scratch. 1 Reales: 1770 Mo. M. Charles III Ch. VF and 1810 Mo. T.H. Bardy VF. 2 Reales: 1740/30 Mo. MF. Choice VF. 1819 Mo. J.J. VG. 4 Reales: 1811 Mo. HJ. VG, small hole. (Total: 7 coins)

3545 **8 Reales Pair.** Mexico. 1742 Mo. MF. Philip V, Extremely Fine, nice for the issue. 1820 Mo. JJ Ferdinand VII, Choice VF, reverse scratches. (Total: 2 coins)

3546 **Mexican Gold.** 1945 2 Pesos Choice Brilliant Uncirculated, 1945 2½ Pesos Modern Restrike Choice BU, 1955 5 Pesos Restrike Gem BU, 1917 10 Pesos Extremely Fine lightly polished. (Total: 4 coins)

3547 **Minors of the World.** France - 1851-A 20 Centimes toned AU. Germany -1915-A 1 Mark Very Choice AU. Great Britain -1754 Farthing Ch. XF lovely color, 1874 Six Pence Choice VF toned, 1853 Florin, Gothic type toned VF, 1889 Florin VF. Mexico - 1842 ML 8 Reales Mexico City Fine, Straits Settlement 1926 5 Cents, Choice AU. (Total: 8 coins)

3548 **Netherlands.** 1943 5 Cents. Zinc. Coins grade fine to Choice Very fine. A scarce issue and a key to the modern coinage of Holland. (Total: 16 coins)

3549 **Balboa.** Panama 1975 100 Balboa. Gem Proof in the original case of issue. Noteworthy as the first gold coin to be minted (legally) in the U.S. since 1933.

3550 **Very Very Miscellaneous Foreign.** An intriguing melange of foreign coins of all sizes, shapes and countries. Items as diverse as Chinese cash, modern Crowns, 19th Century Minors and English tokens included. Very few junk coins; some valuable individuals included. (Total: 62 coins)

3551 **Ancients.** A nice starter set. The coppers are, mainly, from later emperors and of AE 3 size. Also included are three silver denarii of different emperors and an unidentified Byzantie bronze. (Total: 12 coins)

The color plate for Double Eagles - Foreign is located on page 72

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